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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Lydia Yeamans-Titus recently spun off a little yarn concerning one of the tours of Mr. Titus and herself through Ireland. It was relative to the native wit of the sons of the isle.

Wishing to go through the experience of a ride on one of those much-written-about Irish jaunting carts, the pair hired one whose driver's wit they artfully drew out from time to time during the ride. Having given the order to drive to the famous Donnybrook fair grounds, they arrived finally to a beautiful green paddock, over which a number of fine stock cattle was grazing. The picture was anything but the one which the history of this spot had led them to look for. Broken shillelahs, broken skulls, smashed bottles and their like were more to be expected, if accounts in story and song of the fights of Donnybrook fair were to be credited.

"Sure, that's the place ferninst there," said the driver, with a rich, flannelly brogue, pointing his whip toward the beautiful emerald green field.

"What! that Donnybrook fair?" exclaimed Mr. Titus, his tone tinged with unbelief, which was duly resented by the Irishman.

"Sure, it's that same," was the indignant reply, "do you think I'd lie for the *scarcity of news?*"

The Titus pair seldom have an open week from year to year, being continuously booked from New York around the globe and back again. On being questioned concerning their vacations, which seemingly could have no place in fully booked time, the inquirer was informed that as to that important detail in the life of a hard worker, their vacation time was the long sea voyages, many of which took weeks to accomplish. Mrs. Titus owes to these her milk-and-roses complexion. Extremely good health also follows these long rests of body and mind. Let other hard worked professionals take the same course if ever it is opened to them, and they likewise be benefitted.

One of San Francisco's high winds was in progress, not long ago, down the length of Market Street. The air was filled with dust and whirling papers, not omitting a few hats. One of these had been wrenched from the bald pate of a black garbed individual, whose cloth proclaimed his religious calling. After looking helplessly at the departing head gear, he turned and observed a small boy laughing and enjoying his discomfiture. A thought just then seemed to strike him and to the boy he said:

"Are you addicted at all to profanity, my son?"

"If you mean kin I goll dum the dum wind," exclaimed the youngster, "I'm all there."

"Well then," said the clerical personage, with suppressed agitation, as he reached into his pocket and drew forth a coin, "well then here's something for you—just damn that hat two-bits' worth, will you?"

Returning late one night from Oakland, across the bay, to San Francisco, Mr. Howard, of the popular team, Howard and Bland, lost his hat overboard. The same sort of a lively coast wind was blowing fiercely over the waters, and instead of going into the cabin, a safe place for a bare head, the actor remained out on deck, where he took a severe cold. On arriving at the city and finding no hat store open at that late hour, Howard stepped into a cafe—they're always open—and ordered a large hot drink, with the witty remark that as he couldn't get a *hat*, he would have to content himself with a fine *big night cap*.

Howard tells a story about a man who called for a drink at the same bar. This person looked as if recently from the mountains. The bartender placed a bottle and a glass at the disposal of the man, who straightway poured out for himself the glass full to the brim, a fact noted by the man behind the bar. After drinking the fiery beverage, he placed on the counter a dime, which the bartender took, then gravely shoved toward the customer four cents in change.

"What's that for?" asked the man who had a five-fingered depth to his thirst.

"Why, that's your change," replied the barkeeper.

"I thought drinks were ten cents," said the man.

"So they are, at *retail*," said the barkeeper, "but at *wholesale* rates they amount to about six cents."

"If that's the case," said the man, taking two cents from his pocket and placing it beside the four on the counter, "I'll take another of your drinks."

Howard tells of an old colored woman at the Nashville depot who walked up to the baggage man as he was checking the Howard and Blank trunks for New York. Ticket in hand, she had been directed to that official, and, addressing him in trembling voice, she said:

"Ef youse de man w'at *mails de trunks*, won't yuh please an' mail mine to Baltimo', Suh?"

A professional friend of the writer was not long ago dining in the restaurant adjoining one of the big New Jersey depots, awaiting the train that was to take him to rejoin his company. At the next table sat a well dressed lady, of about thirty years of age. She had been for considerable time awaiting two gentlemen, who joined her just as the young actor was paying his check. She was apparently deeply incensed at the delay of the gentlemen, who tried to "square" themselves by joking and ignoring their tardiness. They were evidently, from their conversation, railroad officials, who had been dining with friends, and had not omitted to moisten their food with plenty of wine, a fact which the lady, who was the wife of one of them, noted. Finally her husband, who, though a gentleman, was somewhat "jaggy," said:

"Well, dear, I guess I'll put you aboard the train for Atlantic City, where I know you'll have a glorious time. I'll take the train tomorrow night, after Jack and I have dined with his Albany friends, with whom we have important business to discuss."

"Yes?" said the lady, very sweetly, but with an ominous tightening of her lips.

"Yes," was the reply of the friend, whose name was Jack, "and I'll come along down with Tom."

"After dining?" meaningly said the lady. "Really isn't there some important railroad regulation as to the *load* a car will take?"

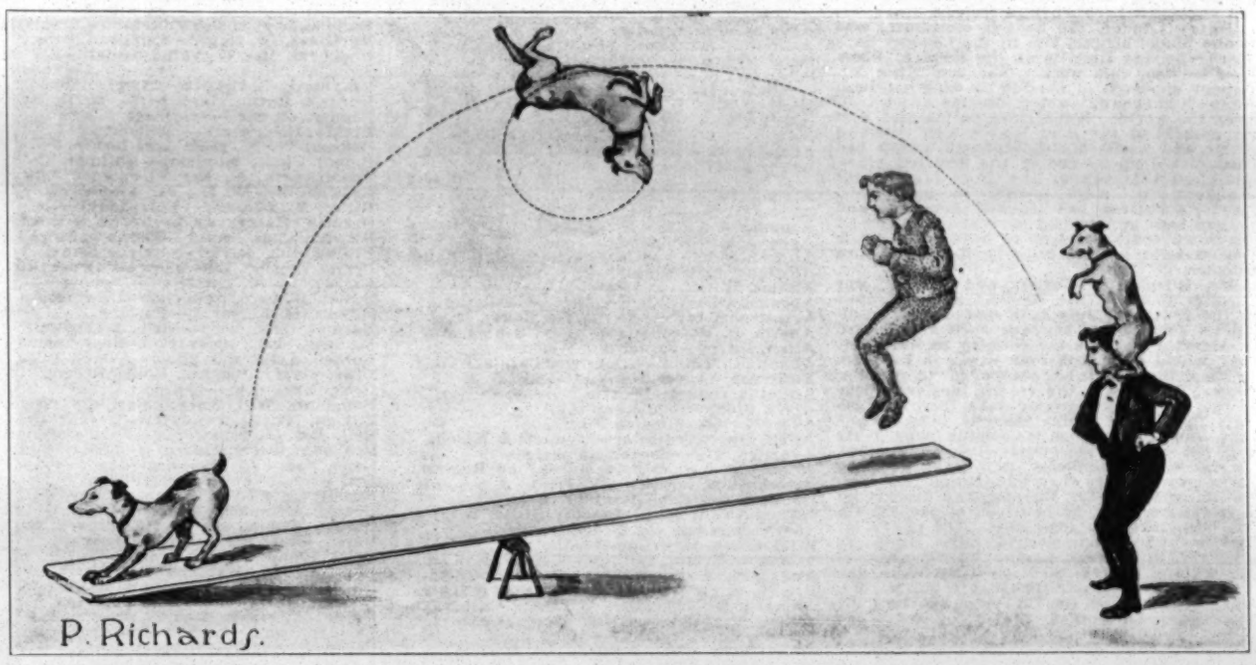
While on the subject of beverages that contain that subtle stimulant called alcohol, there is a short story told of a certain actor in the cast of the company now playing at the Aerial Garden, at the top of the Amsterdam Theatre.

The young man, who at the time of the tale, had always been fond of brandy and soda, but whose income had been of the ordinary beer size, suddenly made a hit in a specialty on a Chicago stage. The news of it came to a wise New York manager, who immediately telegraphed:

"What will you take for eight weeks? Wire collect."

The answer that the Western Union delivered to the office of the manager read:

"Brandy and soda."



CHARLES CARLOS,

The well known acrobat, is one of the features of the Ringling Bros.' Circus, and is receiving much praise for the above pictured feat, which he performs with one of his acrobatic dogs. After finishing his contract with the Ringling Show, Mr. Carlos will turn his attention to vaudeville.

THE BAADER AND LA VELLE TRIO,

Better known as the Bicycle Whirlwinds, are receiving much praise as one of the big features with the Forepaugh-Sells Circus.

"THE FARMER'S LAMENT."

WRITTEN FOR THE CLIPPER.

BY R. V. HARDON.

They're pullin' down the op'ry house,
It's stood for forty years,
An' I kinder hate to see it go,
(Gol durn these pesky tears),
I've seen some great old shows in there,
'Way back in olden times,
With Liza crossing on the ice,
While fellers played on chimes.

I've seen John L. and other men,
Who fit on exhibishun;
Gee whiz! to see 'em wuz more fun
To me than goin' fishin'.
An' Annie Pixley used to show
In that old buildin' there,
An' once *I played the fiddle*
For a big Thanksgivin' fair.

An' when I wuz a little cuss
I used to hook from school
An' climb up in the gal'ry there,
An' laff just like a fool.
But once, how I remember it,
"The Black Crook" came to town,
An' Maw and Paw both took it in,
Gee! didn't Maw call Paw down!

An' once a great magishun come
An' took mice outer hats,
An' fed 'em on pink ribbons
Till they grew right inter rats.
He was a wond'ful feller, that
Magishun what I seen,
He made white furry rabbits turn
Right inter snakes of green.

Oh, how I laffed ter split my sides
At a minstrel troupe what came;
I've seen some bigger ones since then,
But they wan't quite just the same.
They had some fellers in a choir,
I think that there wuz four,
And the songs them fellers used to sing,
They used to make me roar.

But the op'ry house is almost gone,
I'm mighty sorry, too.
It seems too bad to pull it down,
But whatcher goin' to do?
They want the lot for a plainin' mill,
So the days o' shows is dead,
And instead of the villun stabbin' folks,
They'll be makin' planks instead.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 21.

Every night last week I strolled down the Strand to see who was in town, and if I did not know I was on the Strand and in London, I would have said the place was Broadway and the city New York. During my walks I saw David Belasco, Charles Frohman, Marc Klaw, James K. Hackett, Mary Mannering, Joe Weber, Fred Thompson, Gustave Luders, Edna May, Ben Teal, Maxine Elliott, Maud White, Marcus Meyer, Teddy Marks, Will McConnell, Dore Davidson, William Collier, George Nash, Ed. Abeles, Edgar Smith, William Francis, and a few whose names I cannot recall at present. I always start and end my strolls at Leicester Square, where nearly all the vaudevillians playing London may be seen at different times during the afternoon and night. All told I think America is well represented over here as far as the theatrical world is concerned. The season for new productions is over now, but the vaudeville houses continue to show new faces and acts from time to time, but even that branch of the business has put on its Summer garb, and unless we have a cool Summer there will be nothing of a startling nature doing until the latter part of August. The London theatrical season is such a long and a strenuous one that a rest is welcomed by all connected with the stage.

Harry Melvill's adaptation of Capus and Arene's "L'Adversaire," was produced at the St. James Theatre last week by George Alexander, under the title of "The Man of the Moment." The story: Marianne Darlay is happily wedded, but, much to her disappointment, her husband, though a clever lawyer, is more taken up with the study of philosophical questions than with knotty legal problems. Her life is calm and peaceful; too much so, for, as she herself puts it, she "wants more rain with her sunshine." Unfortunately, the rain becomes a tempest, whose lightings blast her own and her husband's lives. When an opportunity comes for her husband to figure as counsel in a sensational case he declines, but recommends an acquaintance, M. Langlade. The latter naturally becomes a friend of the family. The result is disastrous. Between Madame Darlay and Langlade there grows an affection that ends in the inevitable way, and there is a strong scene between husband and wife, in which Darlay forces the shameful secret from his guilty partner. Madame Darlay's mother endeavors to make peace, but her efforts at reconciliation are vain, and as the curtain slowly falls Maurice Darlay departs, leaving behind him the bowed, crushed, heartbroken figure of the wife he loved so well. Mr. Alexander and Madame Simone Le Bargy, of the Paris Gymnase, have the two principal parts. The play is a success.

It is stated that Seymour Hicks is to have a third theatre in London. In connection with Sidney Marler, who is interested with him in the new Aldwych and Hicks Theatres, he will have control of a playhouse to be erected in the same block as the latter, on Shaftesbury Avenue. Mr. Frohman will manage the two first, the other to be built for letting. Mr. Frohman will run the two new houses in conjunction with his theatres in America, interchanging productions, etc., and with many of the same staff. It is further stated that in connection with these new houses Mr. Frohman will establish a new training school for musical comedy actresses. As at the Vaudeville, these past few years, the aspiring beginner will be caught young, and prepared for her work. There will be no fees. On the contrary, they will be paid during tuition, appearing in the Frohman-Hicks pieces as "extra ladies," and drawing salaries. At the Vaudeville, on July 3, the principal parts in "The Catch of the Season," now played by Seymour Hicks and Elaine Terriss, will be essayed by Stanley Brett and Phyllis Dare.

Sarah Bernhardt, on Monday night last, at the Coronet Theatre, appeared for the first time in London in Victor Hugo's "Angelo, Tyrant of Padua." It is a typical Bernhardt romantic drama. Cast in the lurid times of mediæval Italy, the plot teems with Sardouesque elements. The action is swift, the language telling, and the characterizations impressive. The story follows: Tisbe is in love with the nobly born Rodolfo. Angelo, the Tyrant of Padua, is in love with Tisbe. But, alas for both these lovers, Rodolfo's heart is given to Angelo's neglected wife, Catarina, who reciprocates his passion. Homodei, spy of the Council of Ten, has been spurned by Catarina. Tisbe hates Catarina because she has robbed her of her lover. Homodei therefore plots to bring Tisbe into Catarina's chamber during the lovers' meeting there. At the sign of danger Catarina hides Rodolfo in the oratory, which opens into her room. Tisbe, entering, espies a brass crucifix. Years ago a little girl, pleading with a tyrant, has saved the life of Tisbe's mother, who has given her rescuer this crucifix. Catarina was the little girl. In a revulsion of feeling Tisbe now determines to save Catarina from her husband's wrath, but Homodei, frustrated, informs Angelo, by letter, of his wife's infidelity. Angelo has powers of life and death, and he decrees that Catarina must die by the headman's axe. Tisbe suggests poison instead of the axe, and adroitly substitutes a sleeping potion for the poison. Meanwhile Homodei is slain by the enraged Rodolfo. Catarina, under the influence of the potion, sleeps peacefully in Tisbe's room, hidden by curtains. Rodolfo believes her to be dead, and accuses Tisbe of being the instrument of her destruction. Tisbe encourages this belief, and, in a fury, he stabs her to the heart. Catarina awakes. The dying Tisbe commends her to Rodolfo, and with her last breath thanks him for his merciful blow. Angelo has himself taken poison in mistake for an opiate, and Catarina is free. The acting of Mme. Bernhardt was very fine, and she held a large audience spellbound.

Cyril Maude terminates his partnership with Frederick Harrison at the end of the run of "A Cabinet Minister," next month; but, though he will be leaving the Haymarket Theatre, he has decided to remain in the neighborhood. He is now in negotiation with the original owners of the Comedy Theatre for the purchase of a long lease of that building, and there is every reason to believe that the matter will be settled within the next few days. In September, when Frank Curzon's lease of that playhouse expires, extensive alterations will be made both to the interior and exterior, and plans are in preparation for the arrangement of the main entrance to be on Haymarket, instead of on Panton Street, as at present. No date can be fixed for the commencement of Mr. Maude's season, but it is hoped that the reconstructed theatre will be ready for opening next Spring.

The 250th performance of "The Walls of Jericho" will take place at the Garrick tonight. This piece ought to be a gold mine for James K. Hackett, who holds the American rights. He purchased the rights some time ago, and I am told that he was offered shortly after the purchase $30,000 more than he paid for the play. Mr. Hackett is also fixing up deals for the purchase of English play successes for himself and wife.

In a blaze of glory Maxine Elliott closed her London season at the Savoy last Saturday night. It was Miss Elliott's original intention, or rather her manager's, to limit her season here to one month, but the success made by her justified an extension of the original time. Arrangements have been made for Miss Elliott to return to London next Spring with the new play, "Mainly Concerning Jo."

Emma Nevada, the American prima donna, who has not sung in opera in London for twenty years, made her reappearance at the Waldorf one night last week with great success, as Violetta, in "La Traviata." She sang with all her accustomed vivacity and charm, and her voice showed but little trace of the passage of time. A full house greeted her warmly, and she had to bow her acknowledgments many times at the end of each act.

The king gave a big garden party at Windsor Castle last Wednesday, and among the theatrical folks present were: Charles

THE ONLAW TRIO,

Named by H. E. Moss, of the Moss Empires, England, "The Picturesque Onlaw Trio," leave England for America on Sept. 25, to open on the Proctor circuit. They toured America in 1901-02, and were voted a success everywhere for their clever slack wire performance. Since then they have played engagements in England, Spain, Portugal, France, Holland, Belgium and Scotland. The act plays the London Hippodrome regularly, and is always a headliner. A tour of France and Switzerland is now being made with their own company. Since their visit to America many novelties have been introduced, making the act practically a new one. Richard Pitrot is the exclusive American agent of the trio.

Wyndham, Mr. and Mrs. Forbes Robertson, Mr. and Mrs. George Alexander, George Edwardes, Mr. and Mrs. Kendal, Mr. and Mrs. Bourchier, Mr. and Mrs. Edward Terry, Mr. and Mrs. Seymour Hicks, Ellen Terry, Mary Moore, Maxine Elliott, Mrs. John Hare, Mme. Patti, Mme. Albani and Mr. and Mrs. Kennerley Rumford.

After an absence of nearly two years, Charles Hawtrey appeared at the Avenue Theatre last Monday night, in a revival of "A Message from Mars." Mr. Hawtrey was very warmly received by a large audience. In a recent interview he said he had had no extraordinary experiences in the United States, but he had been charmed by the people he had met. He especially admired the beauty of the vaudeville houses in which he had appeared, and he was amazed at the huge amounts that had been spent in fitting them up for the lavish accommodations of audiences. Mr. Hawtrey returns to America in September, for his fourth tour.

On Friday night of this week, at Covent Garden, "L'Oracolo" will be produced for the first time on any stage. It is a one act opera, founded upon the play, "The Cat and the Cherub," by C. B. Fernald. The Italian libretto has been prepared by Camillo Zanoni, and Franco Leoni is the composer.

J. M. Barrie is at present engaged in making certain alterations in "Peter Pan," in order to give even further importance to the name part, which Maude Adams will play in New York next season. These changes, which do not affect the scope or symmetry of the work, will be embodied in "Peter Pan" when it is revived at the Duke of York's Theatre next December. A London season has not been arranged for Miss Adams.

Charles Klein, the author of "The Music Master," is in London, after an extended tour of the continent. He has just completed a three act play for David Bispham, who is so well known in the grand opera field, which will introduce him to the public as a dramatic star. It will be called "The Buffoon," and will be produced in London and New York during the season of 1906-07.

Alice Raymond and John Kurkamp finished their long and successful stay at the Lyceum on Saturday night last. They are now on the Barasford tour, and will top the bill at every provincial house, a just reward for their good work at the Lyceum. They are at the Hippodrome, Birmingham, this week, and are a big hit. When they return to America next year, it will be with a new act, employing the services of seven people.

Banks Winter and his daughter, Wenonah, are at South Shields this week. They sail for the States Aug. 16, and Miss Winter will open with the Orpheum Show early in September. The talented young lady will have a lot of surprises for her friends in America this season.

I popped into the Pavilion last night for the first time in many weeks, and saw about two-thirds of a very good show. Business here has not been up to the usual mark during the past month or so, and I was anxious to see if the entertainment was to blame. I found it to be as good as any bill in the London halls. Hill and Whitaker, who are late arrivals from America, are repeating the hit made at this house last Fall. The act has been changed and improved, the introduction of harp and violin being a decided improvement. Miss Whitaker's "Hallelujah" still remains the tid-bit of the offering. Other fine turns on the same bill are: Malcolm Scott, an excellent patter comedian; the prince of ventriloquists, Arthur Prince, who makes his American debut in the near future on the Orpheum circuit, and the Harmony Four, who are the same success at this house as at the Lyceum, where they also play every night.

Dare Devil Schreyer made his wonderful dive at Carmethen, South Wales, on Whit Monday, and made such a sensation that he was immediately engaged by the same company to repeat the daring feat on Bank Holiday, which comes about the middle of August. Managers from different parts of England are now writing to him for terms, etc., and the outlook is so good that Mr. Schreyer will remain on this side of the ocean for some time, which means that he will have to cancel several good fair dates he had booked. He finds that he can get as much money for two or three dives in this country as he would get for a whole week's work in America. This fact, alone, is inducement enough to remain here.

It is rumored that David Belasco has come to London to consider a proposition to take over a new theatre, which will be built for him if he will consent to make London his headquarters. A modified arrangement will probably be arrived at, and in a couple of years it is said that Mr. Belasco will produce his plays here. Personally I do not place much faith in the rumor, as it does not seem likely that Mr. Belasco will select London in preference to New York as his producing station.

On Saturday, June 24, "Lady Madcap" will reach the two hundred mark in the performance line at the Prince of Wales. This show is certainly a wonder, as hot weather and other oppositions do not seem to bother the attendance one bit. It has been of capacity proportions since the opening night, and there is every indication at the present time of it remaining at that mark. G. P. Huntley remains the bright star of the piece, and his part is much funnier than the one he portrayed in "The Three Little Maids."

"The Little Michus" is going along nicely at Daly's, despite a number of important cast changes. George Graves, James Blakeley and Lillie Elsey are the newcomers to the company, and their work in the important parts seems to please the audience. The play is in for a run of "The Cingalee" length.

Evie Green, who made a good impression in America, in "The Duchess of Dantzic," sails for the States in August, to resume her part in that show. She is now on tour with her own concert company. During the course of her entertainment, which, by the way, is very good, she recites some of Eugene Field's poems.

On Monday next Alfred Butt will introduce to the Palace audience something novel in the line of a light musical sketch. The principal person in the sketch will be Ella Snyder, who made her name in London as Fi-Fi, in "The Belle of New York." The title is "Broadway Belles," and Miss Snyder will be assisted by several young ladies, mostly American, I believe.

Cooper and Robinson arrived in London yesterday. They open at the Coliseum on July 3, and, judging from advance reports, are sure to be a big hit in this city. Already their agent wants to book more time, but they are wisely waiting to see the start. The old act of Cooper and Bailey was a great favorite of mine when I was in Boston, but I am told, not by the comedians themselves, but by those who have played in the same bill, that the old act is discounted by the present one done by Mr. Cooper and his new partner. If this is the case, I can see nothing but success, and big success, for the colored comedians. They will go to Paris the latter part of the week, for a few days.

Walter Johnson, with Sanford's American Players, on a tour of the world, was a Bureau caller last week. The Players have just returned from Australia, and are now on their way to America.

Quite a number of Americans sail today for New York. They are: Ollie Young and Brother, Markey and Moran, Swan and Bambard, James Walthour and Blanche Sloan, and the Princeton Sisters. Ollie and Brother rest a few weeks in America, and then start proceedings. In their four weeks at the Coliseum they made an excellent impression, and could have booked more time. They came to London to show the folks here just what kind of an act they had, and having accomplished that feat they return satisfied. They will return some day, and will be welcomed. Markey and Moran are getting home in time to get ready for the coming season, when they are one of the feature acts with the Woodhouse Burlesque Co. They return next June to this country for a thirty-eight weeks' engagement, to open at Hackney. This is a good way to come over and look the ground over, and, although one may not take much money in the venture, when you return for the long stay as Markey and Moran are doing, you will know what to give the audiences. Swan and Bambard left America last October and have played with great success all the principal houses on the Moss & Stoll tours. As their successful doings have been recorded so many times before in this letter it is needless for me to proceed further. I understand they have booked a lot of continental time. James Walthour and Blanch Sloan have worked steadily since they formed the team. I am not sure whether they intend to work together or not in America.

May Moore Duprez canceled a week at the Regent, Salford, because of illness. She hopes to be all right with a few days' rest.

Belle Stewart and Dave Fitzgibbons are playing the London halls with great success, the piano playing of the latter being especially taking.

Aubrey Hyman, of the Empire Palace, Johannesburg, and Tivoli Theatre, Cape Town, is in London on a business and pleasure trip. He is in search of novelties for South Africa, and will make a tour of all the principal cities on the continent and in America to look for same.

Adeline Genee, the premiere dancer at the Empire, will make her first appearanc at a provincial hall on July 3, at the Palace Pier, Brighton, where she will remain for a season of three weeks. Since this famous dancer was engaged for the Empire, seven and one-half years ago, she has appeared outside of London on two occasions only. About four years ago she danced before the King and Queen of England, the King and Queen of Denmark, and the Czarina, at the Opera, in Copenhagen, and a few months ago she appeared before the king and queen again, at Chatsworth. The closing of the Empire, on June 30, sets Miss Genee free for three months, but she will return when it reopens.

Harry Lauder, the Scotch comedian, who is one of the biggest hits in the London halls at the present time, is at the Empire, Shepherd's Bush, this week. The first time Mr. Lauder appeared in London he sang an Irish song, "Callaghan," which became known all over the world. Some time during the first six months of the Boer War a torn sheet of music and words of "Callaghan," which had been picked up by one of the Scottish rifles, while on the trek at the Boer farm, near Waukerstrom, were posted to him. Mr. Lauder's success has reached America, and he has been approached several times for an American tour, but had to refuse, as he is booked solid in this country for some time to come.

Mr. Murphy, of Murphy and Nichols, was a caller to-day. The clever team will open at the Palace on July 3, in one of their well-known sketches. They are such a big card in America and like the country so well that they would only book four weeks in London. I hope they will be persuaded to remain longer. Harrigan, the tramp juggler, opens at the Palace on the same date, the night before the fourth. Mr. Murphy informs me that James Thornton is coming over. He will get a good reception when he arrives, as the witty monologist will make good in any country where they understand the English language. Mr. Murphy has discovered that the very act he is to do at the Palace has been taken by some one. The party, or parties, who appropriated Mr. Murphy's property, even went to the management of the Palace to try to book time. As the sketch is copyrighted in this country, Mr. Murphy is looking for the man who has his property in his pocket.

JEAN BREGANT

Is well known to visitors at Dreamland as principal comedian in the Midget City, where he is now duplicating his success of last year. Although small in size, he is a big laugh maker, and his introduction of several new American songs is adding to his popularity. Overtures have been made to him to remain in this country permanently, and he is considering one or two of the most tempting offers.

AL. C. WILSON writes: "I have closed my school of acting and theatrical agency, at Rochester, N. Y., after a very good season. I am now organizing for the coming season, and have engaged the following people: Walter H. Newall, heavies; Bert Baker, stage carpenter; Tom Boone, juveniles; Alex Rapp, properties; Ray Savard, musical director; Mae Stenzel, leads; Fay Morris, soubrette; Hattie Danks, utility, and Laura Snyder, characters. The company will be known as the Metropolitan Stock Co., and our repertory will include twelve of the best dramas to be obtained. The company will be under my own direction, and management of Frederick Hammond. We will open the latter part of August, and will play five weeks of one night stands. After that we will play three night and week stands. I have some very good time now booked, and I will endeavor to make my company this season one of the leaders in the repertory business. I am getting out special scenery for each play, and we will not overlook the paper."

20TH CENTURY—18 HOURS—CHICAGO.

The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 2.30 P. M., due New York 9.30 next morning. To secure best accommodations reservations should be made early.

DIRECTORY OF TENT SHOW PEOPLE, ETC.,

FOR THE SEASON OF 1905.

The Routes of the Shows mentioned in this list may be found in route column of this or later issues.

Azora, Mlle.—Barnum & Bailey.
Auger, Geo., giant—Barnum & Bailey.
Albertino, F., clown—Barnum & Bailey.
Andrews, Prof. John H.—Floto Shows.
Avenas, Four—Floto Shows.
Armer, Al.—Floto Shows.
Adelaide, side show—Sautelle & Welch.
Andrew, J. W., advance—Gollmar.
Aldrich, Leon, musician—Gollmar.
Asia, La Belle—Sautelle & Welch.
Ashton, Josie—Luna Park, Coney Island.
Alpine Family—Ringling.
Ashburn, Walter—Sun Bros.
Ashburn, Millie—Sun Bros.
Auclaire, Emile J., musician—Sun Bros.
Agnes—Sun Bros.
Alfton, Great—Orton Show.
Andrews, John R.—Wallace.
Addison & Livingstone—Swallow & Markle.
Arnold, E. J.—Arnold Show.
Adell, Carrie, trapeze—Orton.
Adkins, Chas. H., adv. car—Forepaugh-Sells.
Archer, mgr. car 1—Norris & Rowe.
Adell, Ed., eques. dir.—Downie.
Abachi & Salam—Gentry 2.
Austin, B. D., eques. dir.—Gentry 2.
Anderson, A. J., privilege—Jones Show.
Amy, Mlle.—McCadden's.
Abbott, Anna—Hewitt Show.
Adams, H. D.—Frank Carnival Co.
Adell, E. S.—Jones Show.
Adell, Carrie—Jones Show.
Albert, Frank L., gen. agt.—Ferrari Carn. Co
Atchison, C., boss animal—La Mont Bros.
Andree, Wm., wardrobe—Ringling.
Andrews, John H.—Robbins'.
Adolphus, Bob—Selby Show.
Armstrong, Ajax—Selby Show.
Armsby, Prof., musician—Rippel.
Adams, Ed., canvas—Barnum & Bailey.
Archer, F. C., adv. car, No. 1—Norris & Rowe.
Abrams, Robert, ring—Wallace.
Atkins, Chas., car 2—Forepaugh-Sells.
Alterbury, Rob, privilege, La Mont Bros.
Allen, W. A., musician—La Mont Bros.
Arnold, Jack—E. G. Smith's.
Andrew, Geo. H.—Royal Carnival Co.
Aherns, The—Cal. Fiesta Co.
Adair, Artie (The)—Forepaugh-Sells.
Aerbach, Harry, musician—Norris & Rowe.
Artressi, Joe, leaper—
Hippodrome, N. Y., to July 1.
Alvos, Three, bars—Ringling.
Antonia Bros.—Ringling.
Aronson & Ashton—Ringling.
Agee, John—Ringling.
Andress, Chas., adjuster—Barnum & Bailey.
Albright, Miss, side show—Gollmar Bros.
Adams, W. F., car 1—John Robinson.
Abrams, Gilsey, car 4—Barnum & Bailey.
Armstrong, car 4—Barnum & Bailey.
Austin, B. E., equestrian dir.—Gentry, No. 2.
Allen, Harry—Sautelle & Welch.
Abdallah, Mrs. J.—American Carnival Co.
Anderson, C., car 1—W. P. Hall.
Annette, snakes—Hunt's.
Alvin Bros.—John Robinson.
Aztec Twins—Greater Smith.
Allen, Harry, adjuster—Sautelle & Welch.
Avoletto, The—Sautelle & Welch.
Allen, Geo., route inspector—John Robinson.
Aiton, Thos., agent—Mansfield.
Ah Sin, magician—Bonheur Bros.
Allenn, Prof., band—Lowery Bros.
Ashbrook, Dick, car 2—Hagenbeck.
Adams, Jas. R.—Hippodrome, N. Y., to July 1.
Albright, Ernest, calliope—Gentry, No. 1.
Augustad, A., equestrian—Gollmar Bros.
Albert, H. W., slack wire—Welder Carnival.
Albanco, Senor, rings—Excelsior Carnival.
Aiken, juggler—Excelsior Carnival.
Arnold, Chas. & Teddy—Haag Show.
Ardell Bros.—Van Amburg.
Allman, Y. G., musician—Wheeler.
Amenia, Miss, ladder—Wheeler.
Arletta, Mme.—Wheeler.
Allen, S. D., car 1—Campbell Bros.
Anderson, Harry E., contr. agt.—W. P. Hall.
Acktins, Chas., car 2—Forepaugh-Sells.
Alfredo, Prof., marionettes—Campbell Bros.
Atkinson, Geo., concert mgr.—W. P. Hall's.
Abinico, S., balancer—Downie's.
Austin, E., musician—Burns & Co. Show.
Andrews, C., musician—Burns & Co. Show.
Avenas, 4, acrobats—Floto.
Anderson, Al., musician—Burns & Co. Show.
Bates, Geo.—Barnum & Bailey.
Bradna, Miss, rider—Barnum & Bailey.
Brown, Billy, clown—Barnum & Bailey.
Baxter, Billy, clown—Barnum & Bailey.
Brooks, Eddie, rider—Barnum & Bailey.
Bennett, Sam, rider—Barnum & Bailey.
Becker, Louis, rider—Barnum & Bailey.
Bisban, Thos., rider—Barnum & Bailey.
Baker, Johnny—Buffalo Bill.
Burke, Maj. John M.—Buffalo Bill.
Brobst Bros.—Floto Shows.
Brechlen, A. Frank—Downie's.
Blitz, Chas., clown—Robbins'.
Braun & Edwards—Fitzgerald's.
Blanche, La Belle—Fitzgerald's.
Bram, Ed., musician—Fitzgerald's.
Bell, Tommy, musician—Fitzgerald's.
Bowman & McLaughlin, privilege—Sun Bros.
Bates, Louis G., musician—Sun Bros.
Bowman, Ben—Sun Bros.
Benson, Jack—Sun Bros.
Baker, Milton—Sun Bros.
Billings, The—Al. Steele.
Brennan, Ed., clown—Orton Show.
Bradley, Jack, lions—Wheeler's.
Brennan, J. F., general agent—W. P. Hall's.
Beckman, Fred—Robbins'.
Barrella, Lew, side show—Campbell Bros.
Brolley, J. J., agent—Hargreaves.
Bonna, Leona—Smith Am. Co.
Burr, O. V.—Selbel Show.
Brown, Prof. C. F., band—Wheeler's.
Belmont & Donkey—Wheeler's.
Bell, Ed. H.—Wheeler's.
Bernard, Floyd—Ringling.
Baldwin, John—Frank Carnival Co.
Brooks, Jas.—Jones Show.
Bullen, W. H., advance—J. Robinson's.
Bronson, C. Z., band—Wallace.
Barnes, Al. G.—Parker Carnival Co.
Brannon, E. L., general agent—Sells-Downs.
Bing, L. E., secretary—Cont. Am. Co.
Bucher, Ed., car 1—Barnum & Bailey.
Beja, contortionist—Sells & Downs.
Burger, F., car 2—Floto Shows.
Black, Sam, car 2—Floto Shows.
Bell, C. A., butcher—Wallace.
Brady, Jas. J., press agent, Ringling.
Buckley, Thos., auditor—Ringling.
Barry, W. H.—Pain's Fireworks.
Buckley, Prof. D. M.—La Mont Bros.
Bell, Ricardo, clown—Orrin Circus.
Banks, J. C., press agt., adjuster—Robbins'.
Barris, Jos.—Sells & Downs.
Balbroma, W. A., side show—Wallace.
Brachards, The—Patterson & Brainerd.
Brown, E., advance—Jones & Adams.
Backman, John T., glass blower—
Patterson & Brainerd.
Blitz, Frank—Meyers Monarch Co.
Burkley, J.—Tyler's Ala. Co.
Beltz, Harry, paper—Gentry, No. 1.
Bowen, Mr. & Mrs.—Costello & Graves.
Barlow, Pete, elephants—
Hippodrome, N. Y., to July 1.
Bender, Sam, train—W. P. Hall's.
Ball, R. W., bill poster—Ringling.
Burnell Orchestra, Bessie—
Chilhowie Park, Knoxville, Tenn.
Bedini Family, riders—Ringling.
Bernard, Floyd—Ringling.
Burkley, F. C., steward—Washburn & D'Alma.
Barlow, Ed. P., manager—Barlow Show.
Bates, Theo., advance—Barlow Show.
Barlow, Edna & Erma—Barlow Show.
Blair, Gorman—Barlow Show.
Bonnell, Harry, press—El. Park, Newark, N.J.
Baader La Vell Trio—Forepaugh-Sells.
Berger Family—Hagenbeck's.
Bealls Family, 3—John Robinson.
Beall, Hattie—John Robinson.
Betts, C. A., car 1—Ringling.
Brown, W. M., car 1—John Robinson.
Bell, Harvey, car 1—John Robinson.
Bullen, Wm., car 1—John Robinson.
Bowen, Geo., car 1—John Robinson.
Beck, W., car 4—Barnum & Bailey.
Boucher, W., car 1—Barnum & Bailey.
Beeler, Jas., car 1—Barnum & Bailey.
Busey, Fred, car 2—Barnum & Bailey.
Bahr, Peter, car 2—Barnum & Bailey.
Banvards, The, Bert—Sells & Downs.
Berry Trio, acrobats—Sells & Downs.
Berris, Prof. Jos., eques. dir.—Sells & Downs.
Buffalo Bill Show—45 Ave. Rapp, Paris, Fr.
Byrne, Johnny—Gaskill Carnival Co.
Bordeverry, Capt.—
N. Y. Hippodrome to July 1.
Barkers, Aerial—Forepaugh-Sells.
Baader, Miss V.—Forepaugh-Sells.
Bryan, W. L.—Forepaugh-Sells.
Brush, P., car 1—W. P. Hall.
Badger, W. C., musician—Hunt's Show.
Bellman, Frank, clown—Wheeler's.
Brown, Jess., side show—Orton Show.
Buckley, Prof. T. J., elephants—J. Robinson.
Boyer, Herman—Hagenbeck.
Beck, Jack—Gentry, No. 1.
Beno, wire—Lemon Bros.
Bluski, E.l., car 2—Ringling.
Ballard, Wm., musician—Hewitt's Show.
Ballard, Cortland, musician—Hewitt's Show.
Burke, Wm., lights—Sautelle & Welsh.
Boyd, Geo., chef—Sautelle & Welsh.
Bennett, E. E., decorator—Sautelle & Welsh.
Braddon, Nellie—Sautelle & Welsh.
Bartos, The—Sautelle & Welsh.
Bralit, Chas., car 1—Lemon Bros.
Brown, Wm. J., canvas—Lowery Bros.
Bothniere, Ned, magic—Hargreaves.
Baird, W., car 3—Ringling.
Bostick, Chas., car 3—Ringling.
Baird, Ed., car 3—Ringling.
Bell, M. L., car 1—Hagenbeck.
Bateman, F. J., car 1—Hagenbeck.
Bell & Henry—McCadden Show.
Burns, Dick, musician—J. Robinson.
Burkett, Harry, musician—J. Robinson.
Beckman, Fred, general agent—Robbins'.
Bauchnen, John—Lowery Bros.
Beckley, Geo. B., car 1—Sells & Downs.
Bradshaw, A., car 1—Sells & Downs.
Borella, Lew, s. show orator—Campbell Bros.
Burkhart, G., magic—Campbell Bros.
Burkhart, Mrs. G., mind reader—
Campbell Bros.
Braynord, C., tickets—Campbell Bros.
Burns & Burns, slack wire—W. P. Hall.
Bender, C., car 1—Gollmar.
Becker, Geo., car 1—Gollmar.
Benson, W. N., asst. boss hostler—Gollmar.
Bolan, Chas., musician—Gollmar.
Butterworth, A., car 2—Pawnee Bill.
Brownmiller, W. H., car 2—Pawnee Bill.
Biller, A., adv. car—Forepaugh-Sells.
Bradley, Harry, car 1—Norris & Rowe.
Burrier, Chas., car 1—Norris & Rowe.
Billing, Ed., car 1—Norris & Rowe.
Berry, Eugene, side show—Pawnee Bill.
Barker, R. A., musician—Downie
Bulles, Edward, musician—Downie.
Brooks, H. E., car 1—Robbins.
Burdell, Geo., car 1—Sells & Downs.
Baldwin, Ed., equestrian dir.—Lemon Bros.
Borden, Felix, side show—Lemon Bros.
Bray, Harry, juggler, Gollmar Bros.
Bray, Mrs., dogs—Gollmar Bros.
Boughton, Will, Amy, balancing—Silvers'.
Boylan, Thos., treasurer—Welder Carn. Co.
Bell, Jas. D., monologue—Excelsior Carnival.
Brandon, Harry, clown—Gollmar Bros.
Beno, Ben—Van Amburg Show.
Bell Bros.—Van Amburg Show.
Butler, Kate—Van Amburg Show.
Brough, Geo., adv.—Adams' Humpty Dumpty.
Bailey, Joshua, supt.—Hargreaves Show.
Barko, Prof., band—Colo. Grant's.
Belzo Troupe—Colo. Grant's.
Boises, Four—Wallace.
Burns, Prof., horses—Burns & Co.
Bussey, Harry, clubs—Burns & Co.
Bryan, S., car 2—Lemon Bros.
Bradley, car 2—Lemon Bros.
Beers, T., car 1—Campbell Bros.
Bowers, Carl, car 1—Campbell Bros.
Bradley, Harry, bill poster—Norris & Rowe's.
Blasser, F. W.—Gollmar Bros.
Bonavita—Bostock's, Dreamland, Coney Isl'd.
Brown, Grant, advance—Norris & Rowe.
Brush, P., car 1—W. P. Hall's.
Barry, W. H., agent—Pain's Pompeli.
Bussey, Harry, musician—Burns & Co.
Barrow, Bert, musician—Snyder & Dowker.
Brown, Wm., musician, Snyder & Dowker.
Brock, M. W., musician—Snyder & Dowker.
Brown, Jess—Orton.
Bruno, Prof., magic—Orton.
Balcom, Frank, slackwire—Wheeler.
Bell, E. H., priv.—Wheeler.
Cooke, Herbert—Barnum & Bailey.
Cole, Geo.—Barnum & Bailey.
Cole, Miss, rider—Barnum & Bailey.
Cooke, Jas.—Barnum & Bailey.
Clair, Carl, band—Barnum & Bailey.
Clifford, Grace, rider—Barnum & Bailey.
Carroll, John—Floto Shows.
Clements, W. C.—Floto Shows.
Curtis, Dr. Rowland—Floto Shows.
Campbell & Johnson—Floto Shows.
Chester, Marvelous—Floto Shows.
Collins, Oriental Dancers, side show—
Sautelle & Welch.
Cousins, Joe & Mrs—Robbins'.
Carroll, Billy & Mrs.—Robbins'.
Chapin Troupe, Arthur—Sun Bros.
Cherry, J. C.—Sun Bros.
Cooper, Chas.—Sun Bros.
Carroll, Al.—Sun Bros.
Clark C. S.—Sun Bros.
Chamberlain L. J., band—Sautelle & Welsh.
Coxey, Willard—Barnum & Bailey.
Cooke, Louis E.—Barnum & Bailey.
Cahill, Mich.—Orton Shows.
Clarence, Master—Orton Shows.
Cooper, Mrs. Chas., privilege—Orton Shows.
Careys, The—Cap. Am. Co.
Crigler's, Harry, band—Gentry, No. 1.
Cooke, Wallace, side show—Wheeler's.
Cameron—Downie's.
Cousins, Jack—Sautelle & Welsh.
Cebrat, Prof. Paul—Frank Carnival.
Clark, Will, musician—Jones Show.
Chadwick, Josephine—Sautelle & Welsh.
Chefalo—Indep. Am. Co.
Cunningham, Paul, posters—Ringling.
Cramer, Joe D.—McCadden.
Clark Bros.—Hippodrome, N. Y.
Clarkonians—Hippodrome, N. Y.
Clymer, C. A., privilege—Selby Show.
Carlotta Family—Seeman Millican.
Cook, Ben, advance—Robinson Am. Co.
Conley, Jos. J., supt.—Alamo Show.
Callison, J. C., press rep—Alamo Show.
Cooper, H. R., leap gap—Lemon Bros.
Cook, Prof. A., musical director—
Cedar Point, Sandusky, O.
Cannon, T. J., secretary—Boer War Co.
Campbell, Harry, candy—Floto Shows.
Curtis, Denny, candy—Floto Shows.
Combs, Geo.—Boer War.
Carr, Wm. L.—Hargreaves.
Claire, Geo., advance—Forepaugh-Sells.
Clark, Wm. E., mgr.—Lagoon, Cincinnati, O.
Carroll, F., musician—La Mont Bros.
Cole, Geo. S., spec. rep.—John Robinson.
Crandall, Mr. & Mrs. Albert A., mule riders—
Ringling.
Carnahan, Sam—E. G. Smith's.
Crosbys, The, side show—Wallace.
Corina, side show—Wallace.
Clark, Grace, side show—Wallace.
Creaner, Harry, side show—Wallace.
Cable, Geo., ad. car 1—Gentry, No. 1.
Copeland, Sandy, bar—Floto Shows.
Castellos, Two, riding—Castello & Graves.
Castello, Ada, riding—Castello & Graves.
Carre, Albert, trainer—Hippodrome, N. Y.
Coxey, Will., chandeliers—W. P. Hall.
Cowan, Walter, bill poster—John Robinson.
Colini, Clairon, dancers—Ringling.
Camille Trio—Ringling.
Cohen, Sam—Robbins'.
Cobb, Bert, wardrobe—Wallace.
Clark & Stonebraker, traps—Rollo Fox Show.
Carro, F. A., juggler—Rollo Fox Show.
Contell, Jas. O.—Rollo Fox Show.
Curley, John, canvas—Lucky Bill W. W.
Costello, Dan, horses—G. W. Hall's.
Cook, Wm., stock—G. W. Hall's.
Connors & Connors, jumpers—Pierce Am. Co.
Coburn, Mae, side show—Gollmar Bros.
Clove, Miss, side show—Gollmar Bros.
Crawford, Wm., side show—Gollmar Bros.
Crabtree, Harry, car 1—Ringling.
Crippen, L. C., car 1—Ringling.
Carr, Wm., car 1—Ringling.
Cowan, Walter, car 1—John Robinson.
Coates, W. M., car 1—John Robinson.
Conners, Tom, car 1—Barnum & Bailey.
Cohen, Abe, car 2—Barnum & Bailey.
Cody, V. F.—Kemp Sisters.
Colby, Geo.—Sautelle & Welsh.
Collins, Lil.—Uden's W. W.
Church, John P., gen. agt.—N. Y. Hippodrome.
Costelle, Mlle., rider—Sells & Downs.
Coles, Aerial—Sells & Downs.
Clark, E. E.—Gaskill Carnival Co.
Campbell, W. W.—Gaskill Carnival Co.
Correa, John & Marietta—Forepaugh-Sells.
Carl Bros., Three—Forepaugh-Sells.
Clarke, Chas.—Forepaugh-Sells.
Cable, Geo.—Forepaugh-Sells.
Coleman, C. R., boss car 1—W. P. Hall's.
Carey, C., car 1—W. P. Hall's.
Carays, The, trick horse—Swallow & Markle.
Carman, hoops—Hunt's Show.
Chist, Peter—Hunt's Show.
Calceita—Hunt's Show.
Cleveland, Vic, car 2—Pawnee Bill.
Collins, Leo, wire—Downie.
Congo & Huka, Zulus—Downie.
Cameron, snakes—Downie.
Conway, W. J., car 1—Robbins.
Carroll, J., car 1—Robbins.
Carter, Tom, musician—Hunt's Show.
Clark, Banjo Billy—Sells & Downs.
Cook, Wallace, Annex—Wheeler.
Carlosa & Silverton—Spark's.
Currier, Nettie, rider—J. Robinson's.
Castle, Dolly—Hagenbeck.
Castle, F. R.—Hurlburd Show.
Christie, G. W., working dept.—Todd.
Comstock, L. D., car 1—Gollmar.
Coil, E., car 1—Gollmar.
Catelano, musician—Hewitt's.
Cloud, Leona, traps—Greater Smith.
Cooke Jr., Hubert—Sautelle & Welsh.
Clark, Belle—Sautelle & Welsh.
Connors, Wm.—Sautelle & Welsh.
Carroll Sisters, concert—Sautelle & Welsh.
Curry, Chas.—Sautelle & Welsh.
Clio, La Belle, side show—Sautelle & Welsh.
Cloud, Bill—Buffalo Bill.
Cox, Harry—Buffalo Bill.
Cady, Harry, car 1—Lemon Bros.
Carmbella, band—Lowery Bros.
Cavanaugh, J. F., car 3—Ringling.
Condon, Dave, car 3—Ringling.
Caldwell, Jess, car 1—Hagenbeck's.
Ciotti, Archille, jockey—Circ. Wortley, Aus.
Church, F. L., car 1—Hagenbeck's.
Carroll, Tom, car 1—Hagenbeck's.
Caron, Geo., bill poster—Sautelle & Welsh.
Cole, Henry, musician—J. Robinson.
Cooper, Vic, musician—J. Robinson.
Corinne, Mlle.—Robbins'.
Cushman, Prof., balloonist—Lowery Bros.
Clarke, E. N., car 2—Hagenbeck's.
Cors, Joe, car 2—Hagenbeck's.
Craig, R. D., car 2—Hagenbeck's.
Cooper, Todd, car 2—Hagenbeck's.
Cook, Anna, rider—Lemon Bros.
Coopero leap chasm—Lemon Bros.
Cook Sisters—Lemon Bros.
Carlotta, Millie, side show—Lemon Bros.
Clark, Harry, principal clown—W. P. Hall.
Carlton, T. M., band—Stowe's U. T. Co.
Cross, Ed., advance—Silvers' Show.
Chapman, Harry, side show mgr.—
Castello & Graves.
Clyde, F., adv. prog.—Welder Carnival Co.
Chipman, Mrs. Bert, snakes—Sells & Downs.
Crooks, Chas.—Van Amburg Show.
Cummins & Sefert Troupe—Colo. Grant W.W.
Culver, Prof. Ed., band—Burns & Co.
Cooke, Wallace, mus., annex—Wheeler's.
Cook, Lewis, car 2—Lemon Bros.
Conroy, John, transp.—Gollmar.
Cooper, Mrs. Chas., priv.—Orton's
Curtis, W. H., canvas—J. Robinson.
Crosbys, The, annex—Wallace.
Corbett, Wm., adv car—Forepaugh-Sells.
Crandell, Tony, car 1—Norris & Rowe.
Cunningham, Harley, car 1—Norris & Rowe.
Clark, Tony—Hagenbeck's.
Craner, Ben—Craner's.
Craner, Mayme—Craner's.
Crane, Russell—Craner's.
Craner, Maxine—Craner's.
Caniber, Ralph—Craner's.
Coleman, Anth. & Mary, wire—Cook-Barrett.
Cunningham, Harley, car 2—Norris & Rowe.
Crandell, Tony, car 2—Norris & Rowe.
Carpenter, Alpha—Drake & Falkiner's.
Corey, F. B., stock—Downie's.
Colemans, Two—Cook & Barrett.
Culver, Ed., band—Burns & Co.
Crane, Geo., musician—Burns & Co.
Collins, A., musician—Burns & Co.
Charley, Jim, musician—Snyder & Dowker.
De Renzo, Wm., & La Rue, Frank—
Barnum & Bailey.
Dockrill, R. H., eques. dl.—Barnum & Bailey.
De Tiers, Mlle., auto loop—Barnum & Bailey.
Dean, Clarence L.—Buffalo Bill.
Diggs, Arthur E., advance—Floto Shows.
De Van, Wm.—Floto Shows.
De Long Sisters, side show—Floto Shows.
Du Barry Trio, side show—Floto Shows.
Dutch, P. A., side show—Sautelle & Welsh.
Duffy, Hanna, side show—Sautelle & Welsh.
Davis, Lunford, band—Downie.
De Vilbis, Great—Downie.
Daros, Four—Robbins'.
Dever, L., tickets—Campbell Bros.
Dever, Mme., bearded lady—Campbell Bros.
Devollo, Prince, fire king—Campbell Bros.
Deltino, Don & Mrs.—Todd.
Donaldson, Capt. O. W., balloon—Todd.
De Nova Family, aerial—W. P. Hall.
Davis & Davis, skaters—Swallow & Markle.
Defrane, A., adv. car—Forepaugh-Sells.
Dorethy, Jim, sideshow—Pawnee Bill.
Doss, Wm., side show—Downie.
Dawson & Booth—Fitzgerald.
Dawson, Bailey, musician—Fitzgerald.
Delmato, Nena—Sun Bros.
Dock, Sam & Sadie—Al. Steele's.
Devinney, John, canvas—Forepaugh-Sells.
Dunn, Thos., lights—Forepaugh-Sells.
Delly, W. H., car 1—Gollmar Bros.
Duval—John Robinson.
De Marlo, Harry, cont.—C. H. Knight's.
Dunnington, W. S.—Hagenbeck's.
Diess, Stewart, musician—Jones Show.
Dumont, Great—Sautelle & Welsh.
Develos, Three—Sautelle & Welsh.
During, Thos., train—Wallace.
Dalton, Jack, canvas—Boer War.
Davis, Nathan, formerly Barnum & Bailey—
107 N. 9th, Phila.
David, Chas., steward—Wallace.
Darling, Fred, show—Lancaster, Pa.
De Alva, E. H.—De Alva Show.
Delevan, S., driver—Ringling.
Dietz, Fritz, chandelier—Ringling.
Daly, Jack R., advance—Selby Show.
Deseronto, Millie, witch—Selby Show.
De Velde & Zelda—Patterson Carnival Co.
Downer, W. L.—Brown & Baker, Rolla Rink,
Toledo, O.
Dorman, Geo. F., sec. and tr.—Alamo Shows.
Darnaby, J. Allen—Parker Am. Co.
De Carlo, Fred—Floto Shows.
D'Eupas, Three, bars—Campbell.
Devlin's Zouaves—Buffalo Bill.
Diggs, Arthur, car 2—Floto Shows.
Davis, Jas., cook—Wallace.
Davis, Chas., adjuster—Ringling.
Daly, Tom, car 2—Ringling.
Duffield, C. H.—Pain's Pyro. Co.
Dexter, Dorothy—Welder Carnival Co.
Doud, Owen, press—W. P. Hall's.
Dellameads, Seven—W. P. Hall's.
De Wello, Harry, adv. car—La Mont Bros.
Denten, Dick, cook—La Mont Bros.
Delano Family—La Mont Bros.
De Vaugh & Burke—La Mont Bros.
Delamater, A. G.—
Richmond Carn. Co., Midway.
Dinus Troupe—Forepaugh-Sells.
De Vault, B.—Meyer's Monarch Co.
Davies, The—Meyer's Monarch Co.

Continued on page 494.

Ernest Hogan & his Memphis Students celebrating the Fourth of July.

Hickey & Nelson.
Twisted and Tangled.

Rappo Sisters.
In Siberian Dances.

Chevalier De Loris
Hitting the Bulls-Eye.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Will R. Rogers.
From the "Wild West."

"Didum."
By Bedini & Arthur.

Dida.

Reno & Richards
In plastic poses.

Irene Bentley
The Flower Girl.

A few Paradise Roof Garden Entertainers.

Shean and Warren.

Chas. H. Bradshaw & Co. Presenting "Fix in a Fix."

Mrs. Annie Yeamans & Jennie.

Pickings from Proctor's Programme.

DIRECTORY
OF TENT SHOW PEOPLE, ETC.,
FOR THE SEASON OF 1905.

Continued from page 492.

Demont, Gertie—Geo. S. Ely's.
Donovan, Geo., musician—Norris & Rowe.
Deane, Homer, musician—Norris & Rowe.
Dick, Fred, bill poster—Gentry, No. 1.
Darling, Chas. E., adv.—Castello & Graves.
Davenport, Orrin & Lulu, riders—Ringling.
Dacomas, Seven—Ringling.
Devens, The—Ringling.
Deming, Otto, musician—Gollmar.
Dunsworth, Jas.—Hagenbeck's.
De Vilbis, ladder—Downie.
Davis & Ryan, wheels—Downie.
Daly, Ed. E., press—Gentry No. 2.
De Forrest, Harry, ponies—Ringling.
Dracula—Ringling.
De Clairville, Sid—Lucky Bill's W. W.
Dunlap, Blonde—Lucky Bill's W. W.
Dunlap, Marie—Lucky Bill's W. W.
Davenport, Richard—Capt. Collins'.
Devere, Mme.—Campbell Bros.
Dowd, W., car 4—Barnum & Bailey.
Dee, Jas., car 2—Barnum & Bailey.
Dutton Jr., Wm., leaper—Sells & Downs.
Dyson, Wm., clown—Lee Bros.
Demmorest, Lee—Weider Carnival Co.
Dyer, Velda—Gaskill Carnival Co.
De Rollen Bros.—Forepaugh-Sells.
Donaldson, W.—Forepaugh-Sells.
Dean, Al.—Forepaugh-Sells.
Delno Garnell Troupe—Forepaugh-Sells.
Deschane, B. F., car 1—Gentry Show.
Dash, Ben, car 1—Gentry Show.
Donnelly, Lou, car 1—W. P. Hall's.
Deloy, Eddie & Myrtle—Swallow & Markle.
De Von & Gail—Hunt Show.
De Mott, Wm., rider—J. Robinson.
De Mott, Rose, rider—J. Robinson.
Dulton, Jas. & Mrs.—J. Robinson.
Daniels Sisters—J. Robinson.
Davis, Gertie, rider—J. Robinson.
Du Barry, Great, loop—J. Robinson.
De Fay, Alice, animals—Hagenbeck's.
Drahu, Frederick—Hagenbeck's.
Daley, Ed. E., press—Gentry, No. 1.
Dunn, G. W.—Gentry, No. 1.
Day, Tom—J. Robinson.
Dody, Lewis, car 1—Lemon Bros.
Donvard, ponies—Lowery Bros.
Diehl, Jerry, car 3—Ringling.
Day, Doc, car 1—Hagenbeck's.
Dale, Wm , car 3—J. Robinson's.
Donovan, Jerry H., car 3—J. Robinson's.
Dickson, D. E., musician—J. Robinson's.
Doran, Vera, musician—J. Robinson's.
Dittmar, Chas., musician—J. Robinson's.
Davies, Bert, musician—Sautelle & Welsh.
Donovans, Daredevil, loop—Robbins Show.
Dunnington, W. S., car 2—Hagenbeck's.
Dilger, Ed., clown—Lemon Bros.
Davenport, John, clown—Lemon Bros.
Dolson, Alfred L., press—Pain's Pt. Arthur.
Deweese, E. W.—Weider Carnival.
Demorest, Lee, diver—Weider Carnival.
Davis & Barth El Theatre—Weider Carnival
De Lano, Wm., juggler—Brown's.
Dean, Clarence L., gen. agt.—Buffalo Bill.
Davis, Prof. L., col. band—Hargreaves.
Dame, Robt., car 1—Gollmar.
Dutch, Edwin, cornet—Sun Bros.
De Alvin, Harry—Cook & Barrett.
Dyer, Geo., musician—Snyder & Dowker.
Emery, Wm., electrician—Barnum & Bailey.
Evans, Harry, treasurer—Floto Shows.
Elliott Troupe—Floto Shows.
Ellett, Frank, clown—Floto Shows.
Eolls, Mlle., side show—Sautelle & Welsh.
Elletts, Two—Robbins'.
Eddie, El Nino—Robbins'.
Elmo, Pete & Allie—Fitzgerald.
Emgard, Harry—Sun Bros.
Earnest, Ed., props—Orton Show.
Ellsworth, Phil., manager—W. P. Hall's.
El Salto, Signorina—Ringling.
Evans' Old Plantation—Hewitt Show.
Erickson, Clarence—Jones Show.
Erickson, J. W., car 1—Gollmar.
Elzor, Fred & Winnie—Sautelle & Welsh.
Englert, A. S., can.—Sells & Downs.
Ely, Geo. S.—Ely's.
Edna, Mlle.—Selby Show.
Edwards, J. Harry—W. C. Parker Am. Co.
English, W. P., mus., mail—Barnum & Bailey.
Escamillos—Pubillones.
Estes, Frank, car 1—Ringling.
Earl & Evans—La Mont Bros.
Evans, Homer, musician—La Mont Bros.
Ewing, Earl, musician—Norris & Rowe.
Ellis, Ed., musician—Norris & Rowe.
Eldred, Gilbert, rider—Ringling.
Eldridge, Sol. R., clown—Wheeler's.
Etl—Forepaugh-Sells.
Eldridge, Geo.—Forepaugh-Sells.
Eldridge, Harry—Forepaugh-Sells.
Ellett Troupe—Forepaugh-Sells.
Essinger, O. E., car 1—W. P. Hall's.
English, Jas., musician—Hunt's Show.
Edna, Miss, rider—J. Robinson.
Edyth, Rose, Ballet—Orrin Circus.
Enoch—Greater Smith's.
Edgar, Geo., car 2—Hagenbeck's.
Edna, Miss, crayon—Excelsior Carnival Co.
Earle, Harry, press agent—Wallace.
Elliott, Albert, clown—Wheeler.
Espey, Geo., musician—Gollmar.
Elder, Wm., musician—Gollmar.
Eidner, Arthur, adv. car—Forepaugh-Sells.
Eberly, Joe, car 1—Norris & Rowe.
Elvares, The, ladder—Downie.
Elbinger, John—Craner's.
Elliott, J., musician—Burns & Co.
Forresto & Albertini—Barnum & Bailey.
Florenz Troupe—Barnum & Bailey.
Fredericks Troupe—Barnum & Bailey.
Faris, Mel. A., contr. agt.—Floto Shows.
Fantano, side show—Floto Shows.
Felgar, Clark—Sautelle & Welsh.
Foster, John—Robbins'.
Faust, Robert, musician—Sun Bros.
Fairford, Fred—Sun Bros.
Fairbanks, Gus—Orton Circus.
Frank Doe—Frank Car.
Franklin, Paul, musician—Jones Show.
Ferguson, W. E., gen. agent—Hagenbeck's.
Fisher, Flying, Family—Ringling.
Franklin, W. E., general agent—Wallace.
Fey, Wm. H., dining car—Ringling.
Ferrari, Francis—Ferrari Bros. Carnival.
Ferrari, Jos. G.—Ferrari Bros. Carnival.
Ferguson, E. O., advance—Smith Am. Co.
Fremont, Col. W. H., mgr.—Cont. Am. Ex. Co.
Franklin, H., candy—Floto Shows.
Franklin, Ed., candy—Floto Shows.
Fenn Bros. Shows—Embarrass, Wis.
Fellowes, Dexter, press rep.—Ringling.
Feltus, Roy, asst. mgr.—Forepaugh-Sells.
Fitzgerald Gerald Show—Ogdensburg, N. Y.
Fabeano, Francois—Weider Carnival.
Fitz, Ed.—E. G. Smith's.
Feagan Family Band—Wixom Am.
Fallon, Tommy, musician—Norris & Rowe.
Finane, Jean, musician—Norris & Rowe.
Foote, Chas., musician—Norris & Rowe.
Fierce, Allan, programmer—Gentry, No. 1.
Fitzgerald, J. E., orator—Gollmar Bros.
Fleming, W. Carl, Hippodrome, N. Y.
Fay, Thos., canvas—W. P. Hall.
Foley, John—Ringling.
Frazer's Dogs—Rollo Fox Show.
Fox, W. V.—Lucky Bill W. W.
Franks, Jesse—Sells & Downs.
Frank, Maude—John Robinson's.
Frank, Prof. Brooms, s. show—Gollmar Bros.
Frey, Robt, car 1—Ringling.
Feeney, Dan, car 1—Ringling.
Fleischman, Fred, car 1—John Robinson.
Fuller, Geo, car 1—Barnum & Bailey.
Frasier, Geo., car 1—Barnum & Bailey.
Ford, Wm., car 1—Barnum & Bailey.
Finney, C. W., manager—Gentry, No. 2.
Funk, Ed., car 1—Cook & Barrett.
Forepaugh, Mamie—Sautelle & Welsh.
Fredericks, Mlle., rider—Sells & Downs.
Fay, Tom, boss canvas—W. P. Hall.
Fick, Chas. E., car 1—Gollmar.
Fitzgerald, Dr. J. E.—Gollmar.
Foley, Jack, car 2—Pawnee Bill.
Ferris, Joe, tickets—Pawnee Bill.
Flash, punch—Downie.

Finney, C. W., asst. supt.—Gentry No. 2.
Forbes, Wm., treasurer—Lee Bros.
Frisco, Sig—U. S. Carnival Co.
Forepaugh, Pearl—Forepaugh-Sells.
Frink, F. J., special agent—Wheeler Show.
Fisher, Fred H., director—J. Robinson.
Frazier, Harry, porter—Sautelle & Welsh.
Fernandez, Geo.—Sautelle & Welsh.
Foster, Thos. A., car 3—J. Robinson.
Farquhar, Harry, car 3—J. Robinson.
Fogg, Scott, musician—J. Robinson.
Frances, C., musician—J. Robinson.
Foster, Linda—Robbins'.
Foster, Lucius, superintendent—Robbins'.
Faulkner, E. E., car 2—Hagenbeck's.
Fleury, John, side show—Lemon Bros.
Fillmore, Mabel, circassian—Lemon Bros.
Fabiani, magician—Weider Carnival.
Fishell, Dan S., press—Barnum & Bailey.
Fallon, Dan., bill poster—Barnum & Bailey.
Finn, Thos. L., side show—Downie's.
Fugen, Harold, musician—Snyder & Dowker.
Friend, A., lithos—Castello & Graves.
Ginnett, Ioua—Barnum & Bailey.
G'ndos Troupe—Barnum & Bailey.
Grunathos Troupe—Barnum & Bailey.
Girard, Ernest, clown—Barnum & Bailey.
Glenfield, Geo., vent.—Barnum & Bailey.
Gitanos—Barnum & Bailey.
Gullette, Ella, rider—Barnum & Bailey.
Gunning, H. H., supt. of adv.—Buffalo Bill
Geo. Coon Shouters, side show—
Sautelle & Welsh.
Gregory's, Frank, Banda Rossa—Robbins'.
Greggs, The—Robbins'.
Gregorys, Four—Robbins'.
Gaston, Albert, clown—Robbins'.
Griffin, Chas. E.—Buffalo Bill.
Glue, Geo.—Orton Show.
Gray, Tom—Frank Carnival Co.
Gamble, Gus—Frank Carnival Co.
Glen, Master—Frank Carnival Co.
Griswold, L. L., band—Jones Show.
Green, Jim, musician—Jones Show.
Gonzales Sisters—Wallace.
Gore, Mr. & Mrs. Paul—Floto Shows.
Gallagher, Geo., general agent—McCaddon's.
Gaskill, W. C.—Gaskill Carnival.
Graham, Lew, side show—Ringling.
Gumpertz, Sam W.—Dreamland, C. I., N. Y.
Gillette, W. W., mess tent—Barnum & Bailey.
Gregons, The—Selby Show.
Gordon, Dave, hostler—Rippel.
Gustine, W. C., band—Weider Carnival Co.
Grant, Dr. Horace—Seeman Millican.
George, Clarence, candy—Floto Shows.
Garcinetti Family—Circo Velrno, Mexico.
George, F., car 2—Floto Shows.
Garnett, Doc, car 2—Floto Shows.
Grace, E. C.—G. S. Ely's.
Gollmar, C. A.—Gollmar Bros.
Gollmar, B. F.—Gollmar Bros.
Gollmar, F. C.—Gollmar Bros.
Gollmar, W. S.—Gollmar Bros.
Gollmar, Bert, secy.—Gollmar Bros.
George & Georgie—Downie.
Grev Harvey, tickets—Downie.
Goodwin, W. M., car 1—Robbins'.
Gallagher, W. M., car 1—Robbins'.
Goodhart, Geo., car 3—Ringling.
Gardner, Nellie—Weider Carnival Co.
Gilman, Wm., special agent—Campbell Bros.
Gillette, Prof. & Mrs., s. show—La Mont Bros.
Graves, J. C., musician—La Mont Bros.
Greggs, Four—Myer's Monarch Co.
Gregory, Frank, band—Cal. Fiesta Co.
Green, Ed.—Cal. Fiesta Co.
Goodwin, Ben—Ringling.
Grace, Prof., dogs—Geo. S. Ely's.
Geitze, Joe, musician—Norris & Rowe.
Green, Fred, programmer—Gentry, No. 1.
Gagnier, Prof., clown—Castello & Graves.
Goodwin, Kidd, bill poster—Robbins'.
Gazzalo, Walter, bill poster—John Robinson.
Ganweiler, Prof., band—Ringling.
Glinserettis, acrobats—Ringling.
Girdelles, Four—Ringling.
Gonzales Troupe—Hurlburd W. W.
Grinnell, Pearl, band—Geo. W. Hall's.
Gibson Girls—Mundy Carnival Co.
Garvice Comedy, ponies—Brown's Show.
Gorman & Murphy, acrobats—John Robinson.
Graves, H. G., car 1—Ringling.
Gavin, M. E., inspec. of routes—Hagenbeck.
Gentry, H. B., manager—Gentry, No. 2.
Gasney, Maj. E. J.—Van Amburg.
Gereaux, Chas., clown—Lee Bros.
Gallagher, Chas. W.—Gaskill Carnival Co.
Gallagher, Octavia—Gaskill Carnival Co.
Gorman, Bud—Forepaugh-Sells.
Grey, Gus, car 1—W. P. Hall's.
Graves, C., car 1—W. P. Hall's.
Groves, Geo., side show—Hunt's.
Gillespie, Adam, musician—Hunt's.
Gavin, Edward, athlete—F. S. Brown's.
Green & Vanderbilt—J. Robinson.
Gay, Matt, diver—Greater Smith.
Gable, Wm., tickets—Sautelle & Welsh.
Grattan, Frank, chef—Sautelle & Welsh.
Greive, Fred, chef—Sautelle & Welsh.
Gibson, Nora, side show—Sautelle & Welsh.
Giovanni Cockatoos—Buffalo Bill.
Gordon, C. R., car 1—Lemon Bros.
Graham, Thos.—Todd.
Gillingham, A. G., priv.—W. P. Hall.
Greer, L., car 1—Gollmar.
Griffith, W. S.—Gollmar Bros.
Gray, Wm., musician—Bonheur.
Getty, John, musician—Bonheur.
Grady, Dick, musician—Bonheur.
Griffith, Frank, musician—Bonheur.
Gregory Family—Robbins'.
Guennay, Arthur, stock—Robbins'.
Glennon, Kid, treasurer—Robbins'.
Guy, Cliff, car 2—Hagenbeck's.
Guy, F., car 1—Sells & Downs.
Gute, John, musician—Downie.
Griffie, Bert, musician— Gollmar.
Grey, Norman, musician—Downie.
Garrett, J. R., car 1—Sells & Downs.
Gilmore, J., car 1—Sells & Downs.
Goodo, wire—Silvers' Show.
Gordon, Bert, orator—Lemon Bros.
Gustine, Prof., band—Weider Carnival Co.
Graybill, J. V.—Excelsior Carnival Co.
Glover, Silas, musician—Wheeler.
Glantz, J. P., boss bill poster—Brown's.
Graff, Jake S., lithographer—Brown's.
Gaster, Fred B., car 1—Campbell Bros.
Heil, Pauline—Barnum & Bailey.
Hyatanka & Kanko—Barnum & Bailey.
Hutterman Sisters—Barnum & Bailey.
Hovarth Midgets—Barnum & Bailey.
Horner, Dick, clown—Barnum & Bailey.
Horner, May, rider—Barnum & Bailey.
Horner, Jas., rider—Barnum & Bailey.
Hutchinson, F. B., gen. man.—Buffalo Bill.
Huston, Jos. H., gen. agent—Floto Shows.
Hill, Arthur L.—Floto Shows.
Holland Slivers—Floto Shows.
Hocums, Three—Floto Shows.
Hornmann, side show—Sautelle & Welsh.
Heumanns, Three—Robbins'.
Haynes, Geo. V.—Fitzgerald.
Hill Family—Sun Bros.
Hardell, Vidello & Richards—Sun Bros.
Holtz, L. B.—Sun Bros.
Hackenberry, Ambrose, cont.—Al. Steele's.
Harris, Philip, agent—Orton Show.
Heintz, Alfred—Orton Show.
Hart, John—Orton Show.
Heintz, Peter, mechanic—Forepaugh-Sells.
Harrison, Hugh, side show—Forepaugh-Sells.
Hines, Kimball—Campbell Bros.
Haynes' Miniature City—Cap. Am. Co.
Holman, Al. E.—McCadden Show.
Hineman, Prof., dogs—C. H. Knight's.
Hillman's Eifel Tower—Europ. Am. Co.
Hoton's Air Ship—Europ. Am. Co.
Haley, D. A.—Robbins'.
Hurley, Frank J.—Sautelle & Welsh.
Hawley, R. J., band—Weider Carnival Co.
Hardy, Harry—Ferrari Carnival Co.
Hugo, Max—Sautelle & Welsh.
Hamilton, Grace A.—Sells & Downs.
Hewitt, F. & Emma—Hewitt's.
Hatch, J. F., 1227 Park Bldg., Pittsburg—
Hatch Carnival Co.
Hallis & Valora—Hoeffler Show.
Holden, W. H., adv. agent—Sells & Downs.
Herzog Bros., perm.—Mt. Pocono, Pa.
Henderson, Tony, animals—Ringling.
Howse, P. D.—White City, Chicago.
Hodgson, Fred A., manager—Orrin Bros.
Holmes Bros.—McCaddon Show.
Hill, H. P., special agent—Sells & Downs.

Harvie, Ed.—Selby Show.
Harmon, Eddie—Rippel.
Hilton, Pearl, properties—Rippel.
Hammond, hoops—Wheeler to July 15, then
De Rue Show.
Hanby, H. E., manager—Met. Am. Co.
Hamilton, W. L., electrician—Alamo Shows.
Heck, W. S., mgr.—Coney Island, Cin., O.
Hindoo Bros.—Barnum & Bailey.
Hamblin, E. J., car 2—Floto Shows.
Harrington, Lillian—W. P. Hall's.
Henry, Chas. E., cook tent—Barnum & Bailey.
Horton, W. H., special agent—Ringling.
Heiser, Geo., gen. con. agt.—Forepaugh-Sells.
Harper, John, car 3—Forepaugh-Sells.
Hague, Nellie V.—Weider Carnival Co.
Howard, Ed., boss hostler—La Mont Bros.
Hane, Will, stock—La Mont Bros.
Howe, Will., privilege—La Mont Bros.
Hill & Hill—Orrin Circus.
Hagenbeck Jr., Willie—Angel's Cir., Europe.
Hangan, E., electrician—Mundy Carn. Co.
Hawley, H. H.—Cal Fiesta Co.
Hobbs, John—Cal Fiesta Co.
Howard Lee, eques. director—Geo. S. Ely's.
Howard Family, 7—Geo. S. Ely's.
Howard, Sophia, rings—Geo. S. Ely's.
Hamburg Bros.—Geo. S. Ely's.
Harrison, Gerald, musician—Norris & Rowe.
Howard, Geo., bill poster—Pawnee Bill.
Hall, Homer, bill poster—W. P. Hall's.
Hobsons, The, riders—Ringling.
Hartzell, Geo., clown—Ringling.
Harold, W. B.—Sells & Downs.
Holmes, C. L., ad. car 1—Ringling.
Howe & Decker, jugglers—Barlow Show.
Holloway, Sim—G. W. Hall's.
Heinrichs, H. A.—Forepaugh-Sells.
Harrison, Harry, side show—Gollmar Bros.
Hayes, Prof., side show—Gollmar Bros.
Horner, Ben Band—Gollmar Bros.
Hoskins, W. H., car 1—Ringling.
Holmes, Lem, car 1—Ringling.
Haadison, Woody, car 1—Ringling.
Heckman, L. H., car 1—John Robinson.
Hayes, Ceph, car 1—John Robinson.
Huber, Harry, car 1—John Robinson.
Hutchinson, Wm., car 1—John Robinson.
Hester, John, car 1—Forepaugh-Sells.
Hayes, Chas., car 4—Barnum & Bailey.
Hubbard, Ed., car 1—Barnum & Bailey.
Hope, W., car 1—Barnum & Bailey.
Hammel, B., car 2—Barnum & Bailey.
Hodges, A. car 2—Barnum & Bailey.
Heffelman, C. A., press agt.—Gentry, No. 2
Hudgeon, Owen, seals—John Robinson.
Harvey, Mitchell, adv.—Barnum & Bailey.
Holmes, Mr. & Mrs. Ben—Uden W. W.
Harper, Wm.—Wixom Carnival Co.
Hewitt, W. J.—Cont. Carnival Co.
Hayward, Miss—Forepaugh-Sells.
Hollis, Orrin, rider—W. P. Hall.
Hall, Ben, treasurer—W. P. Hall.
Hagen, Jas., band—Swallow & Markle.
Holland, Geo., boss hostler—Gollmar.
Houg, Wm., musician—Gollmar.
Harper, P. B., musician—Gollmar.
Homan, Frank, car 2—Pawnee Bill.
Humphreys, Walter, chef, car 2—Pawnee Bill.
Hinckey, C., adv. car—Forepaugh-Sells.
Hern, Jim, adv. car—Forepaugh-Sells.
Hyde, Jos., car 1—Norris & Rowe.
Hughes, John, musician—Downie.
Hopkins, Prof., col. band—Downie.
Harms, All B., car 1—Robbins'.
Hayes, R. A., car 1—Robbins'.
Hopper, E. C., car 1—W. P. Hall's.
Haws Sisters—Swallow & Markle.
Hagen, Jas., band—Swallow & Markle.
Hunt, J. & C. T.—Hunt's.
Hammond, hoops—Wheeler's.
Hudgens, Prof., seals—J. Robinson.
Holland, Geo.—Hagenbeck's.
Holland, Kate—Hagenbeck's.
Havlin, John H.—Hagenbeck's.
Horner, Geo.—Castello & Graves.
Henderson, Bert, musician—Fred Hewitt's.
Harris, Philip, cont. agt.—Sautelle & Welsh.
Hobart, Frank, agent—Sautelle & Welsh.
Howman, Harry, props.—Sautelle & Welsh.
Hugo, Max—Sautelle & Welsh.
Hurley, Frank J.—Sautelle & Welsh.
Horner, Joe—J. Robinson.
Hammond, Chas. D., press—Campbell Bros.
Hartman, John, car 3—Ringling.
Hart, John, car 3—Ringling.
Hunt, L., car 3—Ringling.
Hammel, L., car 3—Ringling.
Harrell, P. W., car 1—Hagenbeck.
Hurl & Falls—Sparks.
Houchett, R., musician—J. Robinson.
Heath, John, musician—J. Robinson.
Heumanns, The, bicyclists—Robbins'.
Hall, D., bill poster—Lowery Bros.
Henry, Louis, car 2—Hagenbeck's.
Hellar, Sam, car 2—Hagenbeck's.
Holden, H., car 1—Sells & Downs.
Hildubrand, L., car 1—Sells & Downs.
Hale, Ray P., side show—Lemon Bros.
Hall, Great, balancing trapeze—Weider Carn.
Harris Glass Shows—Weider Carn.
Harvel, Geo., Old Plantation—Weider Carn.
Hopper, Chas., clown—Excelsior Carn. Co.
Holden, J. H.—Excelsior Carn. Co.
Horner, Ben, band—Gollmar Bros.
Helms, Harry, side show—Burns & Co.
Hardy, Kid, car 2—Lemon Bros.
Hatfield, Jas., car 2—Brown's.
Howard, Perry, car 1—Campbell Bros.
Hood, C. W., bill poster—Cont. Carn. Co.
Holmes, Ben & May—Uden W. W. Show.
Hawn, Darwin C., b. host.—Barnum & Bailey.
Hagan Col. W. H., adv.—Costello & Graves.
Irwin, Jas., Barnum & Bailey.
Innocenti, F., clown—Barnum & Bailey.
Inman, H., electrician—Robbins'.
Illingworth, Hayden, musician—Sun Bros.
Ibbitson, Ira D.—Jones Show.
Imler, Dave E., cook—Floto Shows.
Irwin Family—La Mont Bros.
Isenmyer, Keller, advance—E. G. Smith's.
Iva, Petite, rider—Orton.
Inmans, The—Robbins'.
Irving, Geo. H., side show—Gollmar Bros.
Inman, C., car 1—Barnum & Bailey.
Irvins, The—Bonheur Bros.
Ives, Vern, comedian—Silvers'.
Ilers, F., musician—Burns & Co.
Julian, Dallie, Barnum & Bailey.
Judge, Todd—Barnum & Bailey.
Johnson, Minnie—Barnum & Bailey.
Johnson, Spader, clown—Barnum & Bailey.
Jenks, Fred, clown—Barnum & Bailey.
Jeen, Kule, clown—Barnum & Bailey.
Jenks, Ed.—Floto Shows.
Janta, Mlle.—Robbins'.
Jackson, Al.—Fitzgerald.
Jones, Al., chandeliers—Gollmar.
Johnson, J. S., musician—Gollmar.
Johnson, Harvey, car 1—Robbins'.
Johnson, Sylvester—Sun Bros.
Jacobs, John—Orton Shows.
Johnson, Ed.—Orton Shows.
Josephine, Mlle.—Wheeler's.
Jones, Aug.—Jones Shows.
Jones, E. H.—Jones Shows.
Jones, Bright, musician—Jones Shows.
Jennings, John, side show canv.—Ringling.
Jackson, Ed. M., contr.—Gentry.
Johnson, Al., candy—Floto Shows.
Jacksons, The, bic.—Ringling.
Jones, Ollie, musician—La Mont Bros.
Jones, Farmer, & Mother, s. show—Wallace.
Jones, "Blacky," canvas—Geo. S. Ely.
Jack, Eddie, contr.—Gentry, 1.
Johnson, Jas., elephants—Ringling.
Jones, H. A., steward—Hurlburd W. W.
Jackson, Wm. I., car 1—Ringling.
Jacobs, W. R., car 1—Barnum & Bailey.
Jannatta's Band, Tony—Lee Bros.
Jennett, Miss M.—Forepaugh-Sells.
Jennett, Will—Forepaugh-Sells.
Johnson, E., car 1—Gollmar.
Johnson, Chas., car 1—Gollmar.
Johnson, W. E., car 1—W. P. Hall.
Josephine, Aerial—Wheeler's.
Judge, Larry, rider—J. Robinson.
Judge, Sadie—J. Robinson.
Jones, Frank—J. Robinson.
Jacobs & Sardel, barrel jumpers—
Gollmar Bros.
Jenkins, Gus, car 3—Ringling.
Johnson, J., car 1—Sells & Downs.
Jones, Tootsie, dancer—Lemon Bros.
Johnson, Jos., elephants—Gollmar Bros.
Jones, Prof. E. C., band—Gentry, 2.

Jones Oscar, musician—Wheeler.
James, Harry, musician—Wheeler.
Jones, Wm., car 2—Lemon Bros.
Jaynes, Ed.—Craner's.
Jennier Family—Cook & Barrett.
Jennier, Walter—Cook & Barrett.
Jennier, Baby Geo.—Cook & Barrett.
Jennier, Geo. & Jessie—Cook & Barrett.
Kamekicho, Kanko—Barnum & Bailey.
Kennard, Chas.—Barnum & Bailey.
Kennard, Ed.—Barnum & Bailey.
Krao, Link—Barnum & Bailey.
Keene, Jule—Buffalo Bill.
Kelley, Joe—Swallow & Markle, 2.
King, Tom, boss s. s. canvas—W. P. Hall.
Klume, Martha—Wallace.
Knoxon Sisters—Campbell Bros.
Karlo, Mons., swords—Campbell Bros.
Kemp's W. W.—Hillsdale Park, Newark, N. J.
Krause, O. J., manager—Pawnee Bill.
Kent, John—Floto Shows.
Koplin, Will, clown—Floto Shows.
Kent, Jack—Downie's.
Koster's, The (Harry)—Robbins'.
Kane, Ed—Sun Bros.
Knight, Harry, musician—Sun Bros.
Kaufman, Sam—Sun Bros.
Kelly, Chas.—Sun Bros.
Kelly, J. A.—Al. Steele's.
Koster, Kid—W. P. Hall's.
Kincade, Billy—Barnum & Bailey.
Kino—Wheeler's.
Krautzman, Ira, musician—Wheeler.
Knupp, Ed., railroad—Pawnee Bill.
Kiefer, Otis—Wallace.
Kemp, E. C.—Pawnee Bill.
Kilpatrick, E. J., mgr. Chefalo—Ind. Am. Co.
Kennedy, C. T—Great Parker Am. Co.
Keith, Frank C.—Bonheur Bros.
Kosler, Chas. A., adv—W. P. Hall's.
Kruger, Kitty, rider—W. P. Hall.
Kane, J. Francis, orator—W. P. Hall.
Kempshall, Geo., musician—
Snyder & Dowker.
Kohl, Gus & Marion, side show—Wallace.
Kirsch, E. P., electrician—Fred Hewitt's.
Keetch Family—Lachman-Keetch Co.
Kealey, Geo., elephants—Ringling.
Kaufman Troupe, bicyclists—Ringling.
Kahler, John, canvas—Pain's.
Koch, Ira, car 1—Ringling.
Kitamura Japs—Sells & Downs.
Kahn, Bert, bill poster—Buffalo Bill.
Kane, Robt.—Am. Carn. Co.
Keats & Korns—Forepaugh-Sells.
Kichi & Hede—Forepaugh-Sells.
Kelleys, The—Forepaugh-Sells.
Kline, Miss—Forepaugh-Sells.
Kelley, Jack—Swallow & Markle.
Killem's Dogs—J. Robinson.
Kerslake, Mollie—Hagenbeck.
Klug, Adolph—Hagenbeck.
Kerslake, Lil—Hagenbeck.
Kimmons, Otis, musician—Hewitt's.
Kingman, Dr., vet—Sautelle & Welsh.
Klotz, Paul—Sautelle & Welsh.
Knox, Chas., car 3—Ringling.
Kincaid, Val., car 1—Hagenbeck's.
Kindley, Edward, car 3—J. Robinson.
Keenan, John, outside ticket—Robbins'.
Keeley, H. L., steward—Gentry, No. 2.
Keely & Bales Klyne—Van Amburg Show.
Kramer, Louie, rider—Burns & Co.
Kohl Bros., bars—Burns & Co.
Kellner, Jerry, car 2—Lemon Bros.
King, E. S., car 2—Lemon Bros.
Kline, S., car 2—Lemon Bros.
Kubick, Rudolph—Craner's.
Kohlman, W. F., car 1—Campbell Bros.
Kadel, Al.—Sparks.
Koeffel, Henry, car 2—Pawnee Bill.
Kennedy, Bert, trapeze—Downie.
King, Ed., ventriloquist—Downie.
Kramer, Lonie, musician—Burns & Co.
Lloyd & Derrick—Barnum & Bailey.
Luciano Family—Barnum & Bailey.
Lecusson Troupe—Barnum & Bailey.
Leggett, Fred, rider—Barnum & Bailey.
Lapan, Ernest—Barnum & Bailey.
La Mar, Geo., clown—Floto Shows.
Lausch, Harry—Downie.
La Blanche, Flossie—Robbins'.
Leos, Three Great—Fitzgerald.
Lee, Wm., musician—Fitzgerald.
Lamberto—Sun Bros.
Lamont, Eddie—Sun Bros.
Lamberto, J. L., general manager—Sun Bros.
Leland, Mme.—Orton Circus.
Latlip, Dave—Orton Circus.
Lowery, Jennie, snakes—Wheeler's.
Long Sisters—Floto Shows.
Levolo, 'cyclist—J. Robinson.
Lewis, Harry, bal., traps—C. H. Knight's.
Livingstone, J. E.—Swallow & Markle.
Lunn's Horses—Europ. Am. Co.
Longbotham, Frank, transp.—Hargreaves'.
La Fleur, Joe—Forepaugh-Sells.
La Voie, Mlle—McCadden Show.
La Roy, Harry—Wheeler.
La Vell, Frank F.—J. Robinson.
Logan, J. W.—Hewitt's.
Leslie, Lillian—Frank Carnival Co.
Lano, D. H.—Wallace.
La Rose Sisters—Jones Show.
Leon, Girard—Sautelle & Welsh.
Lamar & Siada—Sells & Downs.
Leonard, Jas., scenery—Ringling.
Lorello, foot juggler—Rippel Show.
Leon, Miss, slack wire—Rippel Show.
Ludlum, Kate, cook—Rippel Show.
Lamont, Musical—French Sensation.
Lane, Wm. C., side show—Texas Bill W. W.
Lowande, Wm.—Hargreaves'.
Louis, Rich. E., caterer—W. P. Hall.
La Vade, Blanche, side show—La Mont Bros.
Lewis, Frank, slack wire—Lowery Bros.
Lemm, Mayme—W. P. Hall.
Lowery, P. C., band, side show—Wallace.
Lee, Sallie & Daisy, side show—Wallace.
Logwood, Edw., treasurer—Parker Carn. Co.
Lombardos, Ben—Parker Carnival Co.
Loos, I. Geo.—Lachman-Keetch Co.
Lachman, D.—Lachman-Keetch Co.
La Melle, Otis—Cal Fiesta Co.
Lenhardt & Held—Cal Fiesta Co.
Lindblade, Chas., bill poster—Gentry, No. 1.
Lulu, Miss, snakes—Campbell Bros.
Leona, La Belle, rider—W. P. Hall.
Lykens, Whitey, boss hostler—W. P. Hall.
Labrant, J., adv. car—Forepaugh-Sells.
Lamont, Paul, adv. car—Forepaugh-Sells.
Le Roy, Nellie—Downie.
Lewis, Prof., band—Downie.
Lees, Three, casting—Downie.
Larkins, clown—Downie.
Leo, Madame, menage—Downie.
Lorria, Mlle., side show—Downie.
Lane, W. A., bill poster—Gentry, No. 1.
Lykin, Whitey, driver—W. P. Hall's.
Lake, Harry W., bill poster—Sells & Downs.
Leonder, Shorty—Ringling.
Leslie, Frank, pigs—Ringling.
La Hirt—Ringling.
Lane, W. C.—Texas Bill W. W.
La Duque, W. A., skater—Hagenbeck.
Loyal, Frank, manager—Haw Co.
La Deal & Hepner, aerial—Barlow Show.
La Pearl, Billy, proprietor—Rollo Fox Show.
Lewis, H. Stanley, ad. mgr.—Robbins'.
La Belle, Mme., side show—Gollmar Bros.
Lang, Earl, car 1—Ringling.
Lackas, Geo., car 4—Barnum & Bailey.
Lafeever, R., car 2—Barnum & Bailey.
Lebis, J., car 2—Barnum & Bailey.
Lyons, Jas., car 2—Barnum & Bailey.
Lord, Samuel, privilege—Gentry, No. 2.
La Tow, Dolly—Cook & Barrett.
Levans, Flying—Campbell Bros.
Le Burno, R. C.—World's Fair Co.
Lowande, Julia—Forepaugh-Sells.
Lowande, Miss O.—Forepaugh-Sells.
Lamkin, Harry—Forepaugh-Sells.
Lindlake, Chas., car 1—Gentry.
Lukensmyer, Z., car 1—W. P. Hall's.
Livingston, Joe—Swallow & Markle.
La Rose Sisters, trapeze—Orton.
Little, Abe, advance—Hunt's.
La Noy Bros., traps—Hunt's.
Lednar, Prof., side show—Hunt's.
La Roy, Harry, bars—Wheeler's.
La Monts, The—J. Robinson.
Ladies Zouaves—J. Robinson.
Lakase, F.—J. Robinson.
La Rose, Frank—J. Robinson.
Legert, Gus—J. Robinson.

Lane, Otis, musician—Fred Hewitt's.
Lane, Travis, musician—Fred Hewitt's.
Lane, Burton, musician—Fred Hewitt's.
Lee, Mamie—Sautelle & Welsh.
La Salle, Orrie—J. Robinson.
Lane, Jessie—J. Robinson.
Lee, To & Chenah Too, side show—Buff. Bill.
La Kato, Prince, side show—Buffalo Bill.
Levada—Lowery Bros.
Leroy, Young, car 3—Ringling.
Leslie, Dick B., car 3—Ringling.
Layden, B. J., car 1—Hagenbeck's.
Lalry, Wm., car 1—Hagenbeck's.
La Tell, Geo., musician—J. Robinson.
Lloyds, Flying—Robbins'.
Lowery, Chas., advance—Robbins'.
Lewis, Frank—Lowery Bros.
Long Sisters—Floto Shows.
La Cima Bros.—Lemon Bros.
Lucasie, Joe—Lemon Bros.
La Rex, Jos., aerial—Gollmar Bros.
Lowande, Carrie, globe—Gollmar Bros.
Luverns, The, wire—Gollmar Bros.
La Wande, rider—Gollmar Bros.
Lydell & Clark, trapeze—Silvers'.
Lowande Wilson—Hargreaves.
Leoto, cont.—Silvers'.
Le Roy, Jack C. & Travis Billy—
Weider's Carn.
Longfeather, Chief—Excelsior Carn.
Landown Troupe—Gollmar.
Lowe, C., palmograph—Excelsior Carn. Co.
Leach, H. C., treasurer—W. P. Hall's.
Leon, Jess—Van Amberg.
Leon, Dan—Van Amberg.
Lillie, G. W., proprietor—Pawnee Bill.
Lorenas, Four, acrobats—Burns & Co.
Labelle, Mlle., rider—Burns & Co.
Lynch, Great—Brown's.
Lester, Dan W., clown—McDonald Bros.
La Tow, Emma & Dollie—Cook & Barrett.
Leonzo—Cook & Barrett.
Meers, Anika—

Marguerite and Hanley—Ringling Bros.
McGovern's Band—Hewitt's.
Millard, Art, annex—Sautelle & Welsh.
McCloskey, Mich., stock—Sautelle & Welsh.
McCloskey, Jos., stock—Sautelle & Welsh.
Melvin Bros.—Sautelle & Welsh.
Miller, Harry E.—Sautelle & Welsh.
Mansfield, Annie—Sautelle & Welsh.
Morass, F.—J. Robinson.
Morgan, Kittie—J. Robinson.
Momna, Mowa—Buffalo Bill.
Moore, Aaron—Buffalo Bill.
McGinness, litho., car 1—Lemon Bros.
Mulvihill, John, car 1—Lemon Bros.
Martelles, Harry & Emma—Wallace.
Mahler, Henry, car 3—Ringling.
Mahler, Wm., car 3—Ringling.
Marshall, S. E., car 1—Hagenbeck.
Metius, Chas., treasurer—Pawnee Bill.
Montambo, Nap—Todd.
McCurran, C. W.—McCadden.
Millettes, The—W. P. Hall.
Musgat, W. R., advance—W. P. Hall.
McCormick, Frank, lot supt.—W. P. Hall.
Mitchell, Chas., master trans.—W. P. Hall.
McLain, Bert, tickets—W. P. Hall.
Martin, Wm., car 1—Gollmar.
Marsden, E. L., car 1—Gollmar.
Merchant, E. J., musician—Gollmar.
Morse, W. H., musician—Gollmar.
Meyer, I. A., car 2—Pawnee Bill.
Mulvehill, Ted, car 2—Pawnee Bill.
Mercier, H., adv. car—Forepaugh-Sells.
McGown, H., adv. car—Forepaugh-Sells.
McCall, Jim, car 1—Norris & Rowe.
Mansfield, Harry, car 1—Norris & Rowe.
Morlan, Chauncey—Jones Adams' Carn. Co.
Mooney, A., car 1—Hagenbeck's.
Maddy, Herbert, car 1—Hagenbeck's.
Morrow, Jas. A., s. show—Sautelle & Welsh.
McGuire, Willard, press—Pawnee Bill.
McCord Bros., bars—Bonheur Bros.
McGrane, C. E., musician—J. Robinson.
Magby, John, car 2—Hagenbeck.
McClure, Harry, car 2—Hagenbeck.
Malloy, Pat, car 2—Hagenbeck.
Moon, D., car 1—Sells & Downs.
Milton, Frank—Floto Shows.
Meeker, May, cont.—Lemon Bros.
Milligan, Billy, clown—Lemon Bros.
Marley, Dick, clown—Lemon Bros.
Marks, Wm., rider—Gollmar Bros.
Maxwell, Nelson, Troupe, aerialists—
Gollmar Bros.
Mannings, The, statues—Downie.
McCue & McCue—Downie.
Maxwell, Ed., priv.—Downie.
Madden, T. J.—Downie.
McLaughlin, Pete, car 1—Robbins'.
McCobe, J., car 1—Robbins'.
Milldrun, Chas., car 1—Robbins'.
Miller, Gus, car 1—Robbins'.
Murphy, M., car 1—Robbins'.
Magee, J. J., announcer—Weider Carn. Co.
Martin, Ray, treas. vaud. show—
Weider Carnival Co.
Morse, Leah—Weider Carnival Co.
Miller, W. S., mgr.—Excelsior Carnival Co.
Maguire, Prof. H. S.—Excelsior Carn. Co.
Mazzettas, Flying—Gollmar Bros.
McCarthy, Tambo—Van Amberg Show.
Moss, Rube, advance—Cummins' Indians.
Meade, Phil., advance—Burns & Co.
Milligan, Martin, car 2—Lemon Bros.
Moorella, J. A., car 3—Brown's.
Masaud Bros.—Brown's.
Mulhollen, Emmet, car 1—Campbell Bros.
McNair, J. E.—French's New Sensation.
Marsh, J. C.—Campbell Bros.
McCue, W. H.—Downie's.
Mitchley, S.—Mundy Carnival Co.
Montgomery, W. U.—Texas Bill W. W.
Mitchell, H. E.—Cook & Barrett.
Murry, Fred J., agent—Pain's "Pt. Arthur."
Meade, Philo, musician—Burns & Co.
Merriam, Billy, gymnast—Bauscher's.
Morgan, Wm., musician—Snyder & Dowker.
Maupin, Ed., musician—Snyder & Dowker.
Murdock, H., banners—Costello & Graves.
Nalon, Johnnie, side show—Sautelle & Welsh.
Nelson, Harry—Sun Bros.
Nichols, Lew, mgr. side show—Orton Shows.
Nicholi, Prof.—Orton Shows.
Nihill, Jos., car 1—Robbins'.
Newman, Sylvester, tickets—Downie.
Norwoods, The, perch—Downie.
Nelson, Billy, tickets—Pawnee Bill.
Nello, W. C.—Lambrigger's.
Nichols, Prince—Hewitt's Show.
Nelson, Billie—Frank Carn. Co.
Nolan, Mart, boss can.—Rippel.
Nagle, M. F., special agent—Ringling.
Norman & Danglars, side show—Wallace.
Norris, Ed., bill poster—Hargreaves.
Nelson, H. W., canvas—Haw's.
Newton Jr., Wm.—Lucky Bill W. W.
Newton, May—Lucky Bill W. W.
Nita, Mme—Orton.
Nelson, Harry, car 2—Pawnee Bill.
Neiss, Victor—Seeman-Millican.
Nelson, Geo., car 1—Barnum & Bailey.
Nichols, Col.—Smith Carnival Co.
Nagle, Ed. S., musician—Robinson Carn. Co.
Nichols, Four—Forepaugh-Sells.
Nunn, W. E., car 1—W. P. Hall's.
Nonn, Prof. W., orch.—Swallow & Markle.
Nyegaard, Karl, horses—J. Robinson.
Normans, Five, Juggling—Gentry, No. 2.
Newton, Clinton, press—Sautelle & Welsh.
Newton Bros.—J. Robinson.
Nedrow, J. W., car 2—Pawnee Bill.
Norris, R. F., car 1—Lemon Bros.
Nocerf, Wm., car 3—J. Robinson's.
Norris, Edward, car 2—Hagenbeck's.
Nichols, Lew—St. Louis Synd. Am. Co.
Nohee, J. N., car 1—Sells & Downs.
Newman, J. D., gen. agt.—Gentry, 2.
Neisenbach, Howard, car 2—Sells & Downs.
Nelson Sisters, trapeze—Gollmar Bros.
Nelson, Ike, musician—Burns & Co.
Orville & Frank—Barnum & Bailey.
O'Shea, Denny, rider—Barnum & Bailey.
Olnhausen, J. C., band—Fitzgerald.
Ogden, Chas. T.—Shelby Shows.
Orton, Myron, clown—Orton Show.
Orton, Mrs. Miles, treas.—Orton.
Orton (Norman) Bros.—Orton.
O'Donnell, Frank J., p. agt.—Forepaugh-Sells.
Oldknow, Wm., canvas—Wallace.
Osborn, Al., car 1—Forepaugh-Sells.
O'Briens, Seven, acrobats—Forepaugh-Sells.
Olga, Mlle., side show—Wallace.
O'Brien, Dan, leaper—
Hippodrome, N. Y., to July 1.
Oakley, Frank (Slivers), clown—
Barnum & Bailey.
Ortaneys, Les—Ringling.
O'Doie, Geo. W—Campbell Bros.
O'Hara, P.—Hatch Carnival Co.
Ogden, J. E., side show—Sells & Downs.
O'Brien, Jake, car 1—Ringling.
Orrocco, Mlle.—Pilbeam Carnival Co.
Onzos, The—Forepaugh-Sells.
Oldfield, Evert—Swallow & Markle.
Ostrander, Chet—Hunt's.
O'Dell, Carrie—J. Robinson.
Orton, Claude & Irene—J. Robinson.
Ostrado—Sautelle & Welsh.
Octavia, Mlle., snakes—Buffalo Bill.
O'Brien, Chas., clown—Lowery Bros.
Owen, O. E., musician—J. Robinson.
Owen, Geo.—Craner's.
O'Brien, J. C., annex mgr.—Campbell Bros.
Orcutt, A. C., supt—Downie.
Purvis, Jonathan—Robbins'.
Patton, Billy—Fitzgerald.
Powers, Ed., musician—Fitzgerald.
Pease, E. W., musician—Sun Bros.
Potter, Jerome V., musician—Sun Bros.
Parker, John—Sun Bros.
Patterson, John, animals—Forepaugh-Sells.
Portz, J. L., calliope—Sautelle & Welsh.
Pike, Wesley, transportation—Hargreaves.
Potter & Harris, rings—Gollmar Bros.
Prairie Nell—McCadden.
Peasley, Bob—Jones Shows.
Powers, W. W., elephants—
Hippodrome, N. Y., to July 1.
Parento, Geo.—Jones Shows.
Parsons, R. E., cont.—J. Robinson.
Parks, Tom, blacksmith—Ringling.
Pilbeam Bros.—United Carnival Co.
Pursell, Roy—Gollmar Bros.
Prosser, M. W.—Sells & Downs.
Prite, Doc, car 2—Floto Shows.
Primrose, C. S., gen. agt.—Gentry, No. 1.
Pranor, Ora, clown—La Mont Bros.
Porterfield, Elmer, & Wife, side show—
La Mont Bros.
Peats, Jessie, musician—La Mont Bros.
Polk & Tresk—Orrin Circus.
Pazen, Joe—Hagenbeck's.
Powley, Pen—John Robinson.
Pflugh, Chas.—E. G. Smith's.
Pixley's Band—Lachman-Keetch Co.
Pazzo, Harr. A., musician—Norris & Rowe.
Pitney, Henry, bill poster—Gentry, No. 1.
Perrez, Five—Hippodrome, N. Y., to July 1.
Powers, Jas., bill poster—Barnum & Bailey.
Pendergast, ring master—Ringling.
Pheney, Dan, ad. car 1—Ringling.
Parson, Geo., candy—Gollmar.
Parkhurst, Doc., boss canvas—Gollmar.
Paust, clown—Downie.
Peters, Frank, musician—Downie.
Potter, H. B., ad. mgr.—Sells & Downs.
Procter, Dr.—Haw's Horses.
Powells, Three—G. W. Hall.
Prosper Troupe, acrobats—Forepaugh-Sells.
Pacheco Family, acrobats—Floto Shows.
Powers, Jas., car 4—Barnum & Bailey.
Purcell, Frank, car 4—Barnum & Bailey.
Piffer, W., car 2—Barnum & Bailey.
Perry, M., car 1—Barnum & Bailey.
Posey, Jake, stock supt.—Buffalo Bill.
Porter, J. T.—Mundy Carnival Co.
Parks, Alex.—Gaskill Carnival Co.
Patterson, John—Forepaugh-Sells.
Plamondon & Armondo—Forepaugh-Sells.
Peasleys, The (Bob)—Orton.
Pink, Sidney, rider—J. Robinson.
Penjie, John—Hagenbeck.
Pierce, Thos. F., musician—Fred Hewitt's.
Provenchy, Geo., res. tickets—
Sautelle & Welsh.
Pyne, A. D., car 1—Lemon Bros.
Piepenbrink, Andrew, car 3—J. Robinson.
Prentiss, Park B., band leader—J. Robinson.
Perry, Sam, bill poster—Lowery Bros.
Padgett, G., car 1—Sells & Downs.
Pool, Regi—Campbell Bros.
Prindle, John—La Mont Bros.
Parvin Jr., R. J., press—W. P. Hall.
Phelps, C. W., car 1—Sells & Downs.
Piper, R., car 1—Sells & Downs.
Pulaski Bros., acrobats—Lemon Bros.
Petit Family, acrobats—Gollmar Bros.
Pheeney, Chas.—Gollmar Bros.
Prairie Flower, fortunes—Excelsior Carnival.
Paige, clay modeler—Sells & Downs.
Potters, The—McCaddon Show.
Pyne, Al., car 2—Lemon Bros.
Pirtle, Thos., car 1—Campbell Bros.
Phillips, Jack, musician—Long Bros.
Petty, Chas. W.—Buffalo Bill.
Potts, Harry, car 1—Campbell Bros.
Quin, Thos.—Todd.
Quintet, W. H.—Downie.
Rooneys, The—Barnum & Bailey.
Rowland, Leo, rider—Barnum & Bailey.
Ryan, Dan, clown—Barnum & Bailey.
Reno, Dick, clown—Barnum & Bailey.
Ross, Jas.—Floto Shows.
Rooney, Lizzie—Floto Shows.
Ruel, Clara—Floto Shows.
Rentz, Harry—Robbins'.
Rood, Claude M.—Robbins'.
Roberts & Dudley—Fitzgerald.
Roach, Carl—Fitzgerald.
Reid, Billy—Sun Bros.
Raymond, Harvey, musician—Sun Bros.
Randolph, Wm.—Sun Bros.
Rice, Sherwell—Sun Bros.
Rice, J. Henry—Hargreaves Circus.
Rogall, Peter—Orton Circus.
Richards, Dick, canvas—Orton Circus.
Robinson, John, lights—Orton Circus.
Ringling, Henry, mgr.—Forepaugh-Sells.
Ringling, A. J., gen. agt.—Forepaugh-Sells.
Rose & Lemon—Capital Am. Co.
Robertson, Col. Frank—Floto Shows.
Rice, Dan, ponies—C. H. Knight.
Robbins, Chas. A.—Robbins'.
Reynolds, John, musician—Parks Stock Co.
Rose, Joe, musician—Parks Stock Co.
Roll, Geo., musician—Jones Show.
Read, Olga, rider—Wallace.
Romeo, ballet master—
Hippodrome, N. Y., to July 1.
Rubiesi, Sid, lunch car—Ringling.
Rankine, Thos., side show mgr—Hagenbeck.
Rodriguez, L. J., mid. vil.—C. I. Dreamland.
Rutherford, J. & Lottie—Ringling.
Roach, Wm. F., side show—Selby Show.
Rheo, cyclist—Selby Show.
Roach & Castleman—Selby Show.
Rippel, Chas., cont.—Rippel.
Raymond, Al., clown—Rippel.
Ruffner, Frank, Punch—Rippel.
Ryan, King, juggler—Rippel.
Rippel, Jack, clown—Rippel.
Rippel, Bob, acrobat—Rippel.
Rollins, G. W.—Riverside Park, Balt.
Robinson, Dan E.—Rob. Am. Co.
Rice, W. H., general manager—Alamo Shows.
Raver, H. R.—Parker Am. Co.
Reiss, Bert, car 1—Barnum & Bailey.
Redfield, Cliff, car 2—Floto Shows.
Redfield, F., car 2—Floto Shows.
Royg, Tony, car 2—Floto Shows.
Rhodes, C. F.—Gt. Am. Shows.
Ryan, C. F., supt. of detect.—Ringling.
Real, Jay, week ahead rep.—Forepaugh-Sells.
Rial, Jay, week ahead rep.—Forepaugh-Sells.
Rutherford, Bert, bus. mgr.—Downie.
Rogers & Lavine—Swallow & Markle.
Ross, Martin, musician—Gollmar.
Roberts, Tom, musician—Gollmar.
Rice, S., car 2—Pawnee Bill.
Roach, John, car 2—Pawnee Bill.
Reeger, E. L.—Sautelle & Welsh.
Ryan, Ed.—Downie.
Rosencraig, Fred., musician—Downie.
Reinham, Will—Bonheur Bros.
Randolph, Chas. D., ponies—La Mont Bros.
Riva Bros.—Orrin Circus.
Ray Dee, J. J.—E. G. Smith's.
Rufus, Master, side show—Wallace.
Reeds, Musical, side show—Wallace.
Rosenstiel, Chas., cyclist—Echlin & Harris.
Rau, Prof., band—Geo. S. Ely's.
Ray E., musician—Norris & Rowe.
Reed, Fred, musician—Norris & Rowe.
Robey, E. A., bill poster—Gentry, No. 1.
Reid, Billy, clown—Sun Bros.
Ronay Sisters—Hippodrome, N. Y., to July 1.
Royal, Rhoda, horses—Ringling.
Rio Bros. Three—Ringling.
Royer, Archie, clown—Sells & Downs.
Ridgeway, Clark, band—Rollo Fox.
Rialdo, Clyde & Lottie—Lucky Bill W. W.
Rose, German, side show—Gollmar Bros.
Rehnback, Major, side show—Gollmar Bros.
Richard, Chas., car 1—John Robinson.
Reiss, B., car 2—Barnum & Bailey.
Randall, A., treasurer—Gentry, No. 2.
Russell & Forepaugh—McDonald Bros.
Rocky Mt. Hank—Parker Carn. Co.
Rooney, Mike, rider—Sells & Downs.
Rolland, Wm., rider—Sells & Downs.
Roshette Bros., jumpers—Sells & Downs.
Ray, Arthur, clown—Lee Bros.
Robinson, Ed., advance—Alamo Shows.
Roberts & Big Four—Gaskill Carnival.
Reaper, Geo. H.—Gaskill Carnival.
Ripons, R., car 1—W. P. Hall.
Reed, Tom, canvas—Hunt's.
Russell Bros., acrobats—Wheeler's.
Raymond, Prof. J. F., ballet—John Robinson.
Rowen, F.—John Robinson.
Rowen, John—John Robinson.
Rhodes, Marie—John Robinson.
Rouen & Legert—John Robinson.
Reynolds, Al., musician—Hewitt's Shows.
Reid, Chas., car 2—Sautelle & Welsh.
Rhettenbeck, Jack, menag.—Sautelle & Welsh.
Robbins' Band, side show—Sautelle & Welsh.
Ryan, J. C., side show—Sautelle & Welsh.
Rickard, Jos. E., press—J. Robinson.
Rodgers, F., car 1—Hagenbeck's.
Ray, Walter C., car 1—Hagenbeck's.
Riggles & Morhain—Bonheur Bros.
Rosa, Mme., snakes—Orton.
Rago, Tony, musician—J. Robinson.
Rooney, John—Robbins'.
Reeds, Tenn. Minst.—Campbell Bros.
Rice, W. F., auditor—W. P. Hall.
Riley, Joe, sword swallowing—Downie.
Roble, Joe, clown—Lemon Bros.
Rooney, bareback rider—Gollmar Bros.
Rice Bros., mules—Bard.
Robinson, Nat C., announcer—Colo. Grant.
Romies, Sam, treasurer—Burns & Co.
Robbins & Childers, trapeze—Burns & Co.
Raymond, Master, fire king—Wheeler's.
Roberts, Chas., car 2—Lemon Bros.
Rose, Harry E., general agent—Brown's.
Rose, Frank Oakes—Pain's, Manhat'n Beach.
Raymond, G. E., mgr.—Pain's "Pt. Arthur."
Renter, Joe, musician—Snyder & Dowker.
Ryan, J., programmer—Costello & Graves.
Siegrists, Four—Barnum & Bailey.
Singer, Ike—Barnum & Bailey.
Spaulding Bros.—Barnum & Bailey.
Senkichi—Barnum & Bailey.
Swallow, rider—Barnum & Bailey.
Seabert, Alex—Barnum & Bailey.
Sebastian, Celia—Barnum & Bailey.
Spiegel, Wm.—Barnum & Bailey.
Shanahan, Rich—Barnum & Bailey.
Shearer, Eddie, rider—Barnum & Bailey.
Saunders, Matt, props.—Buffalo Bill.
Sweeney, Prof., band—Buffalo Bill.
Starr, Alfred D., treasurer—Buffalo Bill.
Starr, Geo. O., mgg. director—Buffalo Bill.
Seltz, Chris.—Floto Shows.
Sugimoto Japs—Floto Shows.
Smith, Joe, clown—Floto Shows.
Smith, Chas.—Sautelle & Welsh.
Shrode, Willy—Robbins'.
Shipman, Harry—Robbins'.
Streator Zouaves—McCadden's.
Stauning, Gabriel—Fitzgerald.
Sun Jr., Geo.—Sun Bros.
Stanford, Leon, musician—Sun Bros.
Schermer, Ike, musician—Sun Bros.
Silleto, Raymond, musician—Sun Bros.
Stener, O. R.—Sun Bros.
Satlip, David, diver—Orton Show.
Sullivan, Wm., steward—Orton Show.
Stumpf, Geo., stock—Forepaugh-Sells.
Stumpf, Buggy, transp.—Forepaugh-Sells.
Sells, Harry, props.—Forepaugh-Sells.
Schaefer, Fred, wardrobe—Forepaugh-Sells.
Shipp, Edw., eques. dir.—Forepaugh-Sells.
Stow, Chas.—Robbins'.
Sautell, Hercules—J. T. Hatch Carnival Co.
San Marco Family—Cap. Am. Co.
Schmidt, Herr, bears—Wheeler's.
Swafford, J. B.—Downie's.
Smith, Fletcher—Downie's.
Stirk Family—McCadden Shows.
Smith, Frank—Pawnee Bill W. W.
St. Clair, W. C.—Gentry, No. 2.
Smith, Tom F—Frank Carnival Co.
Salto, Richard—Jones Show.
Schlup, S., litho.—Sun Bros.
Snyder, J. H., band—Lowery Bros.
Snellen, Jack, canvas—Ringling.
Smith, Harry, trappings—Ringling.
Schneider, F., lessee—Seibel's.
Snow, Arthur, gypsy camp—Selby's.
Stevens, Prof. Harry, Punch—Selby's.
Siedlitz, Prof., band—Rippel.
Sands, Wm. B., adv. car 1—Campbell Bros.
Snyder, H., manager—Cosm. Am. Co.
Seeman, Adolf—Seeman-Millican Carn. Co.
Stokes, Clarence, bars—Floto Shows.
Stinson Family—Sun Bros.
Sands, Wm. E., adv. car 1—Campbell Bros.
Stevens, Bert, adv. car 2—Floto Shows.
Smith, Fletcher, press agt. & adv. priv.—
Wheeler's.
Stevens, J. D., props.—Wallace.
St. John, Elsie, rider—W. P. Hall's.
Stokes, Clarence, bars—Floto Shows.
Stevens, Jumbo, props.—La Mont Bros.
St. Clair, H. W., musician—La Mont Bros.
Stout, Theo., band—Snyder & Dowker W. W.
Snyder, Will—E. G. Smith's.
Sonos, Mme., side show—Wallace.
Scott, J. H., contr. agent—Pierce Am. Co.
Steele, M. M., stadium—Cal. Fiesta Co.
Samayoa, M.—Cal. Fiesta Co.
Swift, Ben, horses—Geo. S. Ely's.
Smith, Prof. D. C., band—Norris & Rowe.
Stuckey, F. O., musician—Norris & Rowe.
Seeley, Geo., musician—Norris & Rowe.
Shaw, Eddie, bill poster—John Robinson.
Scanlon, Dan, bill poster—Forepaugh-Sells.
Scanlon, Tom, bill poster—Forepaugh-Sells.
Sullivan, John, porter—W. P. Hall's.
Sternberg, Geo., bill poster—Forepaugh-Sells.
Souder, Pearl, elephant—Ringling.
Smith, Frank, aerial—Ringling.
Slater, John, rider—Ringling.
Schadle, Fred, rider—Ringling.
Smiths, Aerial—Ringling.
Satterfield, N.—Ringling.
Showers, Nellie—Ringling.
Showers Sisters—Ringling.
Smith, Chas., bill poster—Sparks'.
Swan, Geo. B.—Buffalo Bill.
Steele, E. C., car 2—Van Amberg Show.
Speidler, Frank—Barlow.
Simmensen, J. H., canvas—Geo. W. Hall's.
Smith Bros.—World's Fair Co.
Singer, Sam, magic—World's Fair Co.
Smith, Herman Q—Weider Carn. Co.
Snow, Hartley—Capt. Collins' Co.
Stickney, Mr. & Mrs. R. H.—McCadden.
Sellers, Col. C. C., car 1—Ringling.
Shaw, Edward, car 1—John Robinson.
Smith, S. F., car 1—John Robinson.
Slattery, Wm., car 1—Barnum & Bailey.
Spradley, W., car 2—Barnum & Bailey.
Shea, Wm., car 2—Barnum & Bailey.
Schmidt, Louis J., candy—Pawnee Bill.
Silverton Trio, wire—Sells & Downs.
Senecal, foot juggler—Lee Bros.
Shaw, Peter, clown—Lee Bros.
Shokichi Japs—Forepaugh-Sells.
St. John, Frank—Forepaugh-Sells.
Sunlin, Lew—Forepaugh-Sells.
Stein, A., musician—Hunt's.
Smith, Blinker, horses—Hunt's.
Shubert, Harry—Hagenbeck's.
Simon, Minas—Wallace.
Shreiner, C. E., secretary—Sautelle & Welsh.
Smith, Frank, canvas—Sautelle & Welsh.
Snyders, Three Flying—Sautelle & Welsh.
Sheren & Walsh—Sautelle & Welsh.
Smith, Tom—Sautelle & Welsh.
Stells, Marguerite, s. show—Sautelle & Welsh.
Sackett's Band, side show—Buffalo Bill.
Sparks, litho, car 1—Lemon Bros.
Skinner, Clyde, car 1—Lemon Bros.
Smith, E. N., car 1—Lemon Bros.
Spangler, H. C., car 1—Lemon Bros.
Sites, W. C., agent—Lowery Bros.
Stall, John, car 3—Ringling.
Simonds, Robt, car 3—Ringling.
Scott, Jack, car 1—Hagenbeck's.
Smith, Wm., car 1—Hagenbeck's.
Sanders, Sam, car 3—J. Robinson.
South, Harry M., car 3—J. Robinson.
Shaw, W. E., car 3—J. Robinson.
Service, M. C., car 3—J. Robinson.
Smith, Chas., musician—J. Robinson.
Simmons, F., musician—J. Robinson.
Shelley, John, musician—J. Robinson.
Shipman, Jas., purch. agent—Robbins'.
Sprague, T. L., secretary—Robbins'.
Strout, Harry—Lowery Bros.
Springer, R. B., car 2—Hagenbeck's.
Speiden, L. M., car 2—Hagenbeck's.
Stout, Vic., car 2—Hagenbeck's.
Smithee, J. N., car 1—Sells & Downs.
Smilletta Bros., bars—Lemon Bros.
Stubblefield Bros., trapeze—Lemon Bros.
Smiletta Sisters, aerialists—Lemon Bros.
Smith, Mrs. P. J., snakes—Lemon Bros.
Stiles, Emery, horse—Gollmar Bros.
Saxon, Wm., elephant—Gollmar Bros.
Sharp, Capt., driver—Gollmar Bros.
St. Cyr, Mme., dogs—Slivers'.
Sheppard, Billy, com.—Excelsior Carn. Co.
Shelbys, The, handcuffs—Excelsior Carn. Co.
Shephert, Albert, mus.—Montgomery W. W.
Snyder, Arthur G., agent—Lewis Dog & Pony.
Shaws, Aerial—Sells & Downs.
Sebond, Chief—Campbell Bros.
Smoker, Lewis J.—Todd.
St. Leons, The, acrobats—W. P. Hall.
Swan, Wm., car 1—Gollmar.
Stiles, Emery, boss animals—Gollmar.
Smith, Dell, musician—Gollmar.
Sevoy, Jas., clown—Wallace.
Stockberger, W. E., car 2—Pawnee Bill.
Sullivan, J. J., car 2—Pawnee Bill.
Sullivan, J., adv. car, Forepaugh-Sells.
Singleton, Geo., adv. car—Forepaugh-Sells.
Stought, A., adv. car—Forepaugh-Sells.
Spittler, J., adv. car—Forepaugh-Sells.
Seymore, Red, adv. car—Forepaugh-Sells.
Simpson, Wm., car 1—Norris & Rowe.
Schlueter, Chas., car 1—Norris & Rowe.
Stout, Victor—Hagenbeck's.
Sundoo, side show—Pawnee Bill.
Sickelman, Harry, tickets—Pawnee Bill.
Smith, Doc, stock—Downie.
Semon, S. H., ad.—Adams' Humpty Dumpty.
Skerbeck Sisters, contortion—Burns & Co.
Sage, Wm., musician—Wheeler's.
Shumaker, Jim, car 2—Lemon Bros.
Scofield, E. H., press—Brown's.
Snyder, D. S., paste—Brown's.
Schaufty, Ernest, hostler—Brown's.
St. Julian—Pawnee Bill's W. W.
Sherman, M. C., musician—Downie.
Sleight, Peter, car 1—Robbins'.
Sang Waugh Troupe, acrobats—Gentry No. 2.
Strong, L. E., car 2—Gollmar.
Smith, Louis, car 1—Campbell Bros.
Scott, Ab., railroad contr.—Hagenbeck's.
St. John, Frank T.—Forepaugh-Sells.
Sorg, David—Jones-Adams Carnival Co.
Swan, Ray, opp. car—Wallace.
Stuman Family, annex—Sun Bros.
Shermer, Ike, violinist—Sun Bros.
Scott, Burt & Anna—Cook & Barrett.
Shipley, Emma—Cook & Barrett.
Schiller, Dick—Cook & Barrett.
Sevey, Jas, musician—Burns & Co.
Snyder, Arthur, 24 hr. man—
Sautelle & Welsh.
Stanley, A. F., musician—Snyder & Dowker.
Snyder, Charles, musician—Snyder & Dowker.
Stewart, Verno, musician—Snyder & Dowker.
Stowe, John P., musician—Snyder & Dowker.
Schlenck, L., car 1—W. P. Hall's.
Tammen, Frank, general mgr.—Floto Shows.
Thibauld, Ed. & Joe, side show—
Sautelle & Welsh.
Tritipo, La Roe, side show—Sautell & Welsh.
Trover, Floyd—Grant's Wild West.
Tracy, Harry C.—Downie's.
Thardo, Edward—De Alva.
Ty Bell Sisters—Wallace Show.
Thompson, Dana—Hewitt's.
Tipps, H. H., dir—Royal Am. Co.
Taylor, Robert, train—Ringling.
Taylor, Will, advance—Rippel.
Taylor, Ed., manager—Ala. Carn. Co.
Thompson, R. N., horses—Wallace.
Tarkington, W. O., contr. agent—Ringling.
Thilman, L. D., treasurer—Van Amburg.
Todd, Mr. & Mrs. Wm.—Todd.
Todd, Harry—Todd.
Thiers, Ed. & Nellie—E. G. Smith's.
Toube, Ira, gen. agent—Mundy Carn. Co.
Talbott Glass Show—Tyler's Ala, Co.
Tibbett, L. G., bill poster—Forepaugh-Sells.
Thornton, Geo., bill poster—John Robinson.
Taylor, Guy, clown—Barlow.
Thornbrew, Roy, chef—Lucky Bill.
Toley, Guy—Wonderland, Minneapolis.
Tarble, Capt., Aurora Zouaves—
Forepaugh-Sells.
Thebo, Wm., car 4—Barnum & Bailey.
Thatcher, Geo., car 2—Barnum & Bailey.
Tice, E., car 2—Barnum & Bailey.
Thomas, Walter (Levans)—Campbell Bros.
Thompson, Sherman H.—Gaskill Carn. Co.
Tanko—Forepaugh-Sells.
Thom, Norman, advance—Swallow & Markle.
Tryon, Dr—Gollmar.
Tendol, N., adv. car—Forepaugh-Sells.
Tabb, Lawrence, car 1—Norris & Rowe.
Toozoonin Arabs—Hargreaves'.
Travis, Warren—J. Robinson.
Tate, Frank—Hagenbeck's.
Travers, Dan, tickets—Sautelle & Welsh.
Thomas, R. J., train—Sautelle & Welsh.
Tessler, Wm.—Sautelle & Welsh.
Trumley, Johnny, side show—Buffalo Bill.
Tinney, Chas. H., musician—Sells & Downs.
Till, John—Coney Island, Cleveland.
Triplett, Trip—Van Amberg.
Taylor, Geo., musician—Wheeler's.
Turnour, Jules—Ringling.
Titus, M. S., band—Sun Bros.
Thomas, Fred & Mrs., trapeze—Lowery Bros.
Tillson, Fred, car 1—Robbins'.
Thorpe, Jos., musician—Burns & Co.
Trousdale, Earl, musician—Snyder & Dowker.
Viola, Pauline—Barnum & Bailey.
Villiere Troupe—Barnum & Bailey.
Viennesse Troupe—Barnum & Bailey.
Vaudee, Wm., clown—Barnum & Bailey.
Varin & Turenne—Floto Shows.
Vallecita, Lions—Floto Shows.
Van Nell, Countess Sid.—Sautelle & Welsh.
Vance, Wm., advance—Ringling.
Valerio, Don, band—Seeman-Millican.
Vinella—Orrin Circus.
Von Wyle, Joe, musician—Norris & Rowe.
Vokes, Mary—Wonderland, Minneapolis.
Von Quett, H.—World's Fair Co.
Verne, Prof.—Sells & Downs.
Vance, Wm., car 1—Ringling.
Van Osten, Grant, car 4—Barnum & Bailey.
Van Tassel, Cora, side show—Hunt's.
Van Shark, Mrs.—J. Robinson.
Van Cleve, Harry—Hagenbeck's.
Vonier, Louis—Billy De Mack.
Veineider, Chas., car 3—J. Robinson.
Vernerson, Joe—Lowery Bros.
Venable, Chas.—Sells & Downs.
Vandusen, F. R., musician—Gollmar.
Van Osten, Thos. D., car 2—Pawnee Bill.
Vancello—Gollmar Bros.
Vontelles, The—Van Amberg Show.
Vernell, Eddie—Colo. Grant W. W.
Watson, Samuel, clown—Barnum & Bailey.
Woodford, Prof. Chas.—Barnum & Bailey.
Wentworth, Rose—Barnum & Bailey.
Wentworth, Harry, clown—Barnum & Bailey.
Wertz, Chad, clown—Barnum & Bailey.
Wertz, Jennie, rider—Barnum & Bailey.
Wells, C. S., press agent—Buffalo Bill.
Wheeler, Punch, press agent—Floto Shows.
Windecker—Floto Shows.
Wentz Duo—Robbins'.
Wonderly, Mlle.—Robbins'.
Wenrick, C. W., musician—Fitzgerald.
Watson, Chas. P.—McCadden.
Warnick, Joe—Al. Steele's.
West, Prof., leader—Orton Shows.
Williams, Chas., juggler—Orton Shows.
Washburn, Lew, butcher—Orton Shows.
Wingate, Frank, ring stock—Forepaugh-Sells.
Willies, Two—Cap. Am. Co.
Wheeler's Lions, J.—Wheeler's.
Weider, W. H.—Weider Carnival Co.
Williken, Wm.—G. W. Hall's.
Wenona & Smith—Pawnee Bill.
West, Jas. G.—Norris & Rowe.
Wyoming, Frank—McCadden.
Walsh, M. Henry—Crystalplex.
Ward, Mazie—Jones Shows.
Woodward, V. O., car 1—Sautelle & Welsh.
Williams, Bud—Sautelle & Welsh.
Wyatt, W. L.—Ferrari Carnival Co.
Wagner, clown—Campbell Bros.
Wood, Geo., canvas—Wheeler's.
Williams, Lee, manager—Hagenbeck's.
Webb, A. L., cook—Ringling.
Walton, Ed. C. (Bros.)—Canada Frank
Ward, D. S.—Pan Am. Carnival Co.
West, Will, clown—Selby.
Wilber, Prof., band—Selby.
Wire, Sidney—Buffalo Bill.
Wolfing, I. S.—Ringling.
Woods, Steve A., gen. agent—Alamo Show.
Washburn, E. M., transp.—Gentry Bros.
Wolkowsky, Russ dancer—Forepaugh-Sells.
Winner, Wm. H., animal—Wallace.
White, Chas. A., newsp. contr. ag.—Ringling.
Wilson, Chas. C., exc. agt.—Forepaugh-Sells.
Wellington, Mlle.—Weider Carnival Co.
Williams, Geo. W., musician—La Mont Bros.
Wright, C. E., musician—La Mont Bros.
White, John, wagon show—
519 Oxford Ave., Balto.
Webb's, Capt., Seals—Forepaugh-Sells.
Weyman, Geo., privilege—Downie's.
Wolf, Chas.—E. G. Smith's.
Wallegs, Arthur, side show—Wallace.
Wilbur Bros., bars—Geo. S. Ely's.
Welty, Mae—Geo. S. Ely's.
Williamson & Gilbert—Barnum & Bailey.
Webb, Horace—Ringling.
Wiltons, The—Ringling.
Woods, J.—Gollmar Bros.
Wolf, Clyde—Texas Bill W. W.
Watson, G., privilege—Barlow Show.
Wiley, Jas., hostler—Barlow Show.
Wilson, Leo—Barlow Show.
Warrior, Clinton—Barlow Show.
Walsh, J. H., canvas—Rollo Fox.
Whitlarks, The, traps—Lucky Bill W. W.
Wing, Jas., aerial—Lucky Bill W. W.
Watkins, Harvey L.—Barnum & Bailey.
Wallace, Ernest R.—Fulton, N. Y.
Whitmore, John, car 1—Ringling.
Woolman, Harry, car 1—John Robinson.
Wilson, F. M., bill poster—Hagenbeck.
Wormald, Wm., bill poster—Wallace.
Warren, Frank, car 2—Barnum & Bailey.
White, Holly, car 2—Barnum & Bailey.
Wilkinson, S., car 2—Barnum & Bailey.
Wells, W. E., ring master—Gentry, 2.
Winslow, D. W., rider—Sells & Downs.
Wallrapp, J. L., mgr.—Lemp Park, St. Louis.
Welcome, Fred—Forepaugh-Sells.
Wheeler, B. R., car 1—W. P. Hall's.
Wiley, O., car 1—W. P. Hall's.
Wittwer, Harry, musician—Hunt's.
Woods, Steve—Whitney.
Wright, Harry (Curly)—J. Frank Hatch.
Welsh, Geo. A., pur. agt.—Sautelle & Welsh.
Woodruff, Jean, master mech.—
Sautelle & Welsh.
Willis, Trixie, side show—Sautelle & Welsh.
Wilbur, Burt K., contr.—Brown's.
Walters, Fred, side show—Buffalo Bill.
Ward, D. S., car 1—Lemon Bros.
Winfrey, H. C., car 1—Lemon Bros.
Wynne, John, car 3—Ringling.
Wisehead, Mark, car 1—Hagenbeck's.
Wilson, F. M., car 1—Hagenbeck's.
Wilson, F. A., car 1—Hagenbeck's.
White, Chas. H., band—Todd.
Wartluft, Howard—Todd.
Walters, Will—Todd.
Williams, Al., musician—J. Robinson.
Webster, Fred, mus

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 8, 1905.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. P., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

P. S.,
M. B., Cumberland,
J. C. B., San Francisco,
McB. & C., Grand Rapids,
H. E., York,
A. H. P., Chicago,
M. L. B., Chicago,
Miss E. W., Victoria,
Mrs. C. S., Santa Cruz,
J. S., Lancaster,
Mrs. P. S. R., New York,
N. B. M., Boston,
Mrs. H. M., New York,
S. H., Bristol,
Mrs. L. B., Peoria,
T. H. K., Boston,
G. O. B., Reading.—See answer to S. P., above.

H. McA., New York.—Our files do not record such an occurrence. Address the Hengler Sisters in care of THE CLIPPER.

RIZZLE, Fort Ti.—1 and 2. Supply and demand govern the salary for such acts.

W. S. F., Chicago.—1. Performers furnish their own "props." 2. Yes. 3. From 2½ to 5 per cent. 4. Managers have absolute control over their programmes. 5. A list of those in New York and Chicago.

W. H. D., Providence.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

J. E. M., West Philadelphia.—Address Ingram & Neal, in care of THE CLIPPER.

J. F. LE B., Roxbury.—1. Address office of Barnum & Bailey, 25 West Thirty-fourth Street, New York City. 2. Ringling Bros., Baraboo, Wis.

W. J. O., Jr., New York.—The company has closed.

H. E. R., Mansfield.—1. From $15 to $18 per week. 2. Salary depends upon the ability of the player.

W. G., Pittsburg.—We have no knowledge of any such school.

E. J. D., Springfield.—1. Address party, in care of Professional Woman's League, New York City. 2. Address Hudson Theatre, New York City.

E. H., Kalamazoo.—The company has closed.

C. S. H. & Co., Rehoboth.—There is no publication on the subject.

J. A. H., New York.—The party was born in 1860.

P. J. L., Big Rapids.—1. They are not of one size. 2. At houses where trial performances are given. 3. From $25 per week up.

K. M., Holyoke.—Apply to the attorney general of the State.

K. & W.—Address parties in care of THE CLIPPER.

P. M. S., New York.—Not at present.

E. W. O., Hot Springs.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. L. A., Dallas.—We can not aid you.

S. B. J., New York.—Mrs. John Drew never played in "Aladdin" at Niblo's Garden, nor was the play ever presented there. Mrs. Frank Drew played in it at Barnum's Museum, March 17, 1856, and Mrs. John Wood acted in it June 6, 1864, at the Olympic. Mrs. John Drew became manager of the Arch Street Theatre, Philadelphia, Aug. 31, 1861, and continued as manager of the house until May 7, 1892.

O. P.—The last performance in Niblo's Garden was given Saturday night, March 23, 1895, by George W. Monroe and company, in "My Aunt Bridget." The razing of the building began shortly afterward.

DATA.—1. The Rogers Brothers first starred in "A Reign of Error," opening Sept. 5, 1898, at the Hyperion Theatre, New Haven, Conn. 2. Ward and Vokes first starred in "A Run on the Bank," opening Aug. 17, 1894, at Grand Opera House, Springfield, O.

A. B., New York.—Address J. W. Gorman, Colonial Theatre Building, Boston, Mass.

S. A. T., Westfield—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

T. C. D., Ft. Wayne.—Address Charles Frohman, Empire Theatre Building, New York City.

V. B. Alverton.—The letter was sent June 27, to Blair Pa.

J. H., Philadelphia.—Address the Actors' Fund, 112 West Forty-second Street, New York City.

CONSTANT READER.—1. "The Evil Men Do" opened Aug. 29, 1903, at the American Theatre, New York City. Address Sullivan, Harris & Woods for the date of change of name. 3. A-nem-o-ne; derived from the Greek. 3. De-spis-a-bie; rarely used.

NEW YORKER.—1. Billy Diamond, the minstrel, died Jan. 14, 1893, in Boston, Mass. 2. Actors are rarely paid salaries during rehearsals. In cases where rehearsals are of extra long duration half salaries are sometimes paid by the management.

CARDS.

M. M., Cleveland.—Any hand, with more or less than five cards is foul, and the holder is barred from playing.

M. C., Warwick.—A wins with high and low.

C. B., New York.—B is entitled to six points for the run.

TURF.

F. C., Danbury.—Address the stewards of the jockey club at that place.

MISCELLANEOUS.

E. L. E., Bath.—A's profit was $20.

H. G., New York.—Address Secretary of Treasury, Washington, D. C.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

One more theatre is added to the list of "dark" houses, McVicker's having closed for the Summer, after Sunday evening's performance of "Sky Farm." The list of Summer attractions is now narrowed down considerably, and according to authentic reports only a couple of them are bothered by any embarrassment of patronage. Holiday matinees will be given Tuesday, July 4, at all the down town theatres.

ILLINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" entered upon its sixth week Sunday night, 2. As it is filled with patriotic sentiment it will doubtless be a favorite attraction on the nation's birthday. The management announces a "Yankee Doodle" matinee on the Fourth of July. Sam J. Ryan as Timothy D. McGee, and Tom Lewis as the Unknown, have scored personal hits in the production, and are also locally popular. It is understood that there are only three weeks more of "Little Johnny Jones."

POWERS' THEATRE (Harry J. Powers, manager).—Crowded houses have been the rule since the opening of "Mrs. Temple's Telegram," which entered upon its second week Sunday, 2. Harry Conor and Frank Worthing have strengthened their hold on the affections of their friends in this city. William Morris, after an absence of ten years, has immediately sprung into public favor by reason of his clever work as Frank Fuller. The cast also includes: Grace Kimball, Katherine Florence, Edwin Fowler, Cary Hastings, George Parker and Antoinette Perry.

GRAND OPERA HOUSE (Harry Askin, manager).—Lew Fields' engagement in "It Happened in Nordland" reached its sixth week Sunday evening, 2, and the fiftieth performance will be celebrated on Monday, 3, with souvenirs in the form of German steins. The audiences continue to be of a size that marks "Nordland" as a typical Grand Opera House Summer success. People are turned away at nearly every performance.

GARRICK THEATRE (Sam P. Corson, manager).—"The Woggle Bug" is a remarkable achievement in stagecraft, and the rapidity with which the intricate changes are made in this massive production implies a discipline greatly to be commended. Miss Hite and Miss Deyo are principally noticeable among the ladies of the cast, while Messrs. Godfrey, Mace, Bracey and Deane carry off the male honors.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—With the performance of "Sky Farm" on Sunday evening, 2, the season at this house was brought to a close. The house will be turned over Monday, 3, to workmen and decorators, to be put in shape for the season of 1905-1906, which will begin early in August.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Richard Carle and "The Mayor of Tokio" are proving a strong Summer card. This bright, breezy, tuneful opera began its fifth week on Monday night, 3. The production is living up to the most sanguine expectations of everybody who saw it on the opening night. The audiences during the past week have been the largest of the engagement, and there is every indication that this piece will remain here for some time.

GREAT NORTHERN THEATRE (Fred C. Warren, manager).—M. B. Raymond's "Buster Brown" began its sixth week with the Sunday matinee, July 2. Master Gabriel and his able lieutenants, including George Ali, are being favored with large crowds.

COLUMBUS THEATRE (Weber Bros., managers).—On Monday, July 3, a varied assortment of specialty acts was presented. S. H. Dudley, principal comedian of "The Smart Set," heads the list of performers. John Larkins, last seen here in "A Trip to Africa," will be prominent in the comedy portion of the bill. Grant and Grant will offer a singing sketch; Marsh Craig, Nolan G. Washington, J. A. English and Spiller and Pittman are some others down for "turns." There will be "a little of everything" in the show, and the performance will conclude with a female minstrel entertainment.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Myles McCarthy and Co. offer a new sketch Monday, 3, "The Under Dog." Besides this headline act the bill includes: Mills and Burns, in a laughable farce, "What Happened to O'Hara;" Frederick Bros. and Burns, Bertie Fowler, Frank Bell, Mons. Pewitt, Decock Trio, Rose and Ellis, Barnes and Washburn, Smith and Ardo, Lizzie McKeever, the Dehlkes and the kinodrome.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" has gained considerably in public favor since the second act has been revised. Norris, Wilson and Cawthorne are doing an amusing bit of travesty, with life insurance as the theme. Children are finding this house an entertaining place, with Walter Stanton's rooster specialty, Mabel Barrison's dolly girls and the famous Madcap ballet. Many changes have been made, and the play will undoubtedly have a long and prosperous run, as it is full of smart and diversified entertainment.

TROCADERO THEATRE (Harry H. Hedges, manager).—"The Patriotic Girls," in a burlesque, "The Girl from Japan," is offered for week of 3. In the vaudeville portion are: Bingham, ventriloquist; Belle Verna, facial artiste; Guy Rawson, Kitty Pembroke, and Lent and Hyatt.

FOLLY THEATRE (James A. Fennessy, manager).—For July 3 and week "The Folly Burlesquers" will be the stock company offering. The vaudeville programme includes: Robbie and May Connelly, Rhea Lummis, Connors and Keely, and the Zimmermans.

BIJOU THEATRE (William Roche, manager).—George Klimt and his stock company, week of 3, will present the Western melodrama, "Deadwood Dick." For the past two weeks Mr. Klimt has had his company busy rehearsing this play, and one of the most elaborate settings ever given a melodrama on the West side is promised. "Deadwood Dick" is a sensational tale, in which train hold ups and love making are intermingled.

LONDON DIME MUSEE (William J. Sweeney, manager).—For the coming week the curio hall attractions are: Hewson's eight legged calf, Valdern's box mystery, Chief Davey's Indian village, Rose Bodine and her trained alligators, and Nelson, armless artist. In the theatre: Daisy Fenly, Clara Kane, Maud Arlington and the moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Charles Tripp, the armless wonder, will lead the curio hall attractions for week of July 3. Other features will be: S. E. Brinkley, who has a beard eight feet long; Annette Link, the midget; Princess Souza, who walks on swords, and Prof. Silver, ventriloquist.

WHITE CITY (Paul D. Howse, general manager).—Ulrich's Chicago Concert Band, a group of musicians from the Theodore Thomas Orchestra, gave a Wagner programme last night, 1. If crowds and enthusiasm mean anything at all, then the concert was a huge success. An interesting programme has been arranged for the coming week. Prof. Blake's Dog, Pony and Monkey Circus, Nine Musical Willards, Okabe Troupe of Japanese Wonder Workers, the De Acos and several other feature acts are included in the vaudeville list of entertainers. The other concessions are all doing big business, and last night, 1, the huge electric tower was operated for the first time.

RAVINIA PARK (J. J. Murdock, manager).—The third week of the Damrosch engagement began with the matinee Saturday, July 2. Mr. Damrosch has selected examples of widely different music for each night, thereby affording patrons an opportunity to attend when the programme is made up of the kind of music they most appreciate. This park is prepared for all kinds of weather. On sultry nights the pavilion is an ideal place for delightful music, and when it is cool enough to be uncomfortable out of doors the concerts are given in the theatre.

SANS SOUCI PARK (Leonard Wolf, manager).—"Roly Poly" is the current attraction at this park. At least six comedians furnish fun of the boisterous sort, while "The Dance of All Nations," with which the piece closes, never fails to elicit applause.

THE FIRST REGIMENT BAND finds its scheme of special concerts for certain nights growing in public favor. The high diving by Harmon, Lind and Harmon continue to thrill the patrons of this park, and the electric fountain is ever new. Tuesday, 4, a costly display of Pain's fireworks will be given, including an elaborate reproduction of Niagara Falls.

COLISEUM (Stewart Spaulding, manager).—Weber and his Cincinnati Band have only two more weeks. It has created a fine impression in this city, and the soprano soloist, Blanche B. Mehaffey, has made many friends by her fine singing. On Tuesday a Fourth of July programme will be played. Miss Mehaffey appears at every concert.

CASINO GARDENS (Thomas Preston Brooke, manager).—Lillian Berry Reid will make her first appearance at the concerts of the Chicago Marine Band week of 3. For many years Miss Reid has been soloist with this band, having made six tours. Tommy Brooke will appear at a number of concerts, where he will again demonstrate that he is as accomplished a cornet soloist as he is a band leader.

RIVERVIEW PARK.—Motorists have lost no time in finding this pleasant place. Afternoon luncheons, dinner parties under the trees and on the broad verandas keep the park well filled. On Monday night the German American teachers visiting Chicago from all parts of the country will be give na banquet in the club house by leading Germans of this city.

AFTERMATH.—Edward Curran, lessee and manager of the People's Vaudeville Theatre, Cedar Rapids, Ia., has closed his season for the Summer. Mr. Curran will spend a vacation of three weeks at West Baden Springs, Ind., accompanied by his wife and daughter. .....Talbot and Rogers will play the Orpheum Theatre, San Francisco, week of 10, and have eighteen weeks booked at the other prominent vaudeville theatres throughout the West. They have not played San Francisco (their home) in twelve years.....Louise Dainty closed her season with the Columbus Stock Co. July 1. Miss Dainty expects to star in a costume play next season, opening for the regular season about Sept. 15.....Arthur Kherns, of Kherns and Cole, closes his season with the Sans Souci Stock Co. 10, to fill vaudeville dates contracted for almost a year ago.....Carver and Pollard were CLIPPER Bureau callers Friday, June 30. They have twenty consecutive weeks booked in vaudeville beginning Aug. 7.....J. A. Sternad, John J. Nash and W. Merchant, of the Rock Island R. R., visited Dubuque, for the opening of Rosenthal's White City, which they report was very successful. J. A. Sternad will start booking his circuit about Aug. 1. He leaves for New York City July 15.....Cliff Dean reports that his new sketch, "A West Point Cadet," is a great success.....The Chihuahua Mexican Troubadours called Saturday, 1. They play Big Storm Park, Big Storm City, S. D., week of July 3, and have other vaudeville dates, which will keep them working until Sept. 11.....Donald Brian, who has been prominent in the cast of "Little Johnny Jones" ever since the first performance, has retired, and will indulge in his first vacation in three years. He has been replaced by William Meenhan, who gave a very clever first night performance Tuesday evening, June 27.....Mary Malatesta has been engaged as leading soprano in the new production, "The Rajah of Bhong," which will be given next season.....At White City the Okabo troupe of eight has been added. It performs many tricks in juggling, contortions and acrobatics on the stage in the plaza. Mme. De Aco continues sliding for her life, and the head of the De Aco family goes through a series of astonishing aerial feats.... Mme. Sarah Bernhardt, who will make a long tour in America next season, has selected Chicago as the city in which she will begin her engagements. Her season is to commence Nov. 6, at the Grand Opera House, where she will present her repertory for two weeks before going to New York. The troupe will come to this city direct from Buenos Ayres. Her tour will be directed by Lee Shubert.....The University of Chicago has engaged the Ben Greet players for eight performances, to be given at Scammon Gardens, Fifty-eighth Street and Monroe Avenue. The series begins with "As You Like It," which will be given on Wednesday afternoon, July 12.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) vaudeville will hold the boards week of July 3. The Wells-Dunne-Harlan Comedy Co. closed a very successful two weeks' engagement July 1.

ACME (Manzie & Wilkerson, managers).—Business is highly satisfactory. People booked for week of June 26 hold over for week of July 3.

BIJOU (Abb Smith, manager).—In addition to the regular stock, the following people open week of July 3: Three De Voes, Randolph and Mayfield, Lillie Saunders, May Masters and May Sisters. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 3 are: Frankie Hall, Laura Raymond, Edith Ducain, Wilson and Howard, Edith Johnson, Willis Giron and Langdon Carter. New biograph pictures are shown.

MANHATTAN (Crinnian Bros., managers).—No change in the bill for week of 3, last week's people being retained.

MASSACHUSETTS.

Boston.—The suburban parks and beach resorts are all now open for the season. The Boston Theatre will close Saturday evening, July 8, when "The Earl and the Girl" will end the eighth week of its engagement. "The Telephone Girl" will be the attraction at the Empire this week, and new stock bills are: "Audrey" at the Castle Square, and "The Tie that Binds," at the Bowdoin Square. "Kafoozelum" continues, second week, at the Tremont. All Summer resorts fared well last week, although the weather was cool. The "pop" concerts at Symphony Hall ended last Saturday night, and attendances at the local houses should increase as a result.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—On Monday evening, 3, "Kafoozelum" enters upon its second week at this house. The cool weather last week brought out good sized crowds, and the piece seems to have made a favorable impression. Dave Lewis and Elfie Fay shared the encore honors, and Nena Blake and the "Incubator Babies" also received a warm welcome.

BOSTON THEATRE (Lawrence McCarty, manager).—After a Summer season lasting eight weeks, "The Earl and the Girl" will be withdrawn on Saturday evening, 8, and this house will remain dark until the first of September.

EMPIRE THEATRE (Adolphe Mayer, manager).—The Empire Musical Comedy Co., which is proving such a success at this house, will be seen for the current fortnight in a revival of "The Telephone Girl." Edith Yerrington will have the title role, and Will H. Sloan will be the Hans Nix of the piece. Affie Warner, Adele Barker and Fred Frear will make their first appearance with the company this week. The past two weeks "Jack and the Beanstalk" was presented in a capable manner to fine patronage.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Audrey," with Mary Hall in the title part, is the bill for this week. Others of the stock company in principal parts are: Howell Hansel, Wm. Humphrey, J. L. Seeley, Lindsay Morrison, Mary Sanders, Florine Arnold, Alice Riker, and Flora Juliet Bowley, who joins the company this week. "Ben-My-Cree" was well given last week, and had good patronage. Next week, "Brother Officers."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, is seen this week in the strong drama, "The Tie that Binds." "The Showman's Daughter" pleased large audiences last week. "Because She Loved" will be next week's play. On Wednesday afternoon and evening of next week Jay Hunt, stage director, will have his annual benefit.

KEITH'S THEATRE (B. F. Keith, manager).—Nina Morris and company, in a comedy sketch, "A Friend's Advice," is the underlined feature in the current holiday bill. The surrounding show includes: Cheridah Simpson, Norton and Nicholson, Pat Rooney and Marion Bent, Hickman Brothers, Will Rogers, Dave Nowlin, Tom Moore, Sid Baxter, Barry and Wolford, Wilbur Amos and new motion pictures. The Fadettes are now in their fifth week, and their popular selections are always heartily encored. Last week's bill was an excellent one, and business held up well.

PALACE THEATRE (Chas. H. Waldron, manager).—The Palace stock burlesquers present the comedy burlesque, "My Uncle," as the chief fun provoker this week. Frank Graham heads the company of comedians, singers and dancers, which includes: George Scanlan, John J. Black, Kennett and Patterson, Milton Schuester, Maude Elston, May Bryant and Lillian Held.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The following curio hall features are continued for the current week: De Koita Co., in their wonderful illusion, "A Sculptor's Dream," an attractive posing act by six artist's models; El Senor Santos, grass eater; Sam Johnson, who drinks a pail of water every hour; Bell and Richards, musical marvels; the Snakerinos, contortionists, and Trixie, python queen. On the stage are: Powell's Minstrel Maids, Violet Dale, Inez Bayard, Bijou Vaughan, Anna Dixon, Ida Campbell, Rose Bacon, McLain Sisters, Tuscanoh Sisters, Agnew and Langmaid, Vokes, Graham and Wagner, John Bohan, Harry Powell, Dick Green, Charley Farrell and Frank Marion.

WALKER'S MUSEUM (L. B. Walker, manager).—Otis Lambert and Young Sandow, the physical culture marvels, lead in the curio hall this week. Oher features are: John Bold, tattooed wonder; Conchi's trained monkeys, Clyko, conjurer, and a pole climbing contest. Stage show: Hartford & Davis' Co., in "The Arrival of Tom Sharkey."

NICKELODEON (C. E. Cherry, manager).—Curio hall, week of July 3: Emily Hall's living statuary, Prof. Wadsworth, magician; Kid Howland, acrobat; Stanley Morgan, expansionist; Little Marie, flower queen, and a "Trilby feet" contest. Stage show: Carola Hagar, Viola Rogers, Maj. English, Chick Collins, Louise Mack, and the burlesque, "A Trip to Paris."

PARAGON PARK (Geo. A. Dodge, manager).—Riccabona's trained horses hold over the present week in the free open air circus on the lagoon stage. Other acts are the Millman Trio, slack wire walkers, and the Zeno, Jordan, Zeno troupe of acrobats. All of the concessions are now in running order and being well patronized.

NORUMBEGA PARK (Carle Alberte, manager).—Week of 3: Fisher and Clarke, Toledo and Price, Eckert and Berg, Otto Bros., C. W. Littlefield and the komograph. Business was excellent last week and the first class bill was much enjoyed.

LEXINGTON PARK (J. W. Gorman, manager).—In the rustic theatre this week: Torelli's dog and pony circus, the Troubadour Four, Richy W. Craig, Anderson and Golnes, Zara and Stetson, and the komograph. Capacity business was reported last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Manager Gorman provides another good bill this week. The acts: Rossow's Midgets, Musical Goolmans, the Woodwards, Pierce and Maizie, Jimmy Wall and new komograph pictures. Business is big.

POINT OF PINES (Jos. J. Raymond, manager).—The regular season opened at this beach resort Saturday, 1. The new management has added many attractions since last season. J. W. Gorman will furnish the attraction in the rustic theatre, and the bill for the week opening Monday afternoon, 3, will be Gorman's Alabama Troubadours.

NOTES.—Malcolm Douglas will be in advance of "The Pearl and the Pumpkin," which opens at the Colonial July 17.....Margaret Daly Vokes will star next season with West and Vokes, in "A Pair of Pinks," opening at Lynn, Mass., late in August.....Jay Hunt's drama, "Hearts of Gold," which had its first presentation here recently at the Bowdoin Square, will open a six weeks' engagement at the American Theatre, New York City, Aug. 21.....A professional matinee of "Audrey" is announced for Thursday of this week, at the Castle Square Theatre.....Affie Warner, who joins the Empire Stock Company this week, was formerly with E. H. Sothern, in "The Proud Prince."..... A souvenir booklet of views of Boston has been issued by the Keith management.....Howell Hansel will sever his connection with the Castle Square Company on Saturday night, 8.

Lowell.—The parks have been filled with picnicers during last week and the amusements have been doing big business. The Sunday concerts pleased big business. The view Park and Canobie Lake Park June 25. Concerts were given at both parks Sunday, July 2, and at Lakeview Park the Electric Comedy Four, from the J. J. Flynn "1492" Company, were a special attraction. All the parks are offering special features for Fourth of July in the way of band concerts and fireworks.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This house opened its Summer season last week, with "1492," the company including: Hal Johnson, Harry Burnham, Herbert J. Carter, William Sellery, George W. Kerr, Karl Gath, Thomas Merrick, Violet Hillson, Gssie Chase, Alma Lawrence, Helen Darling, Dorothy Carter, Louise Bucannon and a good chorus. The opera was well presented, and very clever specialties were introduced by Violet Hillson, Helen Darling, Harry Burnham and the Electric Comedy Four, the latter being deserving of special mention. Whitney Bennington is the capable musical director. "Two Jolly Companions" July 3-8.

CANOBIE LAKE PARK (N. H. Traction Co., managers) opens for the Summer season with "Prince Pro Tem," given by the Canobie Lake Opera Co., matinee and night. The theatre has been remodeled from a vaudeville house to suit the convenience of any of the big productions, and the seating capacity increased to three thousand, besides private boxes.

HAMPTON BEACH CASINO (W. H. Phinney, manager) began the Summer season June 26, with vaudeville, to good business. The entertainers included: Eckhoff and Gordon, George H. Diamond, assisted by Will C. Smith; the Gilmore Sisters, George and Harrington and Willie Gardner.

NOTES.—All roads led to the circus grounds June 28, where the Ringling Brothers' Shows spread their canvas, and the immense tent was filled at both performances with delighted patrons. The street parade was the most complete ever seen here, while the entertainment from beginning to end was of the best. The most noticeable features were: "The Field of the Cloth of Gold," the most magnificent spectacle ever seen here; the Jackson Troupe and the Kauffman troupe of cyclists; the Flying Fishers, the Alpines, De Comas, the Glinserettis, the Four Girdeliers, the Rio Brothers, the De Venes, the Hobsons, Frank Smith, Albert Crandall, Harry De Forrest, John Slater and Fred Schadie. The menagerie was most complete. The circus annex, under the direction of Lew Graham, was a big attraction, and the entertainers included: Davis Family, Verda Wren, Frank Lentini, Carmelite Dreyer, Louis Morleau, Mlle. Loreta, Che Mah, Prof. German, Harto, magician, and the mirror maze. Bruce Bowen leader of band and orchestra. The Annex No. 2, management Cliff Orr, featured the Jap-Russian war in motion pictures, and was liberally patronized.....H. Marrell Burnham, with the "1492" Co., will play the lead in "Miss Bob White" next season, under the management of Nixon & Zimmerman.....George T. Callahan is directing the stage at Lakeview Theatre, and is ably assisted by Arthur Devlin, both of the Lowell Opera House staff.....Frank G. Mack, resident manager of the local Casto, besides having the programme and advertising privileges of the city houses, is extending the same to the parks, and includes Lakeview Theatre and Park, Glen Forest Park and Theatre, Lawrence, Mass., and "The Pines," Haverhill, Mass.

Lynn.—At Sheafe's Relay House Theatre, Nahant (C. W. Sheafe, manager) business is very fair. St. Belmo made a great hit. Bill week of July 3: Whalley and Whalley, the Imperial Musical Duo, McDade and Welcome, Marie La Perez, Eagle of the Light, Patrick Touhey and Agnes Maher.

BASS POINT THEATRE, NAHANT (Frank P. Cauley, manager).—The season opened 1, with new scenery and everything up-to-date. The bill 1-8 includes: Cunningham and Coveney, Jessie West, Stirk and Lon Don, F. Allen Coogan and Leona Hanson. Manager Cauley has on his staff: John Halpin, stage manager; William C. Hayes, electrician; Charles Coutle, property man; B. W. Vaughn, assistant; Prof. William Williams, pianist. John P. Coogan is the New England booking agent for this theatre.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—This house is doing a big business. The current attraction is J. W. Gorman's Opera Co., presenting "Said Pasha."

NOTES.—The Ringling Bros.' Circus appeared in this city June 29, to about 25,000 people, and about 20,000 attended the performances of the company in Salem, 30.....Leonora Robertson, of Nahant, last season with "Babes in Toyland," as First Little Wife, is now enjoying a brief vacation with her parents, and was recently tendered a lawn fete by her townspeople, which proved a great success. There was a large number present, and during the evening Miss Robertson favored the company with a number of vocal selections.

Springfield.—At Poli's Theatre (Chas. W. Fonda, resident manager) the stock company presented "The Lost Paradise," to fairly good returns, last week. "Baby" is the offering for July 3-8.

NELSON THEATRE (Chas. S. Diamond, manager).—The Diamond Stock Co. was seen in "The Charity Ball," to good advantage, the past week. The company handled the roles in a most favorable manner. "The Ironmaster" week of 3.

SUMMER CHAT.—Dockstader's Minstrels are to be at Court Square Theatre early in August.....A Sunday concert was given at Court Square Theatre July 2, as a benefit for William John Kohler, who has been ill with pneumonia in a local hospital. Mr. Kohler was formerly a member of the late W. E. Sheridan's Company. The past two years he has been giving dramatic lessons in this city, and his presentation of "Louis XI," supported by his pupils, was one of the pleasing amateur performances of the past season.....The Shetland pony, which was the mother of "the smallest pony in the world," now with the Barnum & Bailey Circus, died recently at Great Barrington.....The Springfield Lodge of Elks celebrated its first year in its new quarters last week. A general good time was enjoyed by all.....Frank Connor is soon to sail for the other side, to be the guest of Kyrle Bellew on a cruise of the Mediterranean.....The death of Mrs. W. P. Mattoon, July 28, removes one who has been closely allied to the amateur performances of this city for the past twenty-five years, and a hard worker for local charities.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) the New York Players will produce "Sag Harbor" 3-8. Last week the company played "Are You a Mason?" to excellent patronage. "The Wife" 10-15.

FRANKLIN SQUARE (Shea & Burke Co., managers).—Week of 3 Malcolm Williams and company will be seen in "The Black Sheep." Last week the company produced "The School for Scandal" to the satisfaction of large audiences. "Young Mrs. Winthrop" 10-15.

RUSTIC, Lake Quinsigamond (Sanford Wallin, manager).—Week of 3, J. W. Gorman's Olympia Comedy Entertainers. Last week Gorman's Imperials drew large crowds.

WHITE CITY, Lake Quinsigamond (F. H. Bigelow, manager), week of July 3, attractions will be: The Three Wonderful Melos, Kit Karson, Artel and Hubbard and Sadie Knowlton. Miss Knowlton has drawn large crowds for two weeks. Excellent exhibitions of fireworks are also promised.

NOTES.—Lillian Sinnott, with Malcolm Williams' company, as Simplicity, in "Lovers' Lane," has joined the company for the remainder of the season. Irene Timmons has resigned and will return to her home in Syracuse for a short rest.....Edmund Breese, with Hunter & Bradford's Players, at the Worcester, has resigned for his vacation.

Walter Hitchcock, of last year's New York Players, will be at the Worcester again this week, having been with the Hunter & Bradford Players, at Hartford.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Huntley Stock Co. will open the Summer season July 3-5, with "Captain Swift." "Peaceful Valley" 6-8.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "Northern Lights" last week to good business, and pleased. "Ticket of Leave Man" 3-8.

NOTE.—At a meeting of the Casto Theatre Co., held June 30, contracts were awarded for the construction of the New Casto Theatre, on North Main Street, and work will begin immediately. The theatre will be opened in October, being booked with the other Casto theatres by Al. Haynes, general manager.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) the Casino Opera Co. gave a highly satisfactory production of "The Gondoliers" week of June 26, to large audiences. For week of July 3, "The Telephone Girl" will be given.

FOOTLIGHTS.—The Opera House will open its season Aug. 19, with Dockstader's Minstrels.....Denman Maley, who has been playing a leading role in "The Isle of Spice," the past season, is at his home in this city for the Summer.....Arthur Alston, manager of "At the Old Cross Roads" Co., has been spending a few days at his home in this city.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) week of June 26, "The Telephone Girl" proved a winner and pleased large audiences. For week of July 3, a strong vaudeville bill will be presented.

WOODWARD SPRINGS will have the Old Kentucky Colored Minstrels for its opening, week of July 3.

OHIO.

Cincinnati.—There has been just a trifle too much of the chill of Autumn to the June nights to make superlatively glad the hearts of the Summer amusement directors, but despite the lowering temperature the season's business shows a healthy average.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "The Lady Slavey" July 2. Last week "The Mocking Bird," with Carrie Reynolds in the role of Yvette—Mabel Gilmore's old character—proved a most refreshing contribution in a musical way. The performance was one of the best ever given at the park. Charles Fulton, Sam Mylie, Frank Stammers, James McIlhern, Carrick Major, Georgia Campbell, Edna Reming, Della Nevin and Cecilia Rhodes were all members of a cast that did splendidly with the tuneful creation. In the Vaudeville Theatre Lockhart's performing elephants will be the new card. Richard Harlowe will come 9, and appear in the revival of "1492." Last week the Marriott Twins won lots of applause. Bessie Bans made quite a hit. Other cards for the holiday week are: Don and Mae Gordon, Sutton and Sutton, and Ruby Raymond.

CONEY ISLAND (Will S. Heck, director of amusements).—Wheelock's United States Indian Band continue their concerts 2. The new vaudeville bill will introduce Alice Alva, J. C. Polk and his educated dog, Uno; Davey and Phillippi, Arthur Stuart and Collins and Kern. Of last week's show Clint and Bessie Robbins presented a most clever little operette in "The Masque Ball," and Gertie Le Claire and her pickaninnies made a big hit. Some tremendous crowds made the trip to "the Island," and on Michael Mullen Day the turnout was of capacity jamming proportions.

THE ZOO (Walter Draper, secretary.—John S. Duss and his band began their second week's successful engagement 2. The concerts thus far have drawn splendid sized audiences.

LUDLOW LAGOON (J. J. Weaver, manager).—Belle Stone will be the stellar out door card 2, and she will make daily ascents and descents of the spiral tour on her mysterious globe. In the amphitheatre Wills and Gray, Charles Heclow, Corbett and Forrester, Frevola, and Heclow and Wheeler will be seen. Last week the Three Ronalds and the Waddells were among the cards. Business was good.

VARSITY CAMPUS.—Ben Greet's Players have come and gone, and they tarried two days longer than their original booking called for, and the Woodlanders drew over $4,000 for their four days performances. "The Tempest" was added to the repertory, but bad weather compelled its presentation in the University Auditorium, with Sydney Greestreet as Stephano, J. Sayer Crawley as Caliban, Percival Aylmer as Trinculo and Daisy Robinson as Miranda. "As You Like It" was given under the trees.

SUMMER CHAT.—All the resorts will put on big Fourth of July extra bills, including the usual fireworks displays.....At Monarch Park the Mysterious Zelda is holding forth.....E. B. Faust, formerly of the Anderson & Ziegler forces here, but now of the Grand Opera House, New York, was a visitor during the week.....Manager J. J. Weaver, of the Lagoon, has gone to New York.....Sol Stephan, of the Zoo, has gone East, combining business and pleasure.....Frank Van Der Stucker will be the conductor of the next May Festival, in 1906. Edwin W. Glover will be chorus master, while Sir Edgar Elgar will be asked to Cincinnati to conduct one or more of his choral works.....Music Hall is to be re-decorated....Lawrence Weber and Sam Scribner came on from New York to attend the meeting of the Cincinnati Theatre Company. Charles Arnold was elected president.....The remodeled Vine Street will probably be called the Standard.

Cleveland.—At the Colonial (Drew & Campbell, managers) "Captain Impudence" will be given by the Colonial Stock Co. July 3-8. "The Jilt" drew splendidly last week. "Charley's Aunt" week of 10.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Royal Middy" will be sung by the Faetkenheuer Opera Co. 3-8. "Robin Hood" was well sung and drew good houses last week. "King Dodo" week of 10.

COLISEUM (M. F. Trostler, manager).—"Private John Allen" is the offering by the Hanford Stock Co. 3-8. "The Merchant of Venice" drew fairly well last week. Vaudeville will be put on here week of 10.

WHITE CITY (J. Immerman, manager).—The Nellie B. Chandler Orchestra, Bostock, Howard and Bonita, Bolo, and Melvin Howard will be the chief attractions 3-8. Thousands passed through the gates daily last week, and excellent attractions satisfied the crowds and kept them coming.

LUNA PARK (Frederick Ingersoll, general manager).—Fanciulli's Band, Adgie's lions and Hardy are the chief attractions 3-8. The enthusiasm over this beautiful resort does not abate one whit, thousands of fun lovers flocking through the gates all day long.

NOTE.—Harry A. Daniels has been appointed manager for Keith's here. Mr. Daniels has been with Mr. Keith for a number of years and knows his policy thoroughly. Fred Brandt will be the assistant manager. This action upon the part of Mr. Keith is a worthy and timely recognition of one of the most popular and efficient theatre treasurers that Cleveland has ever had.

Youngstown.—At Idora Park Casino Theatre (Edawrd Stanley, manager) the following excellent bill July 3-8: Annie Abbott, Martinetti and Max Millian, Fred Russell, Mullen and Corelli, Gertrude Morton, and Epps and Loretta. Attendance good, and programme more than satisfactory.

AVON PARK (Jos. W. Wess, manager).—Programme for week of 3 embraces: Brazil and Brazil, Lillian Ashley, Silvera and Emerie, J. M. Norcross, Blair and Le Mars, and Jas. H. Manning and Master Drew. Very good attendance rules and the bills are strong ones.

NOTES.—The Lyric Opera Co. closed its Summer engagement at the Park Theatre July 1, patronage not being favorable enough for a continuance of the experiment. The company is a very clever one and worthy of success, and was under the management of Phil Robson.....Manager Stanley states that his "add." in one issue of THE CLIPPER this Summer brought him larger returns than at any previous year since he has been in the business.....Manager Peter Rice's valuable services have been secured to look after the interests of the theatrical part of Avon Park during the Summer.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the return to vaudeville proved very popular, and Lockhart's trained elephants as headliners, and an excellent bill consisting of Mr. and Mrs. Cal Stewart, Flo Adler, Innis and Ryan, O'Brien and Dinalo, Milmar Bros., and Burton and Brooks, drew good houses week of June 26. The bill for week of July 2: Antonio Van Gofre, Emma Cotrely, Chas. McDonald, Mr. and Mrs. Perkins Fisher, Oram and Oram, Zoa Matthews, J. Aldrich Libbey and Katherine Trayer, and the Pelots.

COLLINS' GARDEN (H. Collins, manager).—The bill for week of June 26 drew large crowds. It included: Noble and Bordoquex, Jack and Bertha Nice, and Geo. and May Woodward.

NOTES.—Mr. Bailey and Ringling Bros. have taken a lease on the Winter quarters at Sellsville from the Sells heirs, and will Winter the Forepaugh-Sells Show here.....Lewis Sells, the ex-showman, is a receptive candidate for the Republican nomination for mayor here.....Rice's Dog, Monkey and Pony Circus showed at the Zoo week of June 26.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the Herald Square Opera Co. gave fair satisfaction week of June 26. Eddie Flavelle was a pleasing feature as comedian. For week of July 3: The Trocadero Quartette, the Marvelous Le Pages, Holmes and Waldron, Hardie Langdon, Mr. and Mrs. Cal Stewart and the Casinograph.

GENTRY BROS.' DOG AND PONY SHOW had two big crowds June 27.

NOTES.—The Mardo Trio, after a week's visit at home in Akron, are playing the Hawn circuit of parks.....Pete Mardo was made an Eagle at Galion, O., 21.....Rhea Clemmens, of the "Florodora" Co., and Beatrice McCue, of "The Girl from Kay's", are spending the Summer here.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager) big business was the rule week of June 25. The Bentons, Bosanki and Radcliff, and Mme. Louisa Schmidt were on the bill.

FAIRVIEW PARK (A. Z. Ward, manager).—Bill for week of 25 included: Ernest and Burt Williams and company, Bush and Gordon, Geo. Hussey, and Latimore and Leigh. Good business ruled. Bill for week of July 2, the Great Barlow Minstrels.

NOTE.—Creatore and his band drew splendid audiences in the park week of June 25.

Toledo.—At the Casino Theatre (Otto Klives, manager) Mary Norman was a big hit in last week's bill. Attendance was big. For July 2 and week: Rebecca Warren and company, in "A Friend of the Family." For the remainder of the season the management will alternate with stock and vaudeville.

FARM THEATRE (Joe Pearistine, manager).—Della Fox was the feature on last week's bill. Patronage is good.

Mansfield.—At Lake Park Casino the Erwood Stock Co. had excellent patronage during last week, and will continue here another week before closing the engagement.

GENTRY'S DOG AND PONY SHOWS, two performances, 28, did splendid business, and gave excellent satisfaction.

Springfield.—At Spring Grove Park Casino (Thos. Powell, manager) a good bill was presented last week, including: Mooney and Holbein, Ethel Robinson, Fentelle and Radcliffe, Spencer Kelly, Silvern and Emery. Bill for week of July 3 includes: Creatore and his Italian Band. 3, 4: Newell and Niblo, Gallagher and Hild. Walter Daniels, Bush and Gordon and the kinetoscope.

MAINE.

Portland.—The weather started in again a little unfavorable for the amusement resorts the first part of last week, but by the middle of the week all of the Summer theatres, under more favorable conditions, were in full sway and entertaining good sized crowds. A Merchants' Exposition and Military Carnival, with Midway features, served to attract quite a number of people here last week, many of whom helped to swell the attendance at the home resorts.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The amusing comedy, "A Night Off," as presented by the stock at this house, June 26 and week, attracted business of satisfactory proportions, and unlimited appreciation of the work of the principals was shown. During the week of July 3 the stock will produce "Old Lavender," with Edward Harrigan in the title role, and the one act play, "An Odd Proposal," featuring Wm. H. Pascal, of the company.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—A good play, well presented by a capable company, drew large audiences 26 and week. The production was "Jim the Penman," by the stock. The stock will present, for week of 3, "The Henrietta," the advance sale for which indicates an overflow.

JEFFERSON THEATRE (Cahn & Grant, managers).—The stock met with fine success in their presentation of "The Liars," last week, the attendance being extremely good and the work of the company very pleasing. "The Wife" July 3-8.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Vaudeville Stars attracted good business here during the pleasant days of last week. The olio consisted of Findley and Burke, Mr. and Mrs. Allison, Anderson and Goines, Tara and Stetson, and the Troubadour Four. Columbia Vaudeville Co. week of 3.

RINGLING BROS.' CIRCUS is due July 6.

KENTUCKY.

Louisville.—At Jockey Club Park (Matt Winn, manager) Henri Morin and his French Military and Old Guard Band, of New York, opened June 25, drawing a big attendance.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Large audiences witnessed a good vaudeville here during week of 25. New people for week of July 2 are: Snyder and Buckley, Paul Conchas, the Columbians, Kelly and Violette and Redford and Winchester. An added attraction will be a band of Igorrotes, who will build a village at the park and occupy it during their stay.

Paducah.—At the Casino (Wm. Malone, manager) business was very good all last week. A stock company, with two changes of bill a week, is the attraction.

MR. AND MRS. EDWARD J. CONNELLY are the guests of Mr. and Mrs. W. C. Matthews, at Blodgett's Landing, N. H.

NEW YORK STATE.

Buffalo.—Preparations for the Elks' convention, week of July 10, are more elaborate and expensive than ever. Main Street is already dotted with temporary structures, and huge plastic representations of Elks are seen at several junctions. Delegations from the Philippines and Mexico are *en route* with bands, and every inch of hotel space has been engaged.

PARK (M. Shea, manager).—The Wm. Farnum Co. this week presents "Barbara Frietchie." The farewell week, 10-15, "Monte Cristo." "A Gilded Fool" was capably enacted and well attended last week.

SHEA'S.—The roster 3-8 includes: Ye Colonial Septette, Kennedy and Rooney, Mildred Flora, Smith and Campbell, the Sully Family, the Four Livingstons, Bison City Quartette and Valvero's Naval Bombardment. Business continues excellent notwithstanding the heat.

LAFAYETTE (C. M. Bagg, manager).—American Rose Burlesque Co. this week. Innocent Widows 10-15.

LYCEUM (J. Laughlin, manager).—The house is dark, but will reopen 10, with ten cent vaudeville.

STAR (P. C. Cornell, manager).—A new stage is being built, with the usual Summer house cleaning. "The Rogers Brothers in Ireland" opens the house Aug. 28.

ACADEMY (C. G. Stevens, manager).—The opening date will be Aug. 7, with "Queen of the White Slaves."

TECK.—It is probable that some stock will occupy this house.

LINN'S MUSEUM.—This house was opened 1, with Huber and others in the curio hall. In the theatre, Kentucky Rosebud and Old Plantation Company. There is a continuous performance from 10 A. M. to 11 P. M., with 15 cents admission. The house is located at Broadway and Washington Streets, adjoining the Lyceum and opposite the Lafayette.

NOTES.—Marks Bros. have opened a "one cent vaudeville" theatre on Main Street, near Lafayette. It has been six months building.....Athletic Park appearances this week include: Carter and Bluford, and the Coonville Carnival.....The Kilties Band appear at Crystal Beach prior to coming to town with the Elks.....Gus Hill has appointed Charles W. McMahon local manager, and the Garden Theatre will open as a burlesque house Aug. 7....Manager Shea will operate the Park as a vaudeville house after Aug. 7, the Wm. Farnum Co. closing there July 15.....Crimmins and Gore were well received at the Athletic.

Rochester.—At the Lyceum (M. E. Wolff, manager) the stock, in "Our Boys," week of June 26, had good attendance. Comedies have pleased here. Maude Knowlton, Wm. Hazletine and Franklyn Ritchie were well cast. "The Man from Mexico," with Harold Russell in the leading role, July 3-8.

NATIONAL THEATRE (Max Hurtig, manager).—Week of 26, "When We Were Twenty-one," as put on by the stock, proved to be the best bill thus far of the present season. A most praiseworthy performance was given, to capacity business. Jessie Bonstelle and Frederick Lewis, in the leads, never did better work. Others deserving of praise were A. H. Stuart, Julian Noa and Ruth Hayden. July 3 and week the stock will present, for the first time on any stage, an original comedy-drama, by Frederick Paulding (who has been here the past week, superintending rehearsals), entitled "Trooper Billie."

COOK OPERA HOUSE (J. H. Moore, manager).—"Carmen" was given a meritorious production by the stock, last week, to good business, Caroline Franklin, in the title role, giving an excellent impersonation. Bertram Lytell and Arthur Rutledge gave good support. "Paul Revere" 3-8.

BAKER THEATRE (J. E. Boyle, manager).—Last week the stock put on "The Ticket of Leave Man," to fairly filled houses. The performance was entirely satisfactory. This was the closing week at the house for the present season. The next regular season opens the latter part of August.

ONTARIO BEACH PARK (John J. Collins, manager).—Johnson, wire walker, closed a most successful two weeks' engagement July 1. Business has been excellent. Garramone's Band and the Flying Valentines constitute the bill week of 3.

DREAMLAND (F. J. Walters, general manager).—Dossenbach's Park Band entertains throngs nightly. The vaudeville theatre, which is in course of construction, is well under way, and will open in the near future. The Circus Maximus (the combination outdoor theatre and band stand) is finished. The following acts for July 2 and week: Spissell Bros. and Mack, the La Roys and Jolly Zeb and Zib.

Utica.—At the Majestic Theatre (Schubert Bros., managers) the Kahn Stock Co. drew very well in "Mr. Barnes of New York" and "Arabian Nights" last week. Week of July 3, "The Arabian Nights" and "Our Boys."

NOTES.—Lorraine Hollis, leading lady of the Kahn Co., has resigned, and will rest for a few weeks. In the Fall she will start out with her own company, in "A Heart of Stone," which is written by herself. Her place will be filled by Mary K. Taylor.....Katharn Stanton, of the Froman management, has joined the Kahn Co.....J. W. Fellows, manager of the company, has resigned to rest before the opening of the Fall season.....Eugene Koeneke, of the Orpheum Theatre, will act as treasurer of the Kahn Co.....At the Dewey Music Hall, Charles McKeever, of Philadelphia, and Ida Santry, drew well all last week.....Utica Park: The Ferris Wheel and laughing gallery have been added to the attractions at the park.....Summit Park will be open every day until September. Beginning July 3 a vaudeville show will be given.

Albany.—Only one theatre remains open. Proctor's (Howard Graham, resident manager) presents its stock company, in comedy, and delights crowded houses. "Christopher Jr." ran all last week, and at each performance all seats were taken. For July 3 and week, "The Butterflies."

LAGOON ISLAND has become a great attraction these Summer days and nights. The Rhode Island Ladies' Orchestra gives concerts in the pavilion.

ELECTRIC PARK is a favorite Summer resort. The bill at the rustic theatre, 3 and week, includes: Dixon, Bowers and Dixon, Tom Gillen, Beth Stone, Selbini and Grovemi, and Hastings and Sheldon. The Nosses, Harry Le Clair and Eddie Horan were the top liners in last week's bill.

DREAMLAND continues to amuse large crowds, afternoon and evening, during the heated spell.

NOTE.—Harry Saywell, the popular treasurer at Harmanus Bleecker Hall, was married on June 26, to Annie Kenyon, and made his former home, Toronto, Can., his objective point on his wedding trip.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager), week of June 26, brought an excellent vaudeville bill, with Martine and Maxmillian, comedy magicians, as the headline act. Others who appeared were: Gus Williams, in monologue; Belle Gordon, in her bag punching specialty; Juggling McBans, club jugglers; the Two Schrodes, comedy acrobats, and May Evans, whistling mimic.

NOTE.—The Pelham Stock Co. (under canvas) appeared in Corry 26 and week.

Elmira.—At Borick's Glen Theatre (Herbert Salinger, manager) "Iolanthe" was presented, to crowded houses, June 26 and week. "Dorothy" will be presented July 3-8.

RIALTO (F. W. McConnell, manager).—Bill for week of 3: Lessie McAvoy, Essie Booth, James Purvis, Clausess Sisters, James D. Proudlove, the Rialtoscope and illustrated songs. Manager McConnell has refitted his cosey house with new folding chairs, which has considerably increased the seating capacity and makes this an unusually pretty and convenient theatre.

Binghamton.—At Ross Park (J. P. E. Clark, manager) Kitamura Japanese Troupe, the Pryors and Vernon attracted large crowds June 26-July 1.

CASINO PARK (J. P. E. Clark, manager).—Wm. Josh Daly's Minstrels will appear July 3-8.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) the Eugenie Blair Co., in repertory, opens July 10, for an indefinite engagement.

THEATRE FRANCAIS (F. Haworth, manager).—La Troupe Cazeneuve, permanent French stock company, played to good business with "Le Rozaume des Femmes" ("Women's Kingdom"), 26-July 1. "Le Fil a la Patte" 3 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co., in "The Counterfeiters," came to good business last week. "The Plunger" 3-8.

SOHMER PARK (Lavigne & Lajoie, managers).—The pavilion was crowded during the past week to see the following bill: Adeline Francis, the Three Rio Bros., the Three Casinos, Prof. Montaigne, and Rice and Elmer. Bill week of 3: Fred Herbert's dog circus, Chunda Huida and Avolos, and Bessie Phillips.

RIVERSIDE PARK (Al. E. Read, manager).—The warm weather and a good bill drew large attendance to the above park last week. The bill included: Williams and Hawthorn, Marvelous Boumio, Crawford and Finning, Emma Write and the bioscope. Bill week of 3: The Two Schrodes, Clint and Robbins, Bingham and Cable, the Great Sellman and May Nelson.

SELLS & DOWNS' CIRCUS drew big receipts June 30, July 1.

NOTE.—The Theatre Francais, owned and controlled by the J. B. Sparrow Amusement Co., and which during the past season was the home of burlesque, has changed its policy and will during next season be entirely devoted to French plays, the Paul Cazeneuve troupe of Parisian players being booked for the entire season.

London.—Bennett's Vaudeville (C. W. Bennett, manager) was closed June 24 by Manager Bennett, but the house has been leased to the Mitchell Stock Co. for a Summer run of two months. F. Mortimore Mitchell, the manager, is a well known actor and manager, and opens Dominion Day (July 1), with "The British Grenadiers." Two distinct bills will be presented each week. Summer prices will prevail. Cooling apparatus has been installed in the house. Manager Mitchell expects the experiment to prove successful.

SPRINGBANK PARK (W. L. Stewart, manager).—The Stoddard Stock Co. opened a twelve weeks' engagement June 26, presenting "The Senator's Daughter." A very large audience attended the opening performance, and attendance increased as the week expired. Manager Stewart has leased the park theatre from the street railway, and will produce a repertory of plays, with vaudeville. The roster of the company is as follows: Geo. T. Serrell, J. Arthur Nelson, C. G. Keith, Bert Walbourne, Frances Greene, Edward Rowley, W. L. Stewart, Nina Gray, Grace O'Neil, Alice Greene, May Whitney and Madeline Goodman.

NOTES.—Manager Bennett has returned from New York with contracts signed by some of the leading vaudeville stars for next season.....Business Manager J. H. Aloz, of Bennett's Vaudeville, has left for his home, on a vacation.....Decorators will occupy the Grand the first week in July, and re-decorate the entire house.....Mundy's Shows appeared in Queen's Park week of June 19.

St. John.—At the Opera House (A. O. Skinner, manager) "Joshua Simpkins" gave a good performance to fair business June 23, 24. Frank O. Ireson deserves mention. Jere McAuliffe and Co., in repertory, opened a week's engagement 26, to big business. Jere McAuliffe, who is a great favorite here, received a warm welcome. Others deserving of mention were: John Clark, Henry Testa, Margie Dow and Maud Blair. Alex. W. Wilson and Weiss and Estes contributed clever specialties. Coming: Henrietta Crosman July 3-5, J. C. Rockwell's "Sunny South" Co. 6-8, Raymond's "Missouri Girl" Co. 10-12, Jere McAuliffe (return) 13-15.

YORK THEATRE (R. J. Armstrong, manager).—Local amateurs, in "The Old Vermont Farm," July 1 (Dominion Day).

SELLS & DOWNS' CIRCUS gave two performances June 22, to crowded canvas. The Six Banvards and the Marvell Family deserve mention.

SEASIDE PARK (R. J. Armstrong, manager).—The season opened Dominion Day, 1, with a vaudeville bill. The intention was to open this resort early in June, but unexpected delays resulted in disappointment. With vaudeville and the Victoria Band, there will be plenty of amusements.

NOTE.—Wm. R. Trifts, property man of the Opera House, was married June 28, to Margaret M. Hayes, at her parents' home in Moncton, N. B.

Toronto.—At the Grand Opera House (A. J. Small, manager) Eugenie Blair, June 26-July 1. "Under Two Flags" drew large houses, closing a very successful season.

HANLAN'S POINT (Chas. McMahon, manager).—This place of amusement drew large crowds every evening last week.

MUNROE PARK (W. W. Banks, manager).—An excellent show drew large crowds last week.

BAYSIDE PARK.—Under the auspices of the Elks, the Mundy Shows drew immense crowds last week, and promise to eclipse any similar attraction that has ever visited the city.

THE open air horse show, held in Queen's Park, July 1, Noel Marshall, president, and H. G. P. Good, manager, was very successful.

Ottawa.—Brittania-on-the-Bay (J. E. Hutchison, manager) had a very successful week June 26-July 1. Warm weather and a good show drew large crowds. Attractions week of July 3: Chatham Sisters, Rice and Elmer, Two Ozavs, Prof. Schaefer and new moving pictures, Prof Jones and orchestra.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) the Kilties Band played to a fair house June 28. This engagement closed the season here.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Jones, the pianist, gave a concert June 28, to a good audience.

GRAND (T. L. Hammer, manager).—The Bitner Co., in "Dora Thorne," 22-24, and "The Belle of Richmond," 26-28, did good business.

UTAHNA (W. R. Gourley, manager).—Week of June 26, "The New Dominion," by the Utahna Stock Co., did good business.

UTAHNA PARK (W. R. Gourley, manager).—Week of 26: Mr. and Mrs. Pierce, Billie Mack, Russell and Dunbar, illustrated songs; Hyde and Heath, Lee Tung Foo, Sampson and Zaccho and moving pictures.

OREGON.

Portland.—The Lewis & Clark Fair has had a larger attendance, in proportion to the population of Portland and vicinity, than any other exposition held in America. The aggregate attendance for the first three weeks was 298,841. The average daily attendance has been about 11,000, ranging from 7,000 to nearly 40,000. At the Chicago Fair the attendance for the first four weeks ran between 19,534 and 30,929, except one special day of 62,000. At the Omaha Exposition the attendance for the first six weeks was never higher than 8,000 on any day. At Buffalo the first month's attendance was between 8,000 and 35,000, and Charleston shows only 1,000 to 2,500 for the same length of time. Colonel Henry E. Dosch, director of exhibits, estimates that the attendance at the Lewis & Clark Fair is 200 per cent. greater than at any previous exposition, considering the population within a radius of 500 miles. Barry Bulkley, of Washington, D. C., delivered a discourse on Yellowstone Park at the Auditorium June 19. Innes' Band gives daily concerts at 2:30 and 7:30 P. M., and Marvelous Baums appear, in high wire performances, over Guilds Lake, at the same hours. The National Good Roads Convention was held 22-24. The Congressional Irrigation Committee visited the Exposition 23, 24. June 23 was G. A. R. Day. An official reception was tendered to Admiral Goodrich, in charge of the cruisers Chicago, Boston and Marblehead, at the American Inn, June 24. Innes' Band gave a "Lohengrin" concert in the Auditorium, Sunday, 25. Miss Partridge, soprano; Paul Wessinger, baritone, and Bohumir Kryl, cornettist, were the soloists. Rev. Merle St. Croix Wright, pastor Lenox Avenue Unitarian Church, New York, preached at the Auditorium at 4 P. M. The North Pacific Unitarian Conference will be held 27-29.

MARQUAM GRAND (Calvin Heilig, manager).—Barney Bernard did good business 25-30, in "The Financier." Kolb and Dill begin 26 a four weeks' engagement, opening in "I. O. U."

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did splendidly 19-24, in "When Knighthood was in Flower." "Nerves" 26, "The Conquest" July 3.

EMPIRE (Milton W. Seaman, manager).—Mrs. Fiske did excellently June 20-24, in "Leah Kleschna." The Empire Stock Co. returned 25, opening in "Finnegan's Alley," with good Sunday houses.

BAKER (Keating & Flood, managers).—Joe Flynn, De Gran Trio, Lorraine and Howell, Jean Wilson, Harry Newman, moving pictures, and Baker's Orchestra.

STAR (James H. Errickson, manager.—McCrea and Poole, Varden, Perry and Wilbur, Wilson and Leicester, Mr. and Mrs. John T. Chick, Hallen and Hayes, G. H. Shone, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., 26-July 1, in "Foggs' Ferry."

GRAND (James H. Errickson, manager).—The Gottlobs, Fisher and Johnson, Ed Chrissie, La Valls, Tatum, the Haezlit Trio, Joe Bonner, and the Grandiscope.

ORPHEUM (W. A. Simons, manager).—Leon Errol, Vivian Leota, Wilma Sisters, Daisy Gavore, Marjorie Mandeville, Ryner and Arbuckle, Chatelaine and Le Roy, Wallace and Beech, Arthur Searles, the Great Anderson, and Walters and Rice.

FRITZ'S (J. J. West, manager).—Virginia Vernon, Lottie Lind, La Rose and Hatfield, George and Lizzie Bird, May Van Colton, Williams and La Rose, Bertha La Marr, Ella Leone, Doriena Payden, Jim Dalton, Jessie Stewart, Minnie Robinson, Fred Turinton, Rsadorima, Jim Rowe and Clara Walters.

THE OAKS SUMMER PARK (S. H. Friedlander, manager).—This resort continues to do enormous business.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager).—The Albee Stock Co. gave a thoroughly acceptable production of "Imprudence," week of June 26, to large houses. The company's talents are engaged, week of July 3, by "A Stranger in a Strange Land." The bill for 10 and week will be a scenic production of "Rupert of Hentzau."

EMPIRE THEATRE (Spitz & Nathanson, managers).—The Empire Theatre Stock Co. presents "The Strange Adventures of Miss Brown" 3-8. This will be followed, 10, by "Held by the Enemy."

NOTE.—The Rocky Point Vaudeville Theatre, in Warwick, sixteen miles from this city, on Narragansett Bay, opened July 3, for the regular Summer season. The Daisy Lady Orchestra has been engaged.

Newport.—At the Newport Opera House (Kahn & Cross Co., managers) week of June 26, the Huntley Stock Co. gave pleasing performances of "Peaceful Valley," "Captain Racket" and "The Charms of Music."

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of June 26 a good bill was on, and the attendance was very good. Bill for week of July 23 includes: To-To, Galletti's pantomime monkeys, Mignonette Kokin, World's Comedy Four, Adams and Mack, the Two Pucks, La Vine-Cimaron Trio and the vitagraph.

Woonsocket.—At Hoag Lake Theatre (H. M. Young, manager) Boom's All Star Trans-Atlantic Troupe furnished the vaudeville bill week of July 3. This theatre enjoyed good business last week. Prof. Flower, of Boston, gave a very successful balloon ascension and triple parachute drop June 25, and will give another ascension and double drop July 2.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) despite the most inclement weather of the season, the vaudeville theatre did a very satisfactory business week of June 25. The outdoor attractions suffered in consequence of local showers of rain that seemed to appear daily, during the evenings. In the pavilion the programme offered included: Mons. Pewitt, Pierce and Roslyn, Doherty Sisters, Sandow Brothers, Staley and Birbeck and the biograph. For this week Manager Morrison promises an unusually good attractions.

Nashville.—At Glendale Casino (Y. C. Alley, manager) the Casino Minstrels, in spite of its being their fourth week, drew large houses June 26 to July 1. Billy Beard was a strong favorite, and his singing of "Hannah" was capital. One of the good features of the week was a musical turn, by Chas. Gano and Frank York. Mr. Gano played a difficult piece, and Mr. York played delightfully on a new instrument of his own creation, named a violophone, played like a violin, but receiving the vibration on a phonograph diaphragm, and magnifying the sound through a large horn. They play on many instruments, and are skilled musicians. This minstrel company has become a permanent organization, and will play other cities in a Southern circuit. July 3 vaudeville at this house: Three Jacksons, Huston and Dallas, Sandow Bros., Vantello and Nina, and the Fantas.

BIJOU (Allen Jenkins, manager).—This popular house brought its season to a close with large houses throughout the week of June 26. "Mam'selle 'Awkins" being a good vehicle for song and merriment.

NOTES.—Frank York, of the musical team, Gano and York, is Frank Feustel, a well known musician of this city.....Y. C. Alley, the manager of the Casino, will have the welfare of the Casino Minstrels in his hands.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

First Class Attractions Keep Business at High Water Mark.

Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 4.—At the Columbia Theatre this is the second and last week of T. Daniel Frawley and company, in "Ranson's Folly."

CALIFORNIA THEATRE.—This is the seventh week of Florence Roberts and company, when the play will be "Zaza." For the eighth and last week the play will be "Tess of the D'Urbervilles."

MAJESTIC THEATRE.—Monday, July 3, marked the initial production of "A Cross of Conscience," by Mrs. N. Schlesinger, a local author.

GRAND OPERA HOUSE.—Sunday matinee, July 2, marked the beginning of the engagement of Georgie Drew Mendum and George Parsons and company, the first play being "The Belle of Richmond."

ALCAZAR.—"Up York State" is this week's offering.

CENTRAL.—"Chattanooga" is the current week's production.

TIVOLI OPERA HOUSE.—"Amorita" is being presented this week. July 3 was the first appearance of Rosemary Glosz.

ORPHEUM.—Bill opening Sunday, July 2: Mr. and Mrs. Fred Vollker, De Serris Art Studies, Zazell and Vernon Co., Schepp's dog and pony show, Claude Gillingwater and company, the Eight Bedouin Arabs, George W. Day, the Wilson Trio and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 3: The McConnell Sisters, the Southern Quartette, Harris and Harris, Mabel Lamson, La Toska, Chiquita, Chas. A. Bigney and the biograph.

FISCHER'S.—Bill for the week, opening 3: Bert Wiggen, Camille and Fonda, Ray Ogden and Co., John E. Drew, May Tunison and the new moving pictures.

NOTES.—At Weber's Music Hall the play now is "The Starter," produced by Walter Shannon, who has succeeded Lionel Lawrence as stage director.....All the theatres in this city will give special Fourth of July matinees.....A benefit will be given Hobart Bosworth, by Florence Roberts, at the California Theatre, during the last week of her special season (week of July 10), the entire proceeds to be devoted to the beneficiary. Mr. Bosworth is living in San Rafael, Marin County, this State, and while improving is only slowly gathering strength. His long illness has seriously impaired his financial condition, and it is for this reason, as also his worth as a player and a man, that his former star, Miss Roberts, has undertaken the benefit, giving up one of her nights for the cause, and working with all her vim and energy for its success.....John Craig has resigned as leading man in the stock company at the Alcazar Theatre, and Mrs. Craig, better known to the public as Mary Young, has resigned with him.....Denis O'Sullivan, who has been making a highly successful tour of the provinces in England with his new play, "Peggy Machree," is coming back to San Francisco for the Summer. The new Irish drama is written by Mrs. O'Sullivan, and it has been most favorably criticised in London and elsewhere. During his stay in his native city, Mr. O'Sullivan will appear at the Grand Opera House, and "Peggy Machree" will be the principal piece of his repertory, but he will be seen in some of the old popular Irish dramas. S. H. Ackerman will engage a very strong company to support him, for a season of four weeks, beginning Aug. 21.

FROM OTHER POINTS.

Summer Attractions Are Doing Well All Along the Line.

CHICAGO, July 4.—The quiet of Summer has settled on the local indoor amusement world. There is no lack of attractions, but of novelties there is little in sight until Autumn. This week finds a pleasing list of productions at down town theatres, with matinees at all houses Independence Day.....Musical comedy extravaganzas reign at the Chicago Opera House and Garrick, straight musical comedy at the Grand Opera House, Studebaker, Illinois and Great Northern, and "Mrs. Temple's Telegram" is at Powers'. Special features will be added to the bills at the leading Summer gardens and outdoor resorts on the Fourth.

BOSTON, July 4.—Yesterday's openings were good. "The Telephone Girl," at the Empire, had two good sized houses.....At the Tremont "Kafoozelum" opened its second week, to nearly capacity.....The Earl and the Girl" began its eighth and final week at the Boston, with a fair sized gathering.....Audrey," at the Castle Square, and "The Tie that Binds," at the Bowdoin Square, were stock bills that went well.... Keith's and the Palace had comfortably filled houses.....Sunday business at the parks was spoiled by showers, but as yesterday was generally observed as an extra holiday, big crowds were in evidence.

PHILADELPHIA, July 4.—Only two theatres are open, but both did nicely last night; Keith's, with vaudeville, and the Lyceum, with burlesque.....Warm weather sent crowds to the parks.

KANSAS CITY, July 4.—A terrible rain storm interfered with attendance at all parks Sunday.....At Forest Park, King and Queen, the Arabian high diving horses, remain over for the week; in Hopkins' Theatre, Mme. Slapoffsky heads the bill..... At Electric Park, Ellery's Royal Italian Band started its second week; in the German Village, Neall Abellin, in negro impersonations, was a big hit.....At Fairmount Park, the Battle of Manilla is a special attraction this week; in the theatre, Campbell and Brady were the features; Hagenbeck's Circus opened a two days' engagement here to two packed canvas.

LOUISVILLE, July 4.—Hopkins' Theatre, at Fontaine Ferry Park, was packed Sunday, to witness a fine programme. The Igorrotte village in the park had large crowds..... Morin's Military Band attracted capacity crowds Sunday at Jockey Club Park.

PENNSYLVANIA.

Philadelphia.—Now that the real hot weather has arrived only two of the local theatres, Keith's and the Lyceum, remain open for seekers of indoor amusements.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme for the present week at this house includes: Henry V. Donnelly, Violet Dale, Darling's dogs, Mosher, Houghton and Mosher, Matthews and Ashley, the Majestic Four, the Brothers Damm, Taylor Holmes, Three Constantine Sisters, Niblo and Riley, Carson Brothers, Coughlan, Browning Welp and Frankel, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—After a successful week with the French Folly Burlesquers the entertainment at this house this week is furnished by the New York Girls.

NOTES.—The cornerstone of the new German theatre, at Franklin Street and Girard Avenue, will be laid, with appropriate ceremonies, July 4....."Simple Simon Simple" closed its successful engagement at the Park Theatre last Saturday night, and is now filling a fortnight's engagement at Atlantic City.....The coming season at the Park Theatre opens Saturday, Aug. 26, with Frank Deshon, in "The Office Boy."....Conway's Ithaca Band is now furnishing the music at Willow Grove Park, while Lamblase's Royal Venetian Band is at Chestnut Hill Park, and the Grenadier Guards Band at Woodside Park.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) the Carleton Opera Co. continues to please those who like light operas. The fourth week of Manager Carleton's clever company opened July 3. The company appeared to excellent advantage in "The Bohemian Girl." Last week the company proved that the old favorite, "The Mikado," was as popular as ever, by playing to the capacity at each performance. Next week will bring the season of the Nixon to a close, "When Johnny Comes Marching Home" being announced.

LUNA PARK.—President Ingersoll has everything in apple pie order now and the different attractions are all running, much to the gratification of those who have attended the park since the opening. The crowds still flow through the handsome park, and each week finds something new. This week the management presents Fanciulli's Band. Adgie and her lions, always popular in this city, are the "free show." Others are: Hardy, on the high wire; "Dida," Aga, and any others.

OAKWOOD.—Sunday afternoon and evening, July 2, the Second Brigade Band, Gavin and Piatt, and the Hendersons, father and son, in drum and fife solos. Bill for week of 2 includes: Charles B. Lawlor and daughters, Youna, Jap juggler; Eckel and Warner, German comedians; the Dancing Shaws, and new motion pictures.

CALHOUN.—Sunday afternoon and evening, July 2: Famous Count Androssy Hungarian Band, Lone Star Quartette, Andy McLeod and Madeline Burdette.

SOUTHERN.—Sunday afternoon and evening 2: Mayer's Library Band, Duffy, Sawtelle and Duffy, and Charles Statzman, monologist. Bill for week of 3: Gavin, Platt and Peaches, Howard and Linder, Jones and Sutton, Madeline Burdette, and the motion pictures.

OLYMPIA, McKeesport.—Manager John P. Harris' park will present another new production this week. The company is doing good work and drawnig large crowds.

NOTES.—W. T. Carleton, of the stock opera company at the Nixon, will leave for Europe at the termination of his season here.....It will not be long until the boys are posting bills for the opening of the local houses.... Manager H. W. Williams will leave for New York Wednesday, to complete arrangements for his two Empire shows, which will both go to San Francisco.....Manager James Orr will again have charge of the Galety, which will play the opposition burlesque attractions.....Manager Gulick, of the Bijou, is an auto enthusiast, and had his machine at the races of the Auto Club. He won a second and a third with his machine.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Hines and Remington, Herbert Lloyd and Co., Frank Bush, Russell and Tillyne, Dora Pelletier, and Alphea Twins.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Attractions for current week include: Gilmore and Leonard, Gardner, West and Sunshine, the Carmen Sisters, the Cleadoras, the Sharp Brothers and the Ladells.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. played to big business, in "Too Much Mother-in-Law," June 22-24, and "Sweet Lavender" 26-28. "Caste" 29-July 1, "Held By the Enemy" 3-5, "Captain Swift" 6-8.

NOTE.—Williamsport Lodge, No. 173, B. P. O. Elks, leave here by special train July 9, for the annual re-union at Buffalo, accompanied by several lodges in Central Pennsylvania.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) the attendance was good week of June 26. Bryant & Saville's Minstrels come week of July 3.

NOTES.—Mishler's new Twelfth Avenue Theatre is progressing rapidly. The excavating is about completed and the foundation walls are well under way.....Hagenbeck's Trained Animal Show plays here July 11.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Columbia stock this week, in "The Butterflies." Last week, "The Whitewashing of Julia" met with the approval of large audiences. "The Mysterious Mr. Bugle" July 10-15.

CHEVY CHASE LAKE (Herbert Claude, manager.—The Marine Band nightly concerts continue to draw large crowds.

CHESAPEAKE BEACH.—Band concerts.

CABIN JOHN BRIDGE.—Band concerts.

NOTES.—The open air performances by the Sylvan Players, under the management of T. Arthur Smith, closed a very profitable and artistic three weeks' season 1. Only Shakespearean plays were produced. The experiment having proved so successful Mr. Smith proposes to inaugurate an all-Summer season next year.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 3, indefinite.
Angell's Comedians (J. S. Angell, mgr.)—Mount Pleasant, Ia., 3-8.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Quebec, Can., 3-8, Montreal 10-22.
Booth, Verginia (A. B. Crawford, mgr.)—Smithton, Pa., 3-8, Dawson 10-15.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 3, indefinite.
Bennett-Moulton (W. C. McKay, mgr.)—Houlton, Me., 3-8, Presque Isle 10-15.
Benton's Comedians (Perse R. Benton, mgr.)—Muscogee, Ind. Ter., 3, indefinite.
Brandon, Howard, Stock (W. S. Schoanover, mgr.)—Howard, Wis., 3, indefinite.
Berry Stock (Miles Berry, mgr.)—South Bend, Ind., 3, indefinite.
Brown-Baker Stock—Milwaukee, Wis., 3, indefinite.
Bessey, Jack (J. Frank Jersey, mgr.)—Ottawa, Can., 3, indefinite.
Bennett & Collins (J. Moy Bennett, mgr.)—Patoka, Ind., 3-8, Princeton 10-15.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 3, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—St. John, N. B., 3-5.
Collier, William (Charles Frohman, mgr.)—London, Eng., 3, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 3, indefinite.
Clarke, Harry Corson—Pueblo, Colo., 3-8.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 3, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 3, indefinite.
Curts Dramatic (M. H. Curts, mgr.)—Frazee, Minn., 5, Detroit City 6, Lake Park 7.
Cook, Oscar F., Stock (Carl W. Cook, bus. mgr.)—Bluffton, Ind., 3-8, Kendallville 10-16.
Dilger-Cornell (W. E. Cornell, mgr.)—Sayre, Pa., 3-8, Oneonta, N. Y., 10-15.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 3, indefinite.
Dalamater Musical Comedy (A. G. Dalamater, mgr.)—Birmingham, Ala., 4-9.
Davis, Laura, Stock—Vicksburg, Miss., 3-8.
Diamond Stock—Holyoke, Mass., 3, indefinite.
Elkhardt & Hawkins Ideals—Tacoma, Wash., 3, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 3-15.
Frawley, T. Daniel (Henry B. Harris, mgr.)—San Francisco, Cal., 3-8.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 3, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Buffalo, N. Y., 3, indefinite.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 3, indefinite.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Lincoln, Nebr., 3-Sept. 2.
Fordham Stock (Chas. T. Nelson, mgr.)—Dunkirk, N. Y., 3, indefinite.
Fielding's, Harry, Own—Winthrop, Me., 3-5, Belfast 6-8.
Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 3, indefinite.
Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 3-Sept. 2.
Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., 3-Sept. 10.
Guy Stock—Paris, Ill., 3-8, Danville 10-15.
Hall, Don C.—Cleveland, O., 3-8, Buffalo, N. Y., 10-22.
Hunt Stock (M. A. Hunt, mgr.)—Sault Ste. Marie, Ont., 3-8, Sault Ste. Marie, Mich., 10-15.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 3-Aug. 19.
Hillman, Maude—Saranac Lake, N. Y., 3-8, Lake Placid 10-15.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 3, indefinite.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 3, indefinite.
Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 3, indefinite.
Hunter-Bradford Players — Hartford, Conn., 3-Aug. 5.
Huntley Stock—Newport, R. I., 3, indefinite.
Hanford Stock—Cleveland, O., 3, indefinite.
Hollingsworth Twins Stock (Lew Gleason, mgr.)—Sheffield, Ala., 3-8, Huntsville 10-22.
"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 3, indefinite.
"High Born Lady," Billy Clifford—Richmond, Va., 3-8.
"Hot Old Time" (Harry Levy, mgr.)—St. John, N. C., 10-12.
"Humpty Dumpty" (Ernest Cook, mgr.)—Danbury, Conn., 3-5, Poughkeepsie, N. Y., 6-8, Winsted, Conn., 10, 11, Torrington 12, 13, Waterbury 14, 15.
Irving French—Grafton, N. Dak., 3-5, Crookston, Minn., 6-8, Fargo, N. Dak., 10-12.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 3, indefinite.
Jenkins, Clare (J. W. Leigh & C. J. Moore, mgrs.)—Venita, Ind. Ter., 3-8, Webb City, Mo., 10-15.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 3-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 3, indefinite.
Kahn Stock—Utica, N. Y., 3, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Champaign, Ill., 3-8.
Lyceum Comedy (Al. S. Evans, mgr.)—Vincennes, Ind., 3-8.
Lyric Stock (Branden & Green, mgrs.)—Bellows Falls, Vt., 3-8.
Lafayette Stock—Jackson, Mich., 3, indefinite.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ishpeming, Mich., 3-8.
Myrkle-Harder Stock (Eugene J. Hall, mgr.)—Port Huron, Mich., 3-22.
Morey Stock (Le Comte & Flesher, mgrs.)—Keokuk, Ia., 3-8.
Marks Stock (Tom Marks, mgr.)—Calumet, Mich., 3-8.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 3, indefinite.
Metropolitan Players—St. Paul, Minn., 3-Aug. 26.
Moffatte Stock (I. B. Moffatte, mgr.)—Marion, O., 3-8, Hamilton 9-22.
Mathes, Clara—Calgary, N. W. T., Can., 3, indefinite.
Mallory, Clifton—Clayton, N. Y., 13-15.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Carlton, W. Va., 5-8.
McDonald Stock (G. W. McDonald, mgr.)—Lamar, Colo., 3-8, Trinidad 10, indefinite.
Mortimer's Players (Frederick W. Mortimer, mgr.)—Milford, Mass., 3-8, Plymouth 10-15.
Monroe Stock—Cairo, W. Va., 3-8, Ellenboro 10-15.
Mason & Imson—Edina, Mo., 3-8, Baring 10-15.
Minnelli Bros.'—Clyde, O., 10-15.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 3, indefinite.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Charlottetown, N. B., 7, 8, Springfield, N. S., 14.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 3, indefinite.
Nye, Tom Franklyn—Lamar, Mo., 3-8.
"Neighborly Neighbors," Tom Waters (Frank W. Nason, mgr.)—Westville, N. S., 5, Sydney 6-8, Glace Bay 10-12, New Glasgow 13-15.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Duluth, Minn., 3-5, Two Harbors 6, Virginia 7, Hibbing 9, Grand Rapids 10, Cass Lake 11, Bemidji 12.
Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 2-28.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 3, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 3, indefinite.
Powell, Alma, Stock—Saginaw, Mich., 3, indefinite.
Peters Pavilion Players (Will J. Peters, mgr.)—Glasco, Kan., 3-5.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 3-8.
Roth-Moore Stock (S. A. Arnold, mgr.)—Cortland, N. Y., 3-8, Sayre, Pa., 10-Aug. 12.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 3, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Middletown, N. S., 3, Bridgeport 4, Annapolis 5, Digby 6, St. John, N. B., 7, 8.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 3-23.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 3, indefinite.
Trousdale Theatre—Liberal, Mo., 5-8, Rich Hill 10-15.
Troy, Donna, Stock (James L. Glass, mgr.)—Winnipeg, Man., 3, indefinite.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 3, indefinite.
"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—New Hampton, Ia., 5, Oelwein 6, Waverly 7, Clarksville 8, Cedar Falls 10, Vinton 12, Center Point 13, Independence 14, West Union 15.
"Uncle Tom's Cabin" (C. W. Langstaff, mgr.)—St. Marys, Pa., 5, Clermont 6, Hazlehurst 7, Smethport 8, Bolivar, N. Y., 10, Angelica 11, Friendship 12, Shinglehouse, Pa., 13, Oswayo 14, Whitesville, N. Y., 15.
"Uncle Tom's Cabin," John F. Stowe's—Lohrville, Ia., 5, Gowrie 6, Milford 7, Spirit Lake 8, Okoboji 10, Emmettsburg 11, Livermore 12.
"Uncle Tom's Cabin," Phillips & Daly's—Canisteo, N. Y., 5, Andover 6, Friendship 7, Cuba 8, Fillmore 10, Bellfast 11, Nunda 12, Ellicottville 13, Salamanca 14, Mount Jewett, Pa., 15.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 2-30.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 3, indefinite.
Vallamont Stock—Williamsport, Pa., 3, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 3, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—Moncton, N. B., 6, Sackville 7, Spring Hill, N. S., 8, Joggins Mines 10, Amherst 11, Pugwash 12, Pictou 13, Charlottetown, P. E. I., 14, 15.

MUSICAL.

Brooks Band—Chicago, Ill., 3, indefinite.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 3, indefinite.
De Angelis Jefferson (Shubert Bros., mgrs.)—N. Y. City, 3, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Cincinnati, O., 3-15.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 3-8.
Howe, Lenna, Orchestra—Lexington, Mass., 3, indefinite.
"Jack and the Beanstalk" (Adolphe Mayer, mgr.)—Boston, Mass., 3, indefinite.
"Kafoozelum"—Boston, Mass., 3, indefinite.
"Land of Nod"—Chicago, Ill., 3, indefinite.
Morin's French Military Band (Henri Morin, conductor).—Louisville, Ky., 2-15.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 3, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 3, indefinite.
Olympia Opera, Seamans & Matchette's—Mobile, Ala., 3, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 3-Sept. 9.
Rorick's Glen Opera—Elmira, N. Y., 3, indefinite.
Royal Artillery Band (Jas. De Vito, mgr.)—Baltimore, Md., 3-Sept. 16.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 3, indefinite.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., 3-8.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 3, indefinite.
Wills Musical (John B. Wills, mgr.)—Peru, Ind., 3-8.
Wheelock's U. S. Indian Band—Cincinnati, O., 3-8, New Albany, Ind., 9-16.
Weber's Band—Chicago, Ill., 3, indefinite.
"Woggle Bug"—Chicago, Ill., 3, indefinite.
"Yankee Regent"—Chicago, Ill., 3, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Eldora's Sensational Vaudeville — Savin Rock, Conn., 3-8, New Britain 10-15.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Dayton, O., 2-8, Springfield 9-15.
Casino—Chattanooga, Tenn., 3-15.
Daly's, Wm. Josh—Binghamton, N. Y., 3-8.
Donnelly's, Tommy (Jack W. Stikes, mgr.)—Atlantic City, N. J., 3, indefinite.
Guy Bros.' (Arthur L. Guy, mgr.)—Girardville, Pa., 3-8, N. Y. City 10-15.
Kersand's, Billy (C. Jay Smith, mgr.)—Kansas City, Mo., 2-8, St. Joseph 9-12, Omaha, Neb., 13-15.
Richards & Pringle's (Rusco & Holland, mgrs.)—Campbellton, N. B., 5, Richibucto 6, Moncton 7, Amherst, N. S., 8, Pansboro 10, Springhill 11, Oxford 12, Pugnash 13, North Sydney 14, Sydney 15.
Twentieth Century (Frank Cushman, mgr.)—Pittsburg, Pa., 3-8.

TENT SHOWS.

Barnum & Bailey's—La Crosse, Wis., 5, Rochester, Minn., 6, St. Paul 7, Minneapolis 8, Mankato 10, Watertown, S. Dak., 11, Aberdeen 12, Mitchell 13, Sioux Falls 14, Spencer, Ida., 15.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Valenciennes, France 5, Maubeuge 6, Cambrai 7, Saint-Quentin 8, Compiegne 9, Laon 10, Reims 11-13, Mezieres and Charleville 14, Sedan 15, Verdun 16.
Campbell Bros.'—West Liberty, Ia., 3, Marengo 4, Newton 5, Sigourney 6, Washington 7, Pella 8, Winterset 10.
Downie's, Andrew—Castleton, N. Y., 6, Valatie 7, Philmont 8, Hillsdale 10.
Ely's, Geo. S.—Pleasant Mount, Mo., 8, Aurora Springs 10, Barnett 11, Versailles 12.
Floto's (Frank Tammen, mgr.)—Raton, N. Mex., 5.
Gentry Bros. No. 2—Bloomington, Ill., 5.
Gollmar Bros.'—Alexandria, Minn., 3, Princeton 4, Litchfield 5, Benson 6, Morris 7, Willmar 8, Canby 10.
Hall's, F. W.—Oxford, Neb., 3, Arapahoe 4, Cambridge 5, Bartley 6, Indianola 7, McCook 8.
Hall's, W. P.—Red Oak, Ia., 6, Glenwood 7, Jefferson 8.
Harris,' J. P.—Glen Rock, Pa., 8, Spring Grove 10, McSherrytown 11, Littlestown 12, Emmitsburg, Md., 14.
Kemp's Wild West (G. P. Kemp, mgr.)—Newark, N. J., 3-29.
Luck Bill's—Quenemo, Kan., 5, Lebo 6, Neosho Rapids 7, Hartford 8, Madison 10, Hamilton 11, Eureka 12, 13, Piedmont 14, Beaumont 15.
Mackay's European (Andrew Mackay, mgr.)—Lansing, Mich., 8.
Norris & Rowe's—Wadena, Minn., 3, Fergus Falls 4, Sauk Centre 5, Morris 6, Brainerd 7, Aitkin 8.
Orrin Bros.'—Zacatecas, Mex., 5-10, Camino 11, Gomez Palacio 12-17, Camino 18, Chihuahua 19-27, Juarez 29-Aug. 3, Camino 4, Parral 5-9, Jiminez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterroy 23-Sept. 4.
Pawnee Bill's Wild West—Bay City, Mich., 5, East Lawas 6, Alpena 7, Cheboygan 8.
Ringling Bros.'—Biddeford, Me., 5, Portland 6, Augusta 7, Bangor 8, Waterville 10, Lewiston 11, Berlin 12, Sherbrooke, Que., 13, Montreal, Can., 14, St. Albans, Vt., 15.
Sig. Sautelle & Welsh Bros.'—Callicoon, N. Y., 5.
Sparks', John H.—Shelby, O., 5.
Silver's, Bert—Grout, Mich., 3, Casnovia 4, Baily 5, Ravanna 6, Lisbon 7, Kent City 8.
Washburn & D'Almo's—York, Pa., 5, Ardmore 6, Camden, N. J., 7, 8, Woodbury 10, Salem 11, Bridgeton 12, Vineland 13, Millville 14, Cape May 15.
Wallace's—Duquoin, Ill., 7, Anna 8, Centralia 10, Benton 11.
Wheeler's, A. F.—Margaretville, N. Y., 6, Pine Hill 7, Phœnicia 8, Hunter 10.

MISCELLANEOUS.

Almond's, Jethro, Moving Picture Exhibition—Union, S. C., 5, 6, Buffalo 7, 8, Spartanburg 10, 11, Wellford 12, 13, Tucapau 14, 15.
Bennett's Big Show—Minot, N. Dak., 3-8, Kenmare 10-15.
Cruikshank—South Royalton, Vt., 6, Bethel 7, Randolph 8,
Capital Carnival Co.—Bay City, Mich., 3-8.
Colossal Shows (E. G. Smith, mgr.)—Rebersburg, Pa., 5, Loganton 6, Salona 7, Beech Creek 8, Milesburg 10, Snowshoe 11.
French's New Sensation (J. E. McNair, mgr.)—Commerce, Mo., 10, Thebes, Ill., 11, Cape Girardeau, Mo., 12, Grand Tower, Ill., 13, Vienna 15, Grafton 16, Kampsville 17.
Fitzgerald's Big Show—Schenectady, N. Y., 3-8.
Huntley's Entertainers—Dodgeville, Wis., 3-5, Lancaster 6-8.
Lims' Dog and Monkey Show—Hodgdon, Me., 6-8, Linnems 10-12, Haynesville 13-15.
Martz, Al., Specialty—Jackson, N. H., 8, Twin Mountain 10, Jefferson 11, Lunenburg 12.
Mansfield Great Eastern Show—Dunbar, Pa., 5, Mount Braddock 6, Lemont Furnace 7.
New Parker Amusement Co.—Marshalltown, Ia., 3-8.
New Era Floating Palace (W. P. McNair, mgr.)—Grand Tower, Ill., 5, Chester 7, St. Marys, Mo., 8, Kimmswick 9.
Swallow & Markle's Floating Palace—Uniontown, Ky., 5, Shawneetown, Ill., 6, Caseyville, Ky., 7, Caven Rock 8, Elizabethtown, Ill., 10, Carrsville, Ky., 11, Golconda, Ill., 12, Smithland, Ky., 13, Paducah 14, Metropolis, Ill., 15.
Ten Eyck & Hicks Unique Show—Cincinnatus, N. Y., 3-8, Willet 10-15.
Vane, Harry—Winona, Minn., 3-8, Marshfield 10-15.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Idora Park, Youngstown, O., 3-8.
Adams & White, Ideal, Fond du Lac, Wis., 3-8.
Adgie & Her Lions, Luna Park, Pittsburg, 3-8.
Adams, Frank & Ida, Crystal, Anderson, Ind., 3-8; Crystal, Kokomo, 10-15.
Adamini & Taylor, Alhambra, London, Eng., 3-Aug. 14.
Adams & Mack, Freebody Park, Newport, R. I., 3-8.
Agnew & Langweed, A. & S., Boston, 3-8.
Ahern, Chas. & Jac., Rocky Point, Providence, 3-8.
Agnew & Langmaid, A. & S., Boston, 3-8.
Alma, Mlle., Savannah, Ga., 10-15.
Allinet's Monkeys, Rockaway Beach, N. Y., 3-8.
Alarcons Mexican Trio, Forest Park, St. Louis, 3-8; Fontaine Ferry Park, Louisville, Ky., 10-15.
Alburtus & Millar, Palace d'Ete, Brussells, Eng., 14-28.
Alva, Alice, Coney Island, Cincinnati, 3-8.
Alton, Geo., Mayflower Grove, So. Hanson, Mass., 3-8.
Albaugh & May, Keith's, N. Y. C., 3-8.
Allen, Searl & Violet, Pastor's, N. Y. C., 3-8.
Allen, Will F., Casino, Ontario Beach, N. Y., 3-8.
Alvin Bros., River Park, Winnipeg, 3-8.
Alphea Twins, Woolworth's, Lancaster, Pa., 3-8.
Amman & Hartley, Luna Park, Johnstown, Pa., 3-8.
Amos, Wilbur, Keith's, Boston, 3-8.
Anderson & Goines, Lexington Park, Boston, 3-8.
Anderson, Madge, Woodland Park, Camden, N. J., 3-8; Park, Chester, Pa., 10-15.
Ardelle & Leslie, Tivoli, Buffalo, 3-8.
Archer's Filipino Girls, Henderson's, Coney Island, N. Y., 3-8.
Arlington & Helston, Guvernator's, Atlantic City, N. J., 3-8.
Arminta & Burke, Paragon Park, Boston, 3-8.
Arnold, Orgerita, Bijou, Green Bay, Wis., 3-8; Bijou, Marinette, 10-15.
Artie & Hubbard, White City, Worcester, Mass., 3-8.
Ashley, Lillian, Avon Park, Youngstown, O., 3-8.
Atlantis, Great, Jackson, Miss., 3-15.
Auburns (3), Trocadero, Chicago, 3-8.
Austins, Tossing, Palace, Glasgow, Scot., 17-22; Hipp., Liverpool, Eng., 24-29.
Avery & Healy, O. H., Manitowoc, Wis., 3-8; Bijou, Green Bay, 10-15.
Avolos (4), Sohmer Park, Montreal, Can., 3-8.
Bailey, Dawson & Booth, Doyle's, Atlantic City, N. J., 3-8.
Banks, Charley, Crystal, Milwaukee, 3-8.
Baker & Shields, Doyle's, Atlantic City, N. J., 3-8.
Barlows, Breakaway, Railway Park, Waterville, Me., 3-8.
Barneys, The (3), Bijou, Manitowoc, Wis., 3-8; Bijou, Green Bay, 10-15.
Baker & Ranney, Rocky Point, Providence, 3-8; Lincoln Park, New Bedford, Mass., 10-15.
Bacon, Rose, A. & S., Boston, 3-8.
Barnes & Washburn, Olympic, Chicago, 3-8.
Bayard, Inez, A. & S., Boston, 3-8.
Bartletts, Musical, Unique, Minneapolis, Minn., 3-15.
Barry & Woolford, Keith's, Boston, 3-8; Keith's, N. Y. C., 10-15.
Barton

Carrollton & Hodges, Lemp's Park, St. Louis, Mo., 3-8; Cook's Park, Evansville, Ind., 10-15.
Carus, Emma, Proctor's 23d St., N. Y. C., 3-8.
Carey & Lisle, Pastor's, N. Y. C., 3-8; Bergen Beach, N. Y., 10-15.
Carter & Bluford, Athletic Park, Buffalo, 3-8.
Caicedo, Luna Park, Coney Island, N. Y., 3-8.
Carson Bros., Keith's, Phila., 3-8; Peekskill, N. Y., 10-15.
Carter, Mr. & Mrs., Crystal, St. Joseph, Mo., 3-15.
Campbell, Billy, Martinez, Cal., 3-8; Park, Alameda, 10-15.
Carey & Cotter, Crescent Garden, Revere Beach, Mass., 3-8.
Cecils', Ora, Leopards, Fairyland, Paterson, N. J., 3-8.
Chester, Mlle., & Dogs, Brighton Beach N. Y., 3-8.
Cherry Sisters, Midland, Ft. Dodge, Ia., 3-8.
Cherry & Bates, Cascade Park, New Castle, Pa., 3-8.
Chiquita, Chutes, San Fran., Cal., 3-8.
Christy & Willis, West End Park, New Orleans, La., 3-8.
Christopher, Unique, San Jose, Cal., 3-8.
Childers, Grace, Pastor's, N. Y. C., 3-8.
Chatham Sisters, Brittania Park, Ottawa, Can., 3-8; Riverside Park, Montreal, 10-15.
Chadwick Trio, Renwick Park, Ithaca, N. Y., 3-8.
Cameron & Flanagan, Electric Park, Kansas City, Mo., 2-15.
Chihuahua Mexican Troubadours, Big Storm Park, Big Storm City, So. Dak., 3-8.
Clermont & Ulmer, St. John, Can., 3-8.
Cleodoras, The, Rocky Spring Park, Lancaster, Pa., 3-8.
Clarence Sisters, East End Park, Memphis, Tenn., 3-8.
Clark, Edwin F., & Co., Novelty, Denver, Col., 3-8.
Clifford & Orth, Stone Hill Garden, Peoria, Ill., 3-8.
Clayton, Frank, Unique, Minneapolis, Minn., 3-8.
Clausen Sisters, Rialto, Elmira, N. Y., 3-8.
Clifford, Nat., Henderson's, Coney Island, N. Y., 3-8.
Clarke & Temple, Unique, Bakersfield, Cal., 3-8.
Clarke, Lucy, Metropolitan, London, Eng., 3-15; Stoll Tour, Eng., 17-Aug. 31.
Clayton, Cavie, Empire, Oakland, Cal., 3-8.
Comstock, Laura, Henderson's, Coney Island, N. Y., 3-8.
Conroy & Mack, Doyle's, Atlantic City, N. J., 3-8.
Connelly, Pete, Kansas City, Mo., 3-8; Crystal, Sedalia, Mo., 10-15.
Corbly, Florence, Midland, Ft. Dodge, Ia., 3-8.
Corbett & Forrester, Lagoon, Ludlow, Ky., 3-8.
Collins & Keen, Coney Island, Cincinnati, 3-8.
Conchas, Paul, Fontaine Ferry Park, Louisville, Ky., 3-8.
Coblay & Burke, Alameda Park, Butler, Pa., 3-8.
Colgrove's Horses & Dogs, West End Park, New Orleans, La., 3-15.
Collins & Hart, Tivoli, London, Eng., 3-Aug. 5; Empire, Islington, 7-12; Folies Marigny, Paris, Fr., 14-31.
Colonial Septette, Ye, Temple, Detroit, Mich., 3-8; Keith's, N. Y. C., 10-15.
Columbians, The, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Coughlan, Keith's, Phila., 3-8.
Cook, Wood, Crystal, Milwaukee, 3-8.
Cole & Clemens, Ocean Pier, Wildwood, N. J., 3-8.
Coleman, Jeannette, Doyle's, Atlantic City, N. J., 3-8.
Coogan, Alan F., Bass Point, Mass., 3-8.
Courtney & Jeannette, Flora, Ill., 3-8.
Craig, Richey W., Lexington Park, Boston, 3-8.
Crowley, Lion Palace, N. Y. C., 3-8.
Crane, Flossie, Victoria, N. Y. C., 3-8.
Cunningham & Coveney, Bass Point, Nahant, Mass., 3-8.
Cullen, Jas. H., Proctor's, Newark, N. J., 3-8.
Cunningham & Smith, Lion Palace, N. Y. C., 3-8.
Daytelle, Madge, Family, E. St. Louis, Ill., 10-15.
Davis, Richard F., Castle Park, Barre, Vt., 3-8.
Darrows, The, Celeron, Jamestown, N. Y., 3-8; Casino, Youngstown, O., 10-15.
Day, Geo. W., Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-15.
Davey & Phillipp, Coney Island, Cincinnati, 3-8.
Dale & Violet, Keith's, Phila., 3-8.
Damm Bros., Keith's, Phila., 3-8.
D'Arville Sisters, Memphis, Tenn., 3-8.
Daly & Kelso, Casino Park, Brunswick, Me., 3-8.
Dale, Violet A. & S., Boston, 3-8.
Daniels, Walter, Casino, Springfield, O., 3-8.
Darmody, Central Park, Dover, N. H., 3-8; Casino, Bangor, Me., 10-15.
D'Elmar Bros., Roanoke, Va., 3-8; Lynchburg, 10-15.
De Acos, The, White City, Chicago, 3-8.
Deveau Sisters, Doyle's, Atlantic City, N. J., 3-8.
Deronda & Green, Piermont Park, Lynchburg, Va., 3-8.
Deming, Arthur, Delam Bros., Metropolitan, Duluth, Minn., 3-8.
De Rose, Pete, Carnival, St. Mary's, O., 3-8; Goshen, Ind., 10-15.
De Kock Trio, Olympic, Chicago, 3-8.
De Voes, Bijou, Norfolk, Va., 3-8.
De Faye Sisters, Henderson's, Coney Island, N. Y., 3-8; Electric Park, Albany, N. Y., 10-15.
Delgardo, Natalie, So. America, 3-31.
De Serris, Henriette, Bas-Reliefs, Orpheum, San Fran., Cal., 3-15.
De Monde & Dinsmore, Bijou, Calumet, Mich., 3-8; Bijou, Marquette, 10-15.
Delikes, The, Olympic, Chicago, 3-8.
De Varo, Marsh, & Wife, Guvernator's, Atlantic City, N. J., 3-8.
Delmore & Wilson, Hackney, London, Eng., 3-8; Holloway, 10-15; New Cross, 17-22; Stratford, 24-29.
Delmore & Darrell, Coney Island, Wheeling, W. Va., 3-8.
De Greaus, Great, 2½, Bijou, Racine, Wis., 3-8.
Demonio & Belle, Cascade Park, Newcastle, Pa., 3-8.
De Varo & Curtis, Lake View Park, Terre Haute, Ind., 3-8.
De Rossett & Excela, Wildwood, Putnam, Conn., 3-8; Lakewood, Waterbury, 10-15.
Dixey, Henry E., Williams', Manhattan Beach, N. Y., 3-8.
Diston, Madeline, Park, Chester, Pa., 3-8; Keith's, N. Y. C., 10-15.
Dixon, Burt & Leon, Mannion's, St. Louis, 3-8; Oak Summit Park, Evansville, Ind., 10-15.
Dixon, Bowers & Dixon, Electric Park, Albany, N. Y., 3-8.
Diamond Comedy Four, San Fran., Cal., 3-15.
Diamond & Smith, Sabbatia Park, Taunton, Mass., 3-8; Highland Park, Brockton, 10-15.
Dixon, Anna, A. & S., Boston, 3-8.
Dockray, Will, Onset, Mass., 3-8.
Dorsch & Russell, Rock Spring Park, E. Liverpool, O., 3-8; Avon Park, Youngstown, 10-15.
Douglas & Douglas, Bijou, Duluth, Minn., 3-8.
Don, Peter, Casino Park, Steubenville, O., 3-8.
Dolan, Roger & Belle, Spring Lake Park, Trenton, N. J., 3-8.
Doherty Sisters, Temple, Detroit, Mich., 3-8; Shea's, Buffalo, 10-15.
Dorgeval, Therese, Keith's, N. Y. C., 3-8; Keith's, Boston, 10-15.
Donovan, Fannie, Novelty, Stockton, Cal., 3-8; Novelty, Fresno, 10-15.
Donnelly, Henry V., & Co., Keith's, Phila., 3-8.
Drew, Dorothy, Barrasford Tour, Eng., 3-Aug. 31.
Dreher, Minnie, Doyle's, Atlantic City, N. J., 3-15.
Drawee Tivoli, London, Can., 3-Aug. 31.
Drew, Carrall, Rucker, Rockford, Ill., 3-15.
Dunsonds, Les, Palace, Stratford, Eng., 3-8; Shepherd's Bush, 10-15; Coliseum, London, 17-Aug. 31.
Ducain, Edith, Auditorium, Norfolk, Va., 3-8.
Dupree, Geo. & Libbie, Bijou, Green Bay, Wis., 3-8; Bijou, Marinette, 10-15.
Easley, Moody & James, Frontier Park, Erie, Pa., 3-8.
Eckel & Warner, Oakwood Park, Pittsburg, 3-8.
Eckert & Berg, Norumbega Park, Boston, 3-8.
Edgertons, The, Coney Island, Wheeling, W. Va., 3-8.
Edwards, Al., Spring Lake Park, Trenton, N. J., 3-8.
Edmonds, Joe, Keith's, N. Y. C., 3-8.
Edmunds, Agnes, Crystal Park, St. Joseph, Mo., 2-8.
Ellis, Mr. & Mrs. Jack, Crystal, Wausau, Wis., 3-8; Olympic, Chicago, 10-15.
Elridge Press, Brighton Beach, N. Y., 3-8; Empire, London, Eng., 18 Aug. 19.
Elmo, Pete & Allie, Casino, Providence, R. I., 3-15.
Ellis Nowlan Trio, Forest Park, St. Louis, 3-8; Hopkins' Park, Louisville, Ky., 10-15.
Elmore, Tom, Tonopah, Nev., 9-15.
Elliott Bros., Guvernator's, Atlantic City, N. J., 3-8.
Elton, Sam, Wistaria, N. Y. C., 3-8.
Ellsworths (4), Orpheum, Riverside, Cal., 3-8.
Elmore & Cottrell, Ben's, Escanaba, Mich., 3-8; Bijou, Calumet, 10-15.
Emery, Prof., Bijou, Duluth, Minn., 3-8.
Empire Comedy Four, Pastor's, N. Y. C., 3-8.
Engstrom Sisters, Lion Palace, N. Y. C., 3-8, [illegible] 10-15.
Epps Dixie Comedy Quintette, White City, Cleveland, 3-15.
Epps & Loretta, Idora Park, Youngstown, O., 3-8.
Estelletta, La Belle, Ramona, Grand Rapids, Mich., 3-8.
Evans, Lizzie, & Co., Pastor's, N. Y. C., 3-8.
Evans Trio, Unique, Winnipeg, Can., 3-8; Unique, Minneapolis, Minn., 10-15.
Everhart, Hippodrome, London, Eng., 3-31.
Falke, Eleanor, Proctor's, Newark, N. J., 3-8.
Farley, James & Bonnie, Mayflower, So. Hanson, Mass., 3-8.
Fanciulli's Band, Luna Park, Pittsburg, 3-8.
Fagan & Merriam, Lagoon, Ludlow, Ky., 3-8.
Faits, Great, Empire, Oakland, Cal., 3-8.
Fairchilds, The, Electric Park, Waterloo, Ia., 3-8.
Fantas (2), Casino, Nashville, Tenn., 3-8; Casino, Dawson Springs, Ky., 10-15.
Farrell, Cliff, Cascade Park, New Castle, Pa., 3-8.
Feldman & Ball, Forest Park, Little Rock, Ark., 3-15.
Feasley, Juggling, Boyd Park, Peru, Ind., 2-8; Terrapin Park, Parkersburg, W. Va., 10-15.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 3-Aug. 12.
Ferguson & Lassmore, Pleasure Park, Norwalk, O., 3-8.
Ferguson & Watson, Keith's, N. Y. C., 3-8.
Fedora, Alma, Wonderland, Milwaukee, 3-8.
Feldman's Pigs, Al Fresco Park, Peoria, Ill., 3-8.
Ferguson, Dupree & Co., Orpheum Park, Webb City, Mo., 3-8; Eureka Springs, Ark., 10-15.
Fentelle & Radcliffe, Collins Gardens, Columbus, O., 3-8.
Fields & Hanson, Lyceum, San Fran., Cal., 3-15.
Fisher, Mr. & Mrs. Perkins, Olentangy Park, Columbus, O., 2-8.
Fisher & Johnson, Belle, Oakland, Cal., 3-8.
Fields & Clamange, Lake Contrary, St. Joseph, Mo., 3-8.
First, Barney, Oak Summit Park, Evansville, Ind., 3-8; Pleasure Park, Norwalk, O., 10-15.
Fields, Will H., Ramona Park, Grand Rapids, Mich., 3-8; Casino, Kalamazoo, 10-15.
Fisher & Clarke, Norumbega Park, Boston, 3-8.
Fields, Nettie, Lake View Park, Terre Haute, Ind., 2-8; Chester Park, Cincinnati, 10-15.
Flora, Mildred, Shea's, Buffalo, 3-8.
Florence Sisters, Amnont, Moscow, Rus., 3-Aug. 31.
Ford & Wilson, Empire, Johannesburg, S. A., 3-Aug. 31.
Foster, Ed., & Dog, Park, E. Liverpool, O., 3-8; Park, Youngstown, 10-15.
Fowler Bertie, Olympic, Chicago, 3-8.
Fowlers, Wonderland, Minneapolis, Minn., 3-8.
Forber, Malden, Mass., 3-8.
Folkert, Arthur O., St. Joseph, Mo., 10-15.
Fredo & Dare, West End Park, New Orleans, La., 3-8.
Franzmathes & Lewis, Oak Summit Park, Evansville, Ind., 3-8; Richmond, 10-15.
Fredericks, The, Chutes, San Fran., Cal., 3-8; Lyceum, San Fran., 10-15.
Franciscos, Two, Butte, Mont., 3-8.
Freeze Bros., Coliseum, Terre Haute, Ind., 3-8.
Frosto, Chas., Casino, Ontario Beach N. Y., 3-8.
Franklin & Hiatt, Guvernator's, Atlantic City, N. J., 3-8.
Frencelli & Lewis, Ramona, Grand Rapids, Mich., 3-8.
Frevole, Lagoon, Ludlow, Ky., 3-8.
French, Henri, Forest Park, St. Louis, 3-8; Fontaine Ferry Park, Louisville, Ky., 10-15.
Fraser Comedy Four, Crystal, St. Joseph, Mo., 2-8.
Frederic, Paul, Atlantic Garden, N. Y. C., 3-8.
Frederick Bros., & Burns, Olympic, Chicago, 3-8.
Gardner & Maddern, Farm, Toledo, O., 3-8; Coliseum, Cleveland, 10-15.
Garvice Trained Ponies, Luna Park, N. Y., 3-8.
Gaylord, Bonnie, Lake Contrary, St. Joseph, Mo., 3-8; Crystal Park, Sedalia, 10-15.
Gardner Children (3), Valley, Syracuse, N. Y., 3-15.
Garcinetti Family, Gran Circo Trevino, Mexico, Mex., 3-15.
Gallagher & Hild, Casino, Springfield, O., 3-8.
Gardner & Vincent, Lyceum, London, Eng., 3-Aug. 31.
Galletti's Monkeys, Freebody Park, Newport, R. I., 3-8.
Gardner & Stoddard, Ramona, Grand Rapids, Mich., 2-8.
Gannon, Annie, Empire, St. Paul, Minn., 3-8.
Gavin, Platt & Peaches, Southern Park, Pittsburg, 3-8.
Gardner, West & Sunshine, Mercer Park, Trenton, N. J., 3-8.
Gardner, Jack, Godfroy's, Grand Rapids, Mich., 3-8.
Genaro & Theol, Battenberg's, Leipzig, Ger., 3-31.
Gilmore's (5), Fairyland, Paterson, N. J., 3-8.
Girard, Marie, Guvernator's, Atlantic City, N. J., 3-8.
Gill, Nat, Guvernator's, Atlantic City, N. J., 3-8.
Gibson Girls, Original, Guvernator's, Atlantic City, N. J., 3-8.
Gilday & Fox, Guvernator's, Atlantic City, N. J., 3-8.
Gillen, Tom, Eectric Park, Abany, N. Y., 3-8; Summit Park, Utica, 10-15.
Gillingwater, Claude, & Co., Orpheum, San Fran., Cal., 3-8.
Gilroy, Haynes & Montgomery, Montgomery Park, Brunswick, Me., 3-8.
Gilmore & Leonard, Rocky Springs, Lancaster, Pa., 3-8.
Glenroy & Russell, Unique, Bellingham, Wash., 3-8.
Golden & Hughes, Deming's, Rockaway, N. Y., 3-8.
Goodman, Joe, Keith's, N. Y. C., 3-8.
Goldsmith & Hoppe, Lion Palace, N. Y. C., Lake Nipenuc, Milford, Mass., 10-15.
Godfrey & Henderson, Orpheum, San Fran., Cal., 10-15.
Gordon, Don & Mae, Chester Park, Cincinnati, 3-8.
Gourley, Sully & Gourley, Casino Park, Bnigham-ton, N. Y., 3-15.
Golemans, Musical, Medford Boulevard, Boston, 3-8.
Goforth & Doyle, Bloomington, Ill., 3-8.
Gordon, Eldridge, Grand, Milawukee, 3-8.
Golden & Hughes, Lake Compounce, Southington, Conn., 10-15.
Green, Dick, A. & S., Boston, 3-8.
Gregory & Wood, Guvernator's, Atlantic City, N. J., 3-8.
Grenada, Herr, Wonderland, Milwaukee, 3-8.
Gray & Braham, Henderson's, Coney Island, N. Y., 3-15.
Gracey & Reynolds, Unique, Los Angeles, Cal., 3-8.
Grayce, Margaret, Dominion, Winnipeg, Can., 3-8.
Grant, Sydney, Williams, Manhattan Beach, N. Y., 3-8.
Gunning, Louise, Brighton Beach, N. Y., 3-8.
Hanson, Leona, Bass Point, Mass., 3-8.
Hall, Frank, Olympic, Chicago, 3-8.
Hardies, The, Park, Sardinia, O., 3-8.
Hasty, Chas., Crystal, Anderson, Ind., 3-8.
Hathaway Indian Tableaux, Proctor's, N. Y. C., 3-8.
Hastings & Sheldon, Electric Park, Albany, 3-8.
Hart & Weston, Doyle's, Atlantic City, N. J., 3-8.
Harnish, Mamie, Hanover Park, Meriden, Conn., 3-8; Berkshire Park, Pittsfield, Mass., 10-15.
Hart, Sadie, Oak Summit Park, Evansville, Ind., 3-8; Springbrook Park, So. Bend, 10-15.
Hardy, Lima Park, Pittsburg, Pa., 3-8.
Harvey, W. S., & Co., Woodland Park, Camden, N. J., 3-8; Ry. Park, Chester, Pa., 10-15.
Harris & Harris, Chutes, San Fran., Cal., 3-8.
Hay, Unicycle, Olentangy Park, Columbus, O., 3-8; Stratford Park, Delaware, 10-15.
Hayman, Mr. & Mrs. Jack, Empire, Cambridge Springs, Pa., 3-8.
Harris & De Loss, Pastor's, N. Y. C., 3-8.
Haynes, Robt. T., & Co., Proctor's 23d St., N. Y. C., 3-8.
Hart, Willie & Edith, Keith's, N. Y. C., 3-8; Keith's, Phila., 10-15.
Harper, Lucelle H., Bijou, Marinette, Wis., 3-8.
Harding & Ah Sid, Proctor's, Newark, N. J., 3-8.
Harris Bros., Coney Island, Wheeling, W. Va., 3-8.
Hardman, Joe, Renwick Park, Ithaca, N. Y., 3-8.
Harris, Chas. & Edna, Bell, Oakland, Cal., 3-8; Mission, San Fran., 10-15.
Hays & Graham, Metropolitan, Duluth, Minn., 3-8.
Hall, Lillie May, Bon Ton, Syracuse, N. Y., 3-8.
Hayter & Janet, Unique, Minneapolis, Minn., 3-8.
Hart & Dillon, Clarksdale Park, Bradford, Pa., 3-8.
Heins, Billy, Tumbling Run Park, Pottsville, Pa., 3-8.
Herbert, Fred, Sohmer Park, Montreal, Can., 3-8.
Heclow, Charles, Lagoon, Ludlow, Ky., 3-8.
Heclow & Wheeler, Lagoon, Ludlow, Ky., 3-8.
Hennings, Lewis & Hennings, Lansing, Mich., 2-8; Lake Michigan Park, Muskegon, 10-15.
Herrmann, Adelaide, Manhattan Beach, N. Y., 3-8.
Helm Children, Riverside Park, Boise, Ida., 3-15.
Henson & James, No. Adams, Mass., 3-8; Long Beach, Gloucester, 10-15.
Helsling, Wm., Ocean Park, Wildwood, N. J., 10-15.
Henry & Francis, Keith's, Phila., 3-8.
Henderson, Chas. E., & Co., Young's, Atlantic City, N. J., 3-29.
Herald Square Comedy Four, Olympic Park, Chattanooga, Tenn., 3-8.
Herbert & Willing, Mannion's Park, St. Louis, 3-8; Lagoon, Cincinnati, 10-15.
Herrmann, Adelaide, Williams, Manhattan Beach, N. Y., 3-8.
Hefron, Tom, Lakeside Park, Dayton, O., 3-8.
Healy Sisters, Henderson's, Coney Island, N. Y., 3-8.
Hickman Bros (3), Keith's, Boston, 3-8.
Hilton & Huddard, Crystal, Denver, Col., 3-8.
Hickey & Nelson, Proctor's 23d St., N. Y. C., 3-8.
Hill & Hill, Orrin Bros., Mexico, Mex., 3-15.
Hines & Remington, Woolworth's, Lancaster, Pa., 3-8.
Hilton, Fred., Al Fresco Beach, Peoria, Ill., 3-8; Dreamland Park, Decatur, 10-15.
Hodges, Walter, & Co., Keith's, N. Y. C., 3-8.
Hogan, Ernest, & Students, Victoria, N. Y. C., 3-8.
Howard, Harry & May, Park, Indianapolis, 3-8.
Hoch, Elton & Co., Casino, Roanoke, Va., 3-8; Casino, Lynchburg, 10-15.
Hoffman & Zeigler, Crystal, Denver, Col., 3-8.
Hogan Sisters, Grand, Milwaukee, 3-8.
Holt, Alf., Ingersoll Park, Des Moines, Ia., 3-8.
Howard & Linder, Southern Park, Pittsburg, 3-8.
Holden, George, Olympic Park, Newark, N. J., 3-8.
Horan, Eddie, Summer Park, Oriskany, N. Y., 3-8.
Holmes, Taylor, Keith's, Phila., 3-8.
Holman, Hayward & Hayward, Crystal Park, Sedalia, Mo., 3-8; Lemp's, St. Louis, 10-15.
Holloway, Bert, Metropolitan, Duluth, Minn., 3-8.
Holmes & Waldron, Lakeside Casino, Akron, O., 3-8.
Hurley's, The, Keith's, Boston, 3-8.
Huntress, Novelty Park, Stockton, Cal., 3-8.
Huehn, Musical, Electric Park, Newark, N. J., 3-8; Allentown, Pa., 10-15.
Huegel Bros., Family, Butte, Mont., 3-15.
Huebner, Chas., Park, Newark, N. J., 3-8.
Huston & Dallas, Glendale Casino, Nashville, Tenn., 3-8.
Hula Chunda, Sohmer Park, Montreal, Can., 3-8.
Hylands (3), Crystal, Col. Springs, Col., 3-8; Crystal, St. Joseph, Mo., 10-15.
Hyde & Heath, Utahna, Ogden, U., 3-8; Crystal, Leadville, Col., 10-15.
Imperial Comedy Four, Bell, Oakland, Cal., 3-8.
Inness & Ryan, Empire, Cambridge Springs, Pa., 2-8.
Italian Trio, Victoria, N. Y. C., 3-8.
Jackson & Douglas, Terrapin Park, Parkersburg, W. Va., 3-8; Steeplechase Pier, Atlantic City, N. J., 10-15.
James & Davis, Brandywine Springs Park, Wilmington, Del., 3-8.
Jackson, Arthur, Metropolitan, Duluth, Minn., 3-8.
Jacksons (3), Glendale Park, Nashville, Tenn., 3-8.
Jennings & Jewell, Unique, Minneapolis, Minn., 3-8.
Jerome, Sidney, Lake View Park, Terre Haute, Ind., 3-8.
Jeanre & Ellsworth, Hanlan's Point, Toronto, Can., 3-8.
Jennings & Renfrew, Doyle's Atlantic City, N. J., 3-8.
Jordan, Harry, Coney Island, Wheeling, W. Va., 3-8.
Johnson & Wells, Brighton Beach, N. Y., 3-8.
Johnstons, Musical, Barrasford Tour, Eng., 3-8.
Jopes & Sutton, Southern Park, Pittsburg, 3-8.
Juniper & Hayes, Casino, Savin Rock, Conn., 3-8; White Oak Park, New Britain, 10-15.
Kates Bros., Ft. Sheridan, Highwood, Ill., 3-8.
Karson, Kit, White City, Worcester, Mass., 3-8.
Kaufman, Reba, Alhambra, London, Eng., 3-Aug. 31.
Kalmo, Chas., & Ada, Atlantic Garden, N. Y. C., 3-8.
Kartell, Brighton Beach, N. Y., 3-8; Freebody Park, Newport, R. I., 10-15.
Kelleher, Empire, Gloucester, N. J., 3-8.
Kennedy & Wilkens, Guvernator's, Atlantic City, N. J., 3-15.
Kennedy & Kennedy, Guvernator's, Atlantic City, N. J., 3-8.
Keno, Walch & Melrose, Pastor's, N. Y. C., 3-8.
Kenton, Dorothy, Societe du Kursaal, du Lucerne, Switz., 3-Aug. 31.
Keltons, Musical (3), Hopkins Park, Kansas City, Mo., 3-8.
Kenyon & De Garno, Merry-meeting Park, Brunswick, Me., 3-8.
Kelly & Violette, Fontaine Ferry Park, Louisville, Ky., 3-8.
Keeley Sisters, Olentangy Park, Columbus, O., 9-15.
Kenna, Chas., Salisbury Beach, Salisbury, Mass., 3-8; Plum Island, Salisbury, 10-10.
Keilin & Wilson, Grand, Milwaukee, 3-8.
Kennedy & Rooney, Shea's, Buffalo, 3-8.
Kenny & Clark, Castle Park, Barre, Vt., 3-8.
Kherns & Cole, Shooting Park, Dubuque, Ia., 9-15.
King, Will, Gennette, Richmond, Va., 3-8.
Kimball Bros. (3), Waldemere Park, Erie, Pa., 3-8.
Kiple & McLaughlin, Manhattan Beach, N. Y., 3-8; Victoria, N. Y. C., 10-15.
Kingstons, The, Metropolitan, Duluth, Minn., 3-8.
Kiralfo, Gus., People's, Leavenworth, Kan., 3-8.
Klein & Clifton, Savin Rock Park, New Haven, Conn., 3-8.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 7-Aug. 19.
Kleiner & Marsnall, Orpheum, Paterson, N. J., 3-8.
Knight & Sartella, Godfroy's, Grand Rapids, Mich., 3-8.
Knowlton, Sadie, White City, Worcester, Mass., 3-8.
Kosure & Chaplain, Novelty, Oakland, Cal., 3-8.
Kohler & Marion, Lincoln Park, Fall River, Mass., 3-8.
Kokin, Mignonette, Freebody Park, Newport, R. I., 3-8.
Kohl, Gus & Marion, Crystal, Anderson, Ind., 3-8; Crystal, Kokomo, 10-15.
Koppe, Springlake Park, Trenton, N. J., 3-8; Central Park, Allentown, Pa., 10-15.
Koler & Seymour, G. O. H., Col. Springs, Col., 3-8; Lyric, Lincoln, Neb., 10-15.
Kretore, Riverside Park, Boise, Ida., 3-15.
Kreisel's Dogs and Monkeys, Keith's, Phila., 3-8.
La Roys, The, Dreamland, Rochester, N. Y., 3-8.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 3-15.
La Croix, Paul, Crystal, Marion, Ind., 3-8.
Lamont's Cockatoos, Gorton, Eureka, Cal., 3-15.
La Vells, Guvernator's, Atlantic City, N. J., 3-8.
La Tell Bros., Guvernator's, Atlantic City, N. J., 3-8.
La Delle, Bon Ton, Salt Lake, U., 3-8; Lyric, Ogden, 10-15.
Lambert & Pierce, White Oak Park, New Britain, Conn., 3-8; Hanover Park, Meriden, 10-15.
La Perez, Marie, Sheafe's, Nahant, Mass., 3-8.
La Jess, Theo. & Camille, Elks' Casino, North Beach, N. Y., 3-8.
Lancaster, Tom, Sanatoga Part, Pottstown, Pa., 10-15.
Ladells, The, Rocky Springs, Lancaster, Pa., 3-8.
La Veen & Cross, Ingersoll Park, Des Moines, Ia., 3-8; Forest Park, Kansas City, Mo., 10-15.
La Vails, The, Orpheum, Seattle, Wash., 3-8; Grand, Vancouver, Can., 10-15.
Lakola, Harry & Carrie, Unique, Minneapolis, Minn., 3-8.
La Vine & Waltone, Mannion's Park, St. Louis, 2-8; Chester Park, Cincinnati, 9-15.
La Toska, Chutes, San Fran., Cal., 3-8.
Lavine & Leonard, Palace, London, Eng., Aug. 7-31.
La Vine-Cimaron Trio, Freebody Park, Newport, R. I., 3-8.
Langdon, Hardie, Lakeside Casino, Akron, O., 3-8.
La Mar, Wayne, Acme, Sacramento, Cal., 3-8.
Laswlor, Chas., & Daughters, Oakwood Park, Pittsburg, Pa., 3-8.
Lancaster, Freda, Hollywood Park, Balto., Md., 3-15.
La Drew & La Zone, Park, Danville, Ill., 3-8.
Lamson, Mabel, Chutes, San Fran., Cal., 3-8.
Lloyd, Herbert, Woolworth's, Lancaster, Pa., 3-8.
Leisenring's, The, Novelty, Oakland, Cal., 3-8.
Leigh, Ben, Jolly, Empire, Gloucester City, N. J., 3-15.
Lee, Irene, Lion Palace, N. Y. C., 3-8.
Le Roy & Le Vanion, Luna Park, Coney Island, N. Y., 3-8.
Le Moyne Sisters, Berliner, Sheboygan, Wis., 3-15.
Les Dahlias, Tivoli, London, Eng., Aug. 28.
Leonard, Gus, Cinnie, Sacramento, Cal., 3-8.
Leslie, Geo. W., San Fran., Cal., 3-8.
Lewis & Chapin, Godfroy's, Grand Rapids, Mich., 3-8.
Leon, May & Dog, Savin Rock, New Haven, Conn., 3-8; White Oak Park, New Britain, 10-15.
Leonard & Mason, Zieber's Park, West Point, Pa., 3-8.
Leipzig, Nate, Keith's, N. Y. C., 3-8.
Lewis, Al., Crystal, Wausau, Wis., 3-8.
Le Dent, Great, Folly, Chicago, 3-8; Wonderland Park, Danville, 10-15.
Leighton, Lyllian, Bijou, La Crosse, Wis., 10-15.
Levy, Mrs. Jules, Seattle, Wash., 3-8.
Lee, Mr. & Mrs. James P., Unique, Astoria, Ore., 3-8; Chutes, San Fran., Cal., 12-15.
Lees, The, Hanlon's Point, Toronto, Can., 9, 10.
Le Barr, Savoy, Victoria, Can., 3-8; Edison, Everett, Wash., 10-15.
Le Pages, Marvelous, Lakeside Casino, Akron, O., 3-8.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 3-15.
Litchfield, Mr. & Mrs. Neil, Casino, Kalamazoo, Mich., 3-8; Lake Michigan Park, Muskegon, 10-15.
Libbey & Trayer, Olentangy Park, Columbus, O., 3-8; Lakeview Park, Terre Haute, Ind., 10-15.
Livingstons (4), Shea's, Buffalo, 3-8.
Lindsay's Dogs & Monkeys, Electric Park, Detroit, Mich., 2-8.
Littlefield, Norumbega Park, Boston, 3-8.
Liliputian Trio, Unique, Los Angeles, Cal., 3-8.
Lockhart's Elephants, Chester Park, Cincinnati, 3-8.
Lorraine & Gandy, Keith's, N. Y. C., 3-8.
Lorene, Casino, Ontario Beach, N. Y., 3-15.
Long, Mr. & Mrs., Crystal, Denver, Col., 3-8.
Lussier, Louisa, Guvernator's, Atlantic City, N. J., 3-8.
Lucy & Lucier, Ingersol Park, Des Moines, Ia., 3-8.
Lucier, Mr. & Mrs. Fred., Westwood Park, Dedham, Mass., 3-8.
Lutz Bros., Henderson's, Coney Island, N. Y., 3-8.
Lynne & Kennedy, Electric Park, Kansas City, Mo., 3-8.
Lynotte Sisters, Valley Park, Syracuse, N. Y., 3-8.
May & Miles, Grand, San Diego, Cal., 3-8; Casino, Los Angeles, 10-15.
Manvro & Shanklin, Riverside Park, Winnipeg, Can., 3-8.
Marlo & Aldo, Orrin Bros., Mexico, Mex., 3-15.
Mann, Danny, & Lola Haines, Recreation Park, Fresno, Cal., 3-8; Unique, Los Angeles, 10-15.
Martine Brothers, Teguin Tour, So. America, 3-July 31.
Mantell's Marionettes, Clunie, Sacramento, Cal., 3-8; Novelty, Oakland, 10-15.
Majestic Musical Four, Guvernator's, Atlantic City, N. J., 3-8.
Maxsmith Duo, Keith's, N. Y. C., 3-8.
Marvelle & Gleason, Dominion, Winnipeg, Can., 3-8.
Marco Twins, East End Park, Memphis, Tenn., 3-8; Victoria, N. Y. C., 10-15.
Marquands, The, Guvernator's, Atlantic City, N. J., 3-15.
Mackin & Wilson, Midland, Ft. Dodge, Ia., 3-8.
Mathews & Ashley, Keith's, Phila., 3-8.
Mayer & Irwin, Pleasure Park, Norwalk, O., 10-15.
Magee, Jack E., Rye Beach, N. Y., 3-8.
Martini & Max Millian, Emp., Bristol, Eng., 3-8; Palace, Glasgow, Scot., 10-15; Lyceum, London, Eng., 17-Aug. 26.
Marion, Frank, A. & S., Boston, 3-8.
Mcarte Sisters (3), Emp., Sheffield, Eng., 3-8; Emp., Hull, 10-15; Emp., Leeds, 17-22; Alhambra, Brighton, 24-29.
Majestic Four, Keith's, Phila., 3-8.
Mathes, Clara, Calgary, Can., 3-15.
Mac & Mac, Park, Keesville, N. Y., 3-8; Park, Elizabethtown, N. J., 10-15.
Magee, Clem C., Bijou, Marquette, Mich., 10-15.
Mack & Alexander, Novelty, Denver, Col., 3-8.
Morley, Charles J., Bisay, San Bernardino, Cal., 3-15.
Mazetti Troupe, Proctor's 23d Street, N. Y. C., 3-8.
Marincilas, Great, Cripple Creek, Col., 3-8.
Marlow, Edward S., Lindenwald Park, Hamilton, O., 3-8; Wonderland Park, Danville, Ill., 10-15.
Massey & Kramer, Rocky Point, Providence, 3-8.
Maddox, Richard C., McBeth's Park, Lima, O., 3-8.
Marriott Twins, Cedar Point, Sandusky, O., 3-8; Robinson Park, Ft. Wayne, Ind., 10-15.
Martyne Eddy, Carnival, Erie, Pa., 3-8.
Manning Trio, Bijou Theatre, Calumet, Mich., 3-8; Bijou Theatre, Marquette, 10-15.
Mathews, Zoa, Olentangy Park, Columbus, O., 3-8.
Martinetti & Maxwell, Ramona, Grand Rapids, Mich., 3-8.
Maber, Agnes, Sheafe's, Nahant, Mass., 3-8.
Martinetti & Max Millian, Idora Park, Youngstown, O., 3-8.
May Sisters, Bijou, Norfolk, Va., 3-8.
Macart's Monkeys, Victoria, N. Y. C., 3-8.
Manola Family, Cripple Creek, Col., 3-8; Leadville, 10-15.
Marlon & Pearl, Fairyland, Paterson, N. J., 3-8; Henderson's, Coney Island, 10-15.
Marcus & Gartelle, Henderson's, Coney Island, N. Y., 3-8.
Mathieus, Juggling, Ft. Sheridan Park, Highwood, Ill., 9-15.
Manning & Drew, Avon Park, Youngstown, O., 3-8.
McAvoy, Lessie, Rialto, Elmira, N. Y., 3-8.
McPhee & Hill, Keith's, N. Y. C., 3-8.
McKinnon & Reed, Thunderbolt Park, Savannah, Ga., 3-8.
McNamee, Bijou, Duluth, Minn., 3-8.
McClellan, Jas., Bijou, Duluth, Minn., 3-8.
McCarthy, Myles, & Co., Olympic, Chicago, 3-8.
McLain Sisters, A. & S., Boston, 3-8.
McCree & Poole, Star, Astoria,
McBans, Juggling, Keith's, N. Y. C., 3-8.
McConnell Sisters, Chutes, San Fran., Cal., 3-8.
McMahon's Watermelon Girls, Williams, Manhattan Beach, N. Y., 3-8.
McNutt Trio,

Spragnellos, The, Savin Rock, New Haven, Conn., 3-8.
Stone, Belle, Lagoon, Ludlow, Ky., 3-8.
Stirk & Lou Don, Bass Point, Nahant, Mass., 3-8.
Stephens, Paul, Park, Bayonne, N. J., 3-8.
Stapleton & Chaney, Pleasure Park, Norwalk, O., 3-8; Four Mile Creek, Erie, Pa., 10-15.
Steibert & Thomas, Alhambra, So. Beach, N. Y., 3-8; Deming, Rockaway Beach, 10-15.
Stewart, Mr. & Mrs. Cal., Lakeside Casino, Akron, O., 3-8.
Stone, Beth, Electric Park, Albany, N. Y., 3-8.
Stewart, Winnifred, Henderson's, Coney Island, N. Y., 3-8.
Stanley & Brockman, Proctor's 23d St., N. Y. C., 3-8.
Stevens, Balancing, Grand, Milwaukee, Wis., 3-8.
Strum, Brook E., Crystal, Milwaukee, 3-8.
Sturant & La Vardo, Coney Island, Cleveland, O., 2-8.
Stevens & Clyde, O. H., Mankato, Minn., 3-8; Novelty, Sioux Falls, S. D., 10-15.
St. Ives, Flora, Grand, Reno, Nev., 3-8; Utahna, Salt Lake, U., 10-15.
Sully & Phelps, Lake Contrary, St. Joseph, Mo., 3-8
Sutton & Sutton, Chester Park, Cincinnati, 2-8; Lakeside Casino, Akron, 10-15.
Sully Family, Shea's, Buffalo, 3-8; Temple, Detroit, 10-15.
Sullivan & Faunce, Bijou, Oshkosh, Wis., 3-8.
Summers & Winters, Grand, Victoria, Can., 10-15.
Swickard, Mr. & Mrs., Cascade Park, New Castle, Pa., 3-8.
Swan & Bambard, Henderson's, Coney Island, N. Y., 3-8.
Swor, James, Belvedere, San Fran., Cal., 3-8.
Sylvester, Nellie, Doyle's, Atlantic City, N. J., 3-8.
Sylvester, Lawrence, Park, Pittsfield, Mass., 3-8.
Sylvester, Grace, Park, Pittsfield, Mass., 3-8.
Symonds, Lottie West, Gennette, Richmond, Ind., 3-8.
Sylvester, Jones & Pringle, Forest Park, St. Louis, 3-8; Fontaine Ferry Park, Louisville, Ky., 10-15.
Symonds, Jack, Godfroy's, Grand Rapids, Mich., 3-8.
Tarlton & Tarlton, Park, Aberdeen, S. D., 3-8.
Taylors, The Lakewood Park, Waterbury, Conn., 3-8.
Taylor Twin Sisters, Casino, Rye Beach, N. Y., 3-8.
Tenley, Elmer, Keith's, N. Y. C., 3-8.
Teal, Raymond, Casino, Los Angeles, Cal., 3-15.
Thorne, Mr. & Mrs. Harry, Electric Park, Albany, N. Y., 3-8.
Thomson, Harry, Pastor's, N. Y. C., 3-8.
Thatcher, Eva, Unique, Winnipeg, Can., 3-8; Unique, Minneapolis, Minn., 10-15.
Thomas & Payne, Palace, Boston, Mass., 3-8.
Theo., Jack, Trio, Henderson's, Coney Island, N. Y., 3-15.
Thompson Sisters, Belvedere, San Fran., Cal., 3-15.
Toohey, Pat, Sheafe's, Nahant, Mass., 3-8.
Toledo & Price, Normandie Park, Boston, 3-8.
Toreli's Dogs & Ponies, Lexington Park, Boston, 3-8.
"To-to," Freebody Park, Newport, R. I., 3-8.
Trocadero Quartette, Lakeside Casino, Akron, O., 3-8; Myers' Lake, Canton, 9-15.
Troubadour Four, Lexington Park, Boston, 3-8.
Tsuda, Junction Park, Beaver Falls, Pa., 3-8.
Transatlantic Four, Williams', Manhattan Beach, N. Y., 3-8.
Tuscanoli Sisters, A. & S., Boston, 3-8.
Troubadours, Three, Park, Conneaut Lake, Pa., 3-8.
Union Gatling Guards, Henderson's, Coney Island, N. Y., 3-8.
Unita & Paul, Pain's, Indianapolis, Ind., 3-8; Lakeview Park, Terre Haute, 9-15.
Van Charles & Fannie, Pastor's, N. Y. C., 3-8.
Vanos, The, Ocean View, Norfolk, Va., 3-8; Reservoir Park, Richmond, 10-15.
Vance, Joe, Jackson, Miss., 3-8.
Valvero's Naval Bombardment, Shea's, Buffalo, 3-8.
Van Gofre & Cotrely, Olentangy Park, Columbus, O., 3-8; White City, Chicago, 10-15.
Vaughn, Bijou, A. & S., Boston, 3-8.
Valdoras Troupe, Ramona, Grand Rapids, Mich., 3-8
Varro, Wentworth & Varro, Guvernator's, Atlantic City, N. J., 3-8.
Van Camp, Four Mile Creek Park, Erie, Pa., 2-8.
Valentine, Miss, Parlor, Duluth, Minn., 3-8.
Van Leer & Duke, Doyle's, Atlantic City, N. J., 3-8.
Vero & Wilson, Island Park, Augusta, Me., 3-8; Waterville, 10-15.
Vernon, Belle, Trocadero, Chicago, 3-8.
Vermette & Dionne, Cirque Despard-Plege, Clermont Ferrant, Fr., 3-8.
Veronese & Houston, Bell, Oakland, Cal., 3-8.
Vida, Mlle., Grand, San Diego, Cal., 3-8; Bway, Los Angeles, 10-15.
Viola Bros., Casino, So. Beach, N. Y., 3-8; Young's Pier, Atlantic City, N. J., 10-15.
Vice & Viola, Plum Island, Newburyport, Mass., 3-8; Rocky Point, Providence, 10-15.
Voelker, Mr. & Mrs. Frederick, Orpheum, San Fran., Cal., 3-15.
Vokes, Graham & Wagner, A. & S., Boston, 3-8.
Vontelli & Nina, Glendale Casino, Nashville, Tenn., 3-8.
Ward & Curran, Brighton Beach, N. Y., 3-8.
Ward & Coste, Family, E. St. Louis, Ill., 3-15.
Wall, Jimmy, Medford Boulevard, Boston, 3-8.
Washer Bros., O. H., Col. Springs, Col., 3-8; Crystal, St. Joseph, Mo., 10-22.
Waldorf & Mendez, Hanlon's Point, Toronto, Can., 3-8; Myers Lake, Canton, O., 10-15.
Watson & Morrisey, Proctor's, Newark, N. J., 3-8.
Walsh, Frank, Unique, Minneapolis, Minn., 3-8; Moline, Campbell's Island, Ill., 10-15.
Wardc & Wardie, Luna Park, Coney Island, N. Y., 3-15.
Warren & Howard, Greenwood Lake Park, Delaware, O., 2-8; Lakeside Park, Dayton, 9-15.
Ward & Ward, Luna Park, Coney Island, N. Y., 3-8.
West, Ford & Dot, Doyle's, Atlantic City, N. J., 3-8
Weaver & Jones, Guvernator's, Atlantic City, N J., 3-8.
Weston, Dan, & Co., Pastor's, N. Y. C., 3-8; Family, Mahanoy City, Pa., 10-15.
Weaver & Jones, Guvernator's, Atlantic City, N. J., 3-8.
Welch & Estes, Calais, Me., 3-8; St. John, N. B., 10-15.
Welch, John J., Belvidere, San Fran., Cal., 3-15.
West, Jessie, Bass Point, Nahant, Mass., 3-8.
West & Van Siclen, Hopkins' Park, Kansas City, Mo., 10-15.
Whalen & West, Pastor's, N. Y. C., 3-8.
Whitesides, The, Bijou, Duluth, Minn., 3-8.
Whipple, Waldo, Westwood Park, Dedham, Mass., 3-8.
White, Ed. B. & Rolla, Casino, Los Angeles, Cal., 3-8; Salt Lake, U., 10-15.
Whittier, L. O., Bijou, Duluth, Minn., 3-8.
Whiteside, Ethel, & Pickaninnies, Unique, Minneapolis, Minn., 3-8.
Whalley & Whalley, Sheafe's, Nahant, Mass., 3-8.
Whitely & Bell, Dorney's Park, Allentown, Pa., 3-8.
Wincherman's Bears, Fairyland, Paterson, N. J., 3-8.
Willig & Larken, Casino Park, Kalamazoo, Mich., 3-8.
Wilson, Alf. & Mabe, Rustic, Dedham, Mass., 3-8.
Wilson, Geo. H., Coney Island, Wheeling, W. Va., 3-8.
Wilson & De Monville, Marinette, Wis., 3-8; Chicago, 10-15.
Wilson Trio, Orpheum, Los Angeles, Cal., 3-8.
Williams, Annie, Novelty, Denver, Col., 3-8.
Williams & Walkers Glee Club, Proctor's 23d St., N. Y. C., 3-8.
Winter, Winona, Sunderland, Eng., 3-15.
Wilson, W. C., Bell, Oakland, Cal., 3-8.
Willards, Nine Musical, White City, Chicago, 3-8.
Wilson & Howard, Auditorium, Norfolk, Va., 3-8.
Williams & Stevens, Pantage's, Seattle, Wash., 3-8.
World's Comedy Four, Freebody Park, Newport, R. I., 3-8.
World & Kingston, Temple, Detroit, 3-8; Shea's, Buffalo, 10-15.
Woodworths, The, Medford Boulevard, Boston, 3-8.
Wyley & Wylson, Rocky Point, Providence, 10-15.
Yackley & Bunnell, Lakewood Park, Middletown, Conn., 3-8.
Yale Trio, Grand, San Diego, Cal., 3-8; B'way, Los Angeles, 10-15.
Young, Tot, Kokomo, Ind., 3-8; Dayton, O., 10-15.
Young, Oakwood, Pittsburg, 3-8.
Young, Ollie, & Bro., Victoria, N. Y. C., 3-8.
Yoscarys (3), Victoria, N. Y. C., 3-8.
Youngs & Brooks, Oak Summit Park, Evansville, Ind., 3-8.
Zarrow Trio, Temple, Detroit, Mich., 3-8; Shea's, Buffalo, 10-15.
Zazel & Vernon, Orpheum, San Fran., Cal., 3-8.
Zara & Stetson, Lexington Park, Boston, 3-8.
Zat Zans, Utahna, Salt Lake City, U., 10-15.
Zeb & Zib, Dreamland, Rochester, N. Y., 3-8.
Zimmer, John, Williams', Manhattan Beach, N. Y., 3-8; Junction Park, Beaver Falls, Pa., 10-15.
Zimmerman, Willie, Victoria, N. Y., 3-8.
Zingarella, Mlle., Cortland Park, Omaha, Neb., 3-8.
Zimmerman, Al. & Pearl, Folly, Chicago, 3-8; Dawson Springs, Ky., 10-15.
Zoeller Trio, Doyle's, Atlantic City, N. J., 3-8.

Music and Song.

"L'ORACOLO," an Italian operatic version of "The Cat and the Cherub," by Franco Leoni, was produced at the Covent Garden Theatre June 28. It was excellently performed and well received, and is highly effective. Its scenes are full of life and spirit.

LILLIAN HEIDELBACH, last season with the Metropolitan Opera House Co., New York, and formerly a favorite soloist with the Kaltenborn Orchestra, has signed a contract to appear at the Vienna Grand Opera House next season. She will be heard in Wagnerian and lighter roles.

IGNACE PADEREWSKI has received $7,000 from the N. Y. C. & H. R. R., as the result of his claim against that corporation for injuries sustained in the train wreck April 22, by which he claims to have had a nervous breakdown.

MME. MELBA, it is reported, sang four songs at an entertainment given at Cliveden June 29, by William Waldorf Astor, for which she received £1,000.

VICTOR KREMER CO. NOTES.—The Wilson Trio are successfully using "Just For Fun," the great Summer waltz song hit. This firm has the sheet music concessions at the Portland Fair. "Wait," by Horwitz and Bowers, is a recent purchase, and is a decided success. This firm states that rag time is not dead by any means. "The St. Louis Tickle" is catching on all over, and will soon be published as a song.

DAVID BISPHAM will begin his second concert tour next Fall under the direction of Loudon G. Charlton.

JAN KUBELIK, violinist, has contracted for a season of one hundred concerts in the United States, beginning Dec. 1.

"WHEN WE ARE FORTY-ONE," which recently opened the Summer season at the New York Theatre Roof, is one of the best roof garden shows ever given in New York City. This burlesque, or "Osleresque," is the feature of each performance, the book, by Robt. B. Smith, and the music, by Gus Edwards, being equally breezy and exhilarating. The entertainment fairly bristles with song hits, among which may be mentioned: "Pass the Chloroform Along" and "Brother Masons," which were written expressly for Harry Bulger by Vincent Bryan and Max and Gertrude Hoffman, and they fit him to a nicety. Elsie Janis sings "The Advantage of a College Education" and "The Maiden of the Wild and Wooly West," both of which are capital mediums for the display of her mimetic powers. "Up and Down the Boardwalk," "The Man that Leads the Band that Leads the Army," and "Sweet Kitty Kellairs," fall to the lot of Dorothy Morton, who is doing this triad of unique ditties ample justice, as also does Nella Webb, to "Marion the Maid." Meanwhile, John McVeigh and Nellie Daly are winning fresh laurels, every evening, with "Meet Me Under the Wistaria." Another of the big features of the entertainment is the singing of "My Camp-Fire Maid," an Indian love song, by Colin Davis, which is introduced by the "Navassar Girls," and never fails to win a generous slice of well merited applause. All the musical numbers in the skit are Witmark publications.

THE VICTOR KREMER CO. have moved to their new quarters, and now are ready to receive the profession in their new offices, in Chicago. Many prominent singers are making good with their new waltz song hit, "Just for Fun." They have also published a new number, "I Want a Union Man," which has taken Chicago by storm. The Thorne-Spinggold Co. made a hit featuring same at the Haymarket Theatre, Chicago.

HENRY A. GILLESPIE, author of "When the Sun Sinks in the Golden West," "Hiram Green, Good-bye," "I Don't Want to be a Soldier," and many other popular successes, is sojourning for a few weeks in London and Paris. He will also visit Ireland before returning. Mr. Gillespie has recently placed several new and clever novelty songs with Willis Woodward & Co., New York. He will return to America about June 30.

BESSIE ABBOTT, an American singer in the Paris Grand Opera House, will tour America next season in concert under the management of Henry Wolfsohn.

NEW RECRUITS to the vaudeville ranks are Carey and Lisle, a talented couple, who are vaudevilling in a sketch of George Totten Smith's, in which they introduce several of Sol Bloom's publications, including Raymond A. Browne's "I'm Looking for a Sweetheart."

HARRIS AND MERLO, who introduce illustrated songs in a novel way in their sketch, "The Lady Operator," are making a special feature of "Good-bye, Dixie Dear," Browne and Penn's novelty march song.

HILDA THOMAS, who, with her vaudeville partner, Lou Hall, were the co-stars of the "Show Girl," spent considerable time in town lately, picking out selections of songs for the same show next season, with the result that when the play takes the road again it will be musically controlled by Sol Bloom. Miss Thomas and Mr. Hall having selected over a dozen numbers which they will interpolate.

SYLVIA COOK, of the team of Cook and Sylvia, the well known singing and dancing act, reports that her feature song, "Honey, I'm Waiting," is making good. Marie Laurent, the celebrated soprano, says that "Karama" and "Zenobie" are going better at every performance. Julia Mackey is using "Pal of Mine," this season's ballad success.

CURTIS AND MAY scored a hit with "In the Shade of the Old Apple Tree," and also a parody on same, at Keith's, and report it an equal success with "Won't You Fondle Me?" which they are also using. Carl Hand, musical director with the Rice & Barton Co., is featuring Williams and Van Alstyne's new song, "Bright Eyes, Good-bye," and reports that it is the biggest hit with this company. Josephine Ainsley, who was the first to introduce "In the Shade of the Old Apple Tree," has just added "Bright Eyes, Good-bye," Williams and Van Alstyne's favorite new song, to her repertory. Billy Beard, with Faust's Minstrels, is singing, with great success, "Mariar." La Belle Jeannette, the clever little child performer, is singing all of the Jerome H. Remick & Co. publications, including "Won't You Fondle Me?" and "On a Summer Night," also "Caraboo" and several others.

HENRY AND FRANCIS sang, with great success, "Meet Me Down at Luna, Lena," and "By the Light of the Moon," at Pastor's, also at Keith's, Boston, and Keith's, New York. Estella X. Wills is singing, with great success, "Meet Me Down at Luna, Lena," published by the Theatrical Music Supply Co., New York City.

NEW ADDITIONS to the large force of Sol Bloom are: S. Clarence Engel, whose ability as a pianist is well known, and Solly Brown, well known for his abilities as an outside hustler.

THE TRANSATLANTIC FOUR reports great success with the Continental Music Co.'s new hit, "Betty." "Otto, You Ought to Take Me in Your Auto," the Summer waltz song, published by the same company, is being sung at all beaches around New York. Also their ballad hit, "In the Valley of Yesterday."

YSAYE, the Belgian violinist, returned home June 15, after playing in every prominent city in the United States. He played one hundred and three times this season, under the managemnt of R. E. Johnston, who brought him to this country on two previous occasions.

JULES BENNETT, who possesses a fine baritone voice, and who sings with equal facility a coon song or a ballad, is making a record of success with "Good-Bye, Dixie Dear," and "I Wants a Man to Love Me All the Time," the former of which is by Wm. H. Penn, and the latter by Raymond A. Browne. Both published by Sol Bloom.

THIS BEING THE SUMMER SEASON the beaches echo with popular songs, and you will hear the latest rag-time ditty and the newest love song. Conspicuous in the popular favorites that delight the thousands of beach patrons are: "Easy Street," "I'm Looking for a Sweetheart," "Kisses," "The Salt of the Sea," "There's a Clock Upon the Mantel Striking One, Two, Three," "A Picture of Bygone Days," and instrumental hits, "A Bit o' Blarney" and "The Natador" march, all of which are from the house of Sol Bloom.

NOTES FROM THE HOUSE OF FEIST.—The Cox Family Quartette, who are billed in vaudeville as Ted Marks' Surprise Quartette, are creating no inconsiderable amount of success on the coast. Some of the best numbers in their repertory are: Ted Barron's latest song hit, "Honey, I'm Waiting," and "Pal of Mine," this season's ballad success. A recent letter from J. W. Gorman, who is now on Flynn's circuit of parks, states that "Honey, I'm Waiting," is the hit of his act, and that he is compelled to respond to numerous encores at every performance. Miss May, of the well-known act of Beecher and May, claims that "Honey, I'm Waiting," is, without doubt, the best song she has had in her repertory in many moons.

THE MATINEE MUSICALE given at her studio on Saturday afternoon, June 3, by vocal and pianoforte pupils of Mamie I. Graham was, as usual, enjoyed by all who attended. Ethel McDonald played, as a piano solo, Herman Devries' "Reverie Serenade;" Bertha Meikeljohn sang "In Loveland," by Lillian Heckler; Florence Moses, "Star of My Life," by Ed. Warren Corliss, and "I Love You, Dear," by Gustav Luders; Ruth Dembo, "Resignation," by Caro Roma; Marjorie Fuller gave Silberberg's "Scherzo," as a piano solo; Jeanette Gartland and Anna Sloane offered, as vocal solos, Chas. Bendix's "Doubt Not, Sweetheart," and Victor Herbert's "Love is a Tyrant," respectively. The last piano soloist on the programme was H. Virginius Leonard, who played, as his principal number, Silberberg's "Mazurka de Concert." All the numbers here mentioned are publications of M. Witmark & Sons.

NOTES FROM KILTIES' BAND OF CANADA.—We recently closed a most successful tour of England, Ireland, Scotland and Wales, where we spent the last nine months. We had the distinguished honor of being twice commanded before King Edward VII. We will arrive at Montreal, Can., June 18, and will make a short tour of Canada before going to our headquarters at Belleville, where we will take a well earned rest of three weeks before starting out on our transcontinental tour of America, which opens in Cincinnati, O., July 30. T. P. J. Power, our manager says: "This has been the longest tour and perhaps the longest band tour on record." We opened the tour at Buffalo, N. Y., May 28, 1904, and will close at Belleville, Can., July 2, making thirteen months without a break.

CHAS. K. HARRIS NOTES.—At the Olympic Theatre, Chicago, Ill., recently, Mme. Slapoffski introduced the beautiful descriptive ballad, "I'm Trying So Hard to Forget You," and was compelled to respond to five encores. The Chicago musical critics were unanimous in their praise of both singer and song. Corinne continues to make a success upon the New Amsterdam Aerial Roof Garden, with the big march song success, "It Makes Me Think of Home, Sweet Home." James Aldrich Libbey, popularizer of "After the Ball," writes to Chas. K. Harris that his ballad, "Would You Care," has created as big a sensation as his famous "After the Ball," at the place he introduced it, Idora Park, Youngstown, O. Delia Donald, late of the Bostonians, is using "I'm Trying So Hard to Forget You" and "Would You Care," over the Keith circuit, with great success. Marie Jansen introduced "Would You Care" at the Lion Palace recently and received an ovation at each rendition of this beautiful ballad. The colored slides of "I'm Trying So Hard to Forget You," Mr. Harris' descriptive ballad, are claimed to be the finest set of slides ever thrown upon a canvas. Each and every slide, when flashed, receives a round of applause. "Would You Care" has started out like "a house afire," and is now being sung by more ballad singers in the short space of time it has been on the market than any song issued in years. This is not a Summer song, but a song for all time.

HELF & HAGER NOTES.—The Helf & Hager Co. has arranged with Lew Dockstader to publish all the songs sung in Lew Dockstader's minstrel company for the entire season of 1905-1906. This firm will also publish the libretto for this great organization, which will contain each and every song sung in the show. Halcomb, Curtis and Webb introduced for the first time at Brighton Beach Music Hall, J. Fred Helf's new ballad, entitled "I'll Be Waiting in the Gloaming, Genevieve," with great success. "Mamma's Boy" still continues to be the march song hit of 1905 throughout the country. Warren and Gardner write from San Francisco that "Mamma's Boy" was a big hit on the Orpheum circuit. Herbert Clark, cornet soloist with Sousa's famous band, reported great success with "Mamma's Boy" during the engagement of the band at Willow Grove Park, Philadelphia. Arthur Pryor writes that his biggest applause winner at Asbury Park is "Mamma's Boy," where he used it daily as a trombone solo. Fred W. Hager, writer of "Laughing Water" and "Midnight Flyer," will shortly issue his new instrumental number. "Who's There," the coon song, by Chris Smith and Harry Brown, writers of "Shame On You," etc., is constantly being called for at the office, and is already being featured by: Ernest Hogan, Harry Brown, Three Mitchells and Robinson, Tascott, Ethel Robinson, Johnnie Carroll, Mitchell and Marron, Josephine Gassman, May Ward, Ely Lawson, Jules Bennett, and Conway and Held.

FROM THE F. B. HAVILAND PUB. CO.—The Original Bootblack Quartette, at Pastor's, week of June 19-24, were personally complimented by the management for the clever way they rendered "Keep a Little Cosey Corner in Your Heart for Me" and "Goodbye, Sis." Fred Esterbrook and company have added "Keep a Little Cosey Corner in Your Heart for Me" and "Honey Lou" to their clever act, and write us that they go great. The United States Band, stationed at West Point, have made the new march hit, "College Life," by Henry Frantzen, their feature number, and respond to several encores each time they play it. Mills and Morris, at Hammerstein's recently, have added "Don't Be So Mean" to their act, and received three encores on the song. Marion Carter continues to meet with success singing "Keep a Little Cosey Corner in Your Heart for Me" and "My Yankee Irish Girl."

LILLIAN NORDICA sailed for Europe June 21. She will meet Mr. Conried in Vienna to talk over some new productions, returning to America in September.

HEINRICH CONRIED has engaged Kurt Schind as a conductor, to assist Alfred Hertz on the Wagnerian operas. Mr. Schind is one of the conductors at the Royal Opera House, Berlin.

ELEANOR FALK, who is well known to the atregoers in New York City, is at present touring in vaudeville, using a number of popular songs, among them "Carissima," "Goodbye, Dixie Dear," and "I'm Looking for a Sweetheart."

MAGGIE CLINE, "Throw Him Down McCloskey," is singing "Pepita McGuire" and "My Irish Indian."

Under the Tents.

NOTES FROM THE BUFFALO BILL SHOW, from Dieppe, France: All the boys are well. We lost a show at Havre on June 2, owing to the bad condition of the ground. On Saturday, 17, we were up against a gale of wind and the side show collapsed, the stakes not holding in the soggy ground. Fortunately, no one was badly injured, although several were more or less shaken up and scared. The big top hung on, and the show did not have to stop, although at one time things looked somewhat critical. However, Jake Platt, our boss canvasman, was on the spot with his staff of hardy workers, and, with the aid of extra stakes driven to windward, the top held up. Leaving Havre an accident occurred, one of the drivers being thrown from his seat on the wagon, and one of the wheels passed over one of his arms. His name is Charles Corder, and he is well known in circus life, having been with the Barnum & Bailey Shows. On June 16 the members of the side show presented Charles Griffin with a handsome diamond studded watch charm. It was his birthday. Mr. Griffin is manager of our side show, and is highly esteemed by everybody connected with the show. We are doing great business in France, but have had beastly weather so far, nothing but rain. John Klintmaus, formerly with the Barnum Show in this country, has recently joined us as inside lecturer.

NOTES FROM THE LUCKY BILL SHOW, new touring Kansas.—We opened in Quenemo, Kan., March 25. This is the fifteenth week for the show, playing one and two night stands, and the performance is giving entire satisfaction. The outfit consists of a 60x90 top, a dressing room, cook tent, ten wagons and thirty head of stock. Performers: Sid De Clairville, aerialist; the Whitlarks, single and double traps; Clyde and Lottie Rialdo, comedy sketch and club jugglers; Willie Newton, silly kid; Blondie Dunlap, song and dance; Sween and Austman, comedy acrobats and clowns; Marks and Gardner, double Bars; "Dad" Whitlark, outside high wire, with May Dunlap, pianist. Lucky Bill is proprietor. The show has been doing a fine business all season, having played through the gas and oil region, also the Eastern Kansas coal district. After July 4 we start West to the Kansas wheat country. The season is expiring fast, and the State is full of shows, both great and small, but, as we are holding our own, we have no cause for complaint.

NOTES FROM BOOTH BROS.' BIG SHOW.—We opened under canvas at Valparaiso, Neb., June 22, for three days. Business was good, and the crowds were well pleased. Roster: Eddie and George Booth, managers; Jimmie Mears, secretary and treasurer; Mike Yority, announcer; Wilson and David and Chas Dean, clowns. Others are Flying Eugene Falk, Sato, the wizard; Bragg and Bragg and Bill McKeagan.

AL. RAYMOND finished his park work (three weeks) and joined the John Harris Shows, doing talking and singing clown and his Hebrew and Dutch act in the concert.

NOTES FROM THE ROLLA FOX SHOW.—We are in our twelfth week, and thus far have had a successful season. We have had an unusually rainy season against us. The only opposition we have had was F. W. Burns' R. R. Show. We have toured Illinois, Wisconsin, Minnesota and Northern Michigan, and will start for North and South Dakota about Aug. 1. We carry a 60ft. round top, with one 50ft. middle piece; side show, 40x60, and dressing tent 35x60. We are carrying sixty people, with a twenty piece band.

NOTES FROM THE WM. P. HALL SHOWS.—We have been showing to fine business all along the route. At Emporia, Kan., June 26, we filled the big top at both performances, and the side show, under the management of Phil Ellsworth, did a big business. The same may be said of Ottawa, 27. At Topeka, 28, the train was met by William Sells, who spent most of the day around the lot, in the fair grounds. At Leavenworth, the following day, on the Fort Leavenworth reservation grounds, we had a very interesting, as well as a profitable day. In the morning we were all invited to the fort to witness a very realistic sham battle. Here the side show had a banner day, the big show also did a big business in the evening and showed to a good afternoon crowd. We will spend the Fourth at St. Joe, Mo., and expect good returns for the day. Mr. Hall is still doing a large horse business, shipping on an average four cars a week to various points. The show stock looks better than ever, and everything is running with a smoothness that proves that the management of the Great Wm. P. Hall Shows is well up in the "show line."

JAMES SAVOY, clown, with the Great Wallace Show, writes: "My wife, Millie Savoy, joined at Rockford, Ill., after a sickness of two weeks."

WHILE playing Mattoon, Ill., the following were elected members of the Elks, 495: Frank Williamson, Todo Legress, Bob Bixbee, Sam McClure, Homer and Favor, Press Agent Fiskell and Mr. Mesick, all of the Barnum & Bailey Show.

NOTES FROM THE BERT SILVER CIRCUS.—We have been out six weeks, and have done a wonderful business for a small show. While the storms have hurt others, we have only lost two stands. All are well with the show. Charley Stone joined last week, in his high wire balancing traps and breakaway ladder. His work is very satisfactory. We carry twenty-eight people and sixteen head of horses. Our juvenile band and orchestra is a feature. Billy Boughton, our clown, with his trained pig, makes a hit. Earl and Dick Silver, jugglers; Goodo, slack wire, and Ives, comedian, are pleasing the people; also the Boughtons, Billie and Helen, in concert work. The Silver family of eight are putting on the best concert in the business.

FLOYD BERNARD, contortionist, is with Ringling Bros.' Circus this season.

MARGUERITE AND HANLEY joined Ringling Bros.' Show July 3.

GEO DAUPHIN, balancer, has joined Frank A. Robbins' Circus, and is doing well.

H. I. ELLIS, the well known contracting agent, closed with the Hargreaves Show at Schenectady, N. Y., July 1, and goes to his home at Lancaster, O., for several weeks' rest. Mr. Ellis is suffering with a serious stomach trouble.

NOTES FROM ANDREW DOWNIE'S SHOWS.—Andrew Downie, owner; Mrs. Downie, treasurer; Bert Rutherford, business manager. Business continues very good, and the press and public speak in the highest terms of the show.

NOTES FROM C. H. KNIGHT'S BIG 15 AND 25 CENT SHOW.—The show opened in Dunkirk, O., May 11, to a packed tent, and, despite the wet season, has been playing to good business ever since. The organization has been remodelled and enlarged, and is now one of the best and strongest wagon shows on the road. Every one is well and happy, things are in a most prosperous condition, and all are looking forward to a long season. The management contemplates making a long season and closing late in the Winter in the South. Roster: C. H. Knight, proprietor and manager; J. Dan Rice, assistant manager; G. Ed. Brown, musical director and arranger; J. Dan Rice, troupe of educated ponies, mules, pigs and monkeys; Harry Lewis, balancing trapeze, Roman rings, talking and acting clown; the Sours (Jessie and Beatrice), loop walkers, contortion, jugglers and flying perch; James B. Lamb, comedy slack wire and triple bars; the Stern Family, acrobats, double traps and barrel jumpers. One of the strong features of the show is the band, under the leadership of G. Ed. Brown, of Jackson, Mich.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) an excellent bill, headed by Jack Mason's Five Society Girls, attracted very large crowds week of June 25. Others on the bill were: Des Vries, the Girl in White, Kates Bros., Three Musical Keltons, Minor and Galbraith and the Kinodrome.

NOTE.—R. F. Hamilton, press representative of Barnum & Bailey's Circus, which is booked to show here July 17, was in the city June 26.

Fort Dodge.—At the Midland Theatre (Ed. Lucas, manager) the innovation of vaudeville has been a success, judging from the business done. Kippey, the comedy juggler, proved a great drawing card. Business opened good last week, June 26, with the following new faces: Dayton Sisters, Zenoz, Lucas and Heston, Florence Colby, and moving pictures. For week of July 3 the following people will be seen: Mackin and Wilson, Clarence Burton, Cherry Sisters, Florence Colby and moving pictures.

CITY PARK.—In the absence of the Fifty-sixth Regiment Band, the Cadet Band furnished the weekly concert 23.

NOTE.—Campbell Brothers' Circus and Carl Hagenbeck's Trained Animal Show pitched tents here June 24, and a cleaner or more novel battle for business was never before fought. Both managements expressed their satisfaction at the excellent business done. Suffice to say that the very best of satisfaction was given in each instance. Both parades were given at the same time.

Boone.—At Aries Opera House (Wiley & Kirby, managers) Le Roy Stock Co will open with a two weeks' engagement, beginning July 3, in repertory, at popular prices.

NOTES.—Wm. P. Hall's car No. 1 was in city June 27, billing the show for July 11. Chas. R. Coleman is car manager.....During the closed season the Aries has undergone a general overhauling, and now presents a very fine appearance.....The old bill boards of this city have been torn down and replaced with new ones, of sheet iron material, and many more feet have been added.

Cedar Rapids.—At the People's Theatre (Ray W. Fay, manager) the season closed June 25. Lessee Curran and Manager Fay have gone East for the Summer.

NOTES.—Ray Swan, on account of illness, has resigned as a member of the advertising staff of the Wallace advance car No. 1, and is at home here for the Summer.....Campbell Bros.' Circus passed through here 28, *en route* from Vinton to West Union.

MICHIGAN.

Kalamazoo.—Casino Park (Baird & Dakin, managers) continues to draw good houses. A good line of vaudeville, with a change every week or two, gives general satisfaction.

NOTES.—Barnum & Bailey's Circus drew two big audiences afternoon and evening June 29. The show was such as only Barnum & Bailey can furnish.....Pawnee Bill's Wild West Show comes July 19.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager) week of July 2: Will H. Fields, Frencalli and Lewis, La Belle Esteletta, Martini and Maxmillian, Grotesque Randolphs, and the Valdores Troupe.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 2: Belle Bellemont, Jack Gardner, Knight and Sawtelle, Rose and Chapin, and Jack Symonds.

Lansing.—Waverly Park Theatre (F. J. Williams, manager) will open for the Summer July 4, with vaudeville.

Jackson.—Barnum & Bailey's Circus, June 29, came to immense business.

With the Bill Posters.

ON SUNDAY, June 18, at St. Albans, Vt., a meeting was held by the members of the various locals of the N. A. B. P. & B. of A. who were there in the opposition of the Sells & Downs and Robinson Shows. The following were present: Chas. Venable, Local No. 6; L. Hildebrand, Local No. 13; W. F. Holden, Local No. 13; Sam Sanders, National Alliance; H. Weissenbach, Local No. 4; D. S. Moon, Alliance; Jess Nolan, Local No. 11; Jno. Maloney, Local No. 11; Jas. Kelly, Local No. 2; H. D. Wright, Local No. 6; J. M. Smythee, Local No. 6; H. M. South, Local No. 11; Wm. Mocerf, Local No. 9; A. Piepenbrink, Local No. 3; W. H. Bullen, Alliance; A. C. Bradshaw, Alliance; Jess White, Alliance; Chas. Vernerder, Local No. 11; Edw. Kindley, Local No. 11; Geo. H. Allen, Local No. 11; Ceph Hay, Local No. 3; J. H. Donovan, Local No. 11. Bro. J. H. Donovan acted as chairman, and appointed the following officers: Chas. Venable, vice president; Wm. Mocerf, secretary, and John Maloney, sergeant at arms. Addresses were made by Bros. Venable, Smythee, Wright, Mocerf and Donovan, on the benefits to be derived from the organization. Various topics bearing on the organization were discussed at length, and the meeting adjourned with all in a happy frame of mind, and with a better understanding of the merits of the Alliance. Bro. Hildebrand was elected steward of car No. 1, Sells & Downs' Shows, unanimously, and promised to attend to the affairs of the organization with the same energy that he has always been noted for.

NOTES FROM LOCAL 10, Minneapolis.—Barnum & Bailey advertising car, No. 2, arrived June 24, in charge of Mr. Busey. James Lyons, the "old soldier," has the paper, and Dick ("Mr. Fever") La Fever is the worthy assistant. "Blinkey" Morgan Batterson is the "Hon." banner man. "Brooklyn" John Lebis, "16 Sheet" Balm, "Sod Buster" Wilkison, of Middletown, N. Y., and "Kid" Lawson, the "boy wonder," are the official rail men. Abby Biller, Cy Young's only rival, joined the car here. "Whittier" White, from Jefferson, Ia., got lost down town, and a policeman escorted him to the car at 3 A. M. Among the local boys, Fay Bordwell, foreman of the shop, spent a week out to the camp, and Chas. Duffey was left in charge. John Foster wears his bill poster button yet, but at present is tending bar.

NOTES FROM LOCAL NO. 17, BOSTON.—No doubt many friends will be surprised to hear of William Corcoran's death. He was one of the oldest advertising men in the country, and was instrumental in bringing bicycle racing to its highest point. He had charge of Charles River Park for a number of years, and trained some of the best racers. For the last year or so he was connected with the automobile trade, and was known as "Gasoline Bill." He was well liked by all. Bro. Rogers, working at the Lynn Theatre last week, fell from a staging, and was taken to the Lynn Hospital, where he died a few days after. The local looked after the body and attended the funeral. He was a great worker for this local, and in him this body has lost a good member. Most of the brothers are now working at Paragon Park and Bass Point. Those at the Tremont, Boston, and Empire Theatres, are having a good Summer season. Our president, John Norton Butler, is looking after the advertising for the Saugus and Readville race tracks, as before, and has work for quite a number of the boys. In fact, this has been the best Summer the boys have had. Chas. Perry, of the Tremont, has bought an automobile with which to check his routes, and can be seen speeding along the parkways every day. Secretary Walter J. Ward would like to have all members of this local on the road send addresses to him at 44 Emerald Street, Boston.

World of Players.

NOTES FROM MAUDE HILLMAN CO.—This organization has now been on tour (Summer season) for six weeks, playing to uniformly good business everywhere, and the unanimous opinion is that the company is the best Miss Hillman has ever carried. Outside of the dramatic portion, six specialty acts are carried, avoiding all tedious waits between acts. Wm. A. Dillon is with the show, he and Miss Hillman being equal owners. Dave Seymour is the business manager. The tour from now on lies principally in the Adirondacks, where the company enjoys a good reputation. The roster: Maude Hillman, Wm. A. Dillon, H. B. S. Stafford, Jeannette H. Miller, Laura Houston, Marjorie Dillon, Charles Baker, Gus Tapley, George Stillwell, Leslie Barney and Stanley Wilkers. Musical director, Jack Andrus; business manager: Dave Seymour. Vaudeville contingent: George Staff, descriptive tenor, in illustrated songs; Baker and Houston, protean sketch duo; Gus Tapley, comedian and dancer; Wm. A. Dillon, comedy entertainer; Cariotta De Leon, singing and dancing comedienne, and Lubin's life motion pictures.

WHEELER CHILDREN (Noami, Saidie) have joined J. F. Arnold's Stock Co., as a vaudeville feature, making a hit through Ohio.

NOTES FROM Tilton's Players, under the direction of L. A. G. Shoaff.—This company will open its season Aug. 21, numbering sixteen people, and presenting a repertory of royalty plays, offered for the first time at popular prices. A car load of special scenic and electrical effects will be used in staging them, giving each play an elaborate production. Time is nearly all filled, and embraces the principal cities in Illinois, Indiana, Ohio, West Virginia and Kentucky.

NOTES FROM THE HARRINGTON STOCK CO.—Despite the warm weather, the S. R. O. sign is frequently displayed. This company is conceded to be one of the strongest that has ever played this territory. The roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; Len Harrington, advance representative; Red Crawley, musical director; Beatrice Harrington, Naomi Harrington, Lonetta Salisbury, Goldie Beach, Edythe Francis, Clare Thornton, Geo. Salisbury, Seth Peel, C. T. Jackson, Walter Dickinson, Lee Orland, Ben Tillson, Mason Gregg, George La Val, Ed. Holtman, C. T. Michal, Herbert Young, Ernest Reid and Claude Vincent. The company travels in Mr. Harrington's elegant Pullman car, "Beatrice."

MAUDE LEONE will be leading woman of the new Marlowe Stock Co., Chicago, next season.

BONNIBELL LE COMTE, daughter of Mr. and Mrs. Fred Le Comte (Luella Morey), of the Morey Dramatic Stock Co., will graduate June 29 from Public School No. 72, Brooklyn. In the Fall she will go to the Girl's High School. Miss Le Comte is quite an accomplished musician, and has been in the care of her aunt (Louise De Luisi) since her fourth year.

AGNES SCOTT, whose last appearance in America was as Berenice, in "The Sign of the Cross," several years ago, has been engaged by Ben Greet for the following roles: Beatrice, in "Much Ado About Nothing;" Portia, in "The Merchant of Venice;" Maria, in "Twelfth Night;" Celia, in "As You Like It;" Adriana, in "The Comedy of Errors;" Hermia, in "Midsummer Night's Dream;" Iris, in "The Tempest," and Sylvia, in "Two Gentlemen of Verona;" also Knowledge, in "Everyman." The Greet season will last until the second week of August.

CHARLES J. ROSS AND MABEL FENTON have given up the stage for the remainder of the Summer, and will spend the intermission at the Ross Fenton farm, down near Deal Lake, in the immediate vicinity of Asbury Park.

R. F. CLINTON, who was leading man with "When Women Love" Co., last season, has been engaged for next season as heavy in Ben Hendricks' "Ole Olesen" Co.

WILBUR MACK is with the Vallamont Park Stock Co., at Williamsport, Pa., playing leading comedy.

NOTES FROM MRS. B. FRANK MITCHELL'S ATTRACTIONS.—Harry Richardson has been engaged for next season as business manager. The B. Frank Mitchell All Star Players, which will open its season in November, is booked solid by Klaw & Erlanger, for the entire season. New royalty plays will be produced with special scenic effects and paper for each play.

WILL F. GALLAGHER AND F. E. DE BRUNE, after closing a successful season with Al. W. Martin's "Uncle Tom's Cabin" Co., are spending their vacation at Camp Gallagher, near Denver, Ind. They have some of Mr. Martin's prize bloodhounds with them.

NOTES FROM ROWLAND & CLIFFORD.—We have purchased from Leonard Grover Jr., of Knickerbocker Theatre Building, New York, the melodrama, "The Minister's Daughters." The attraction was sold at the conclusion of the performance at the Alhambra Theatre, Chicago. We anticipate producing "The Minister's Daughters" about Dec. 1, along with our other enterprises, "Dora Thorne," "Over Niagara Falls" and "The Game Keeper."

D. L. WILLIAMSON, manager of the Cairo Opera House, Cairo, Ill., has leased the exclusive right to "Polly Primrose" from Paul Wilstach, the author, and will star Carol Arden in the name part. Miss Arden made a big success last season as Bonita, in the No. 1 "Arizona" Co. Before last season Miss Arden worked in stock with Mrs. Boyle, at Nashville; the Hopkins Stock, of Memphis; the Vendome Stock, of Nashville, and the Lafayette Stock, of Washington.

NOTES FROM BERRY STOCK CO.—Business is still on the increase, and it seems as if the people were crazy for Summer repertory companies through Indiana, as we are having big houses every night. The entire company, through the courtesy of Manager Berry, was taken on a trip to Lake Maxinkuckee, at Culver, Ind., to spend Sunday, June 18, and you never saw a happier lot of people than they were. All enjoyed themselves boating, bathing and steamboat riding. Burleigh Cash and Edmund Flaig were entertainers for the afternoon, performing feats of diving and swimming. We left the lake at 6.05, and got to Logansport at 7.30, with everybody tired but sorry the day was gone. Our company remains the same and everyone is well and satisfied.

EUGENE STHAY, formerly stage manager at the Bijou Theatre, Oshkosh, Wis., has been appointed advance man and press agent to take the place of Walter Keefe, who has gone to Chicago to act as booking manager for the Bijou circuit.

NOTES FROM THE IRVING FRENCH CO.—We were unable to make a couple of towns, owing to the wash-outs, so took advantage of the lay over and reorganized for the Summer, opening at Ironwood, Mich., to S. R. O. We are booked solid for the coming season. The roster is as follows: Harry E. Rowe, Ainsworth Arnold, Wm. J. Maddern, Ed. Cannon, Loris Smyth, George Fletcher, leader; Ed. Tierney, advance; Mrs. Irving French, Louise De Verney and the Le Clair Sisters.

NOTES FROM HART'S STOCK CO.—The closing of this company at Hart's New Theatre, Philadelphia, Pa., Saturday night, June 7, was noted by the reception extended to June Agnott, the leading lady. The flowery tribute to Miss Agnott was one of the most beautiful seen in Philadelphia for years. She has established herself a favorite in that city by her excellent work, fine appearance, wonderful versatility, and wide range of characters. Miss Agnott will return next season to occupy the same position.

DE WOLF HOPPER is to make his initial appearance in "Elysia," the latest comic opera from the pens of Reginald De Koven and Frederick Ranken, on Sept. 4, at the Lyric Theatre, New York.

HORACE V. NOBLE AND WIFE (Tessa Lorraine) will resign, July 1, from the Poli Stock Co., at Waterbury, Conn., and rest for three or four weeks at the seashore before commencing rehearsals for next season.

ED. H. LESTER, who has been with Sullivan, Harris & Woods for the past four season, has signed for next season with B. L. Forrester, to manage one of his musical attractions.

STATER STOCK CO. NOTES.—"Was She Guilty?" a drama, in four acts, by Carlos Inskeep, was produced, for the first time on any stage, by the Stater Stock Co., at the Auditorium Theatre, Dallas, Tex., June 23 and 24. The play is founded on scenes and incidents connected with a celebrated court trial. Large and enthusiastic audiences were present at both performances. The action of the play elicited numerous rounds of applause and gave the best of satisfaction. The roles were all well rendered, and the company was at its best. Maxine Miles easily won the hearts of the audience by her clever acting and her charming stage presence. She made a strong lead of a part that seemed at first to be a doubtful proposition. The cast was as follows: Nan Pattison, Maxine Miles; Biddy Mulvihill, Leona Stater; Mrs. Younger, Katherine Clinton Gibbs; Mrs. Smythe, Marie Edmonds; Woman with Basket, Ora Gordon; Geo. Levinson, Carlos Inskeep; James Bland, J. W. Bayley; Officer O'Hoolihan Frank Sawyer; Frank Younger and Peter Smythe, Jack Emerson; Rueben Sparrow and Foreman, Earl Craddock; Judge Germon and Cabby, Geo. Montserrat. The play will be taken out on one night stands next season.

THE VIA STOCK CO. NOTES.—Manager E. G. Via has been hard at work the past month getting things ready for our opening at Clyfeside Park, Aug. 28. We will carry a carload of scenery which is now being put up in Chicago. Our plays, which are all royalty productions, will be new. Marie Gilmer, our leading woman, will be surrounded by a company never before seen in repertory. Our vaudeville acts will all be features well known. We will also carry all special paper. The advance will be in charge of D. A. Hellman. This will be ouf first season out.

SPENCER WALKER opens his regular season at Indianapolis, Ind., Aug. 3, on the Dixon and Talbot circuit.

THEODORE H. BIRD writes: "I am closing with the Ed. Redmond Stock Co., June 24, for an eight weeks' vacation. Have been connected with the above company for the past three years, playing leading business."

MABEL STANTON has been engaged to support Creston Clarke, in "Mons. Beaucaire," under the management of Jules Murry.

J. C. ROCKWELL NOTES.—The J. C. Rockwell "Sunny South" Co., after a successful tour of Canada, will return to the States about July 10, closing the last of the month. The regular Fall and Winter season commences in August. Manager Rockwell intends that the "Sunny South" shall be one of the strongest colored shows on the road next season. There will be new wardrobe, new uniforms for the band and orchestra, new scenic effects and a number of novel and special features. The company, since the opening, Feb. 14, has covered a large territory, and been financially successful. Managers are asking for return dates all along the line.

GEORGIE LIVINGSTON (Mrs. Will H. Powers), after an absence of six years from the stage, will make her reappearance next season, in a repertory of standard plays.

GRACE GILMORE is in her seventh week with Fred Raymond's "Missouri Girl" Co., playing the title part, Daisy Grubb.

NOTES FROM THE CLARA MATHES CO.—Clara Mathes and company left the coast on June 12, and went, without stop, over the Rockies and the Selkirks, and are now playing a few weeks' engagement in stock, under the management of W. B. Sherman, who has made goou all promises to us and his patrons. At the conclusion of the engagement here the company will go East in a leisurely manner, stopping at the principal points *en route*. With cool nights, no dust, beautiful scenery, few matinees and pleasant surroundings, the Summer has thus far been a very pleasant one. Miss Mathes will enlarge her company before starting East, where the tour this year will include some of the larger cities, further East than the company has usually played.

THE WHEREABOUTS of F. L. Stanton is desired by his mother, Mrs. Sarah Stanton, 608 E. Allison Street, Nevada, Mo.

AL. JORDEN has just closed a very successful season of twenty-four weeks with the J. L. Tempest Co. He has signed with the same company for next season.

HARRY SQUIRES and wife are taking a vacation in Middletown, N. Y. They go with one of Jas. H. Wallick's attractions next season.

NOTES FROM THE OSCAR F. COOK STOCK CO., Carl W. Cook, business manager.—This new company in the field has proven beyond a doubt that dramatic productions can be given under a tented theatre with every satisfaction to the patrons. We carry an 80ft. round top, with a 40ft. middle piece; a stage 26x30, with a 26ft. opening. Everything is special in the way of scenery, drops and set pieces. An innovation in reserved seats are the five hundred folding chairs, covering the entire centre section of the tent, which is completely floored and elevated to a height of three feet; also have one thousand "blues," for general admission. Gas lights up the interior of the nicely arranged theatre perfectly, giving every effect on the stage necessary. Our company includes forty people, all comfortably provided for in our two special Pullman cars; a band and orchestra that make them all talk, an acting company that wins the hearts of the patrons everywhere, plays that please the people, cause extension of another week everywhere. These notes come from Elwood, Ind., where we remain for our second week, to capacity houses nightly. Entire roster of company: Oscar F. and Carl W. Cook, proprietors; C. W. Cook, business manager; J. S. Shallcross, advance representative; Louis Ramsdall, S. A. Warner, Vivian Varney, Arthur Fordham, Thomas Bryan, Guy Bennett, Kenneth Miner, H. C. Hodges, Bert Boga, E. Reinhart, Chas. Drake, William Baley, Frank Hollister, Archie McCann, Bob Hensel, Harry Wymond, Wallace Bidder, Neilson Brothers, Wm. Wright, Chas. Caylor, Harry Willis, Clair Rice, John Baker, W. H. Simmerman, J. S. Odell, J. S. Sweney, Etha Ramsdall, Helen Reid, Bessie Lyle, Bettie Rumley, Lulu Rumley, Ruby Rumley, Norene St. Clair, Mrs. Chas. Drake, Mrs. Chas. Caylor, Mayme Spran and Baby Edna. Specialties: Boza and Lyle, the Rumley Sisters and S. A. Warner.

MAUDE EBURNE has signed with Eugene J. Hall for the Myrkle-Harder Stock Co. Albert A. Bushee will stage and direct the plays for Mr. Hall. Franklyn Vail will be the leading man with the Western Myrkle-Harder Stock Co.

NOTES FROM HARRY FIELDING'S OWN CO.—Manager Fielding has been meeting with great success this Summer, starring Pauline Fielding in repertory, featuring a scenic production of "East Lynne." Miss Fielding has been receiving the highest praise, both from the press and public, in the dual role of Lady Isabelle and Madame Vine, and return dates have been asked for by managers playing this attraction. The following comprises the company: Arthur E. Claire, Orson M. Dunn, Chas. Blake, T. D. Dowling, John M. Hamilton, Master Gladstone, Maggie Walker, Irene Blanchard and Pauline Fielding. Manager Fielding has the latest illustrated songs and moving pictures. Henry Wheeler is in advance, and Willard C. Bean is leader of the orchestra.

HANS ROBERT has been engaged for the title role in "Checkers" next season.

NOTES FROM THE MILES BERRY STOCK CO.—We opened at Engledrun's Pavilion Theatre, South Bend, Ind., to a packed house, Sunday, June 25. This is the first stock company that ever played this house, and we did not expect much business at first, but they have packed the theatre every night since our opening. We have one of the best stock companies on the road, and managers are sending in their time every day. This company is booked solid through the Summer season, and then we have a strong line of fair dates through Indiana to follow. We are going to add an illustrated song machine next week. We are playing three bills a week. Everybody is well and happy, and always on the lookout for the weekly call of THE CLIPPER. The Hazelton Children are still the specialty hits with the show.

WILBUR MACK is playing the leading comedy with the Vallamont Stock Co., at Williamsport, Pa., this being his second season there. He has signed for the comedy lead in "My Wife's Family" (Western) next season.

FRANK L. BROWNE is in his fifth week with "The Neighborly Neighbors" Co. He has signed with Arnold & Allen's "Two Johns" Co., opening about Sept. 1.

WALTER JOHNSON has returned to America, after closing a two years' engagement with Walter Sanford's Stock Co., during a tour of the world. The trip included China, Japan, Philippines, India, New Zealand, Tasmania, Australia and South Africa. Mr. Johnson will reopen with the company in San Francisco Sept. 1.

DAVID BELASCO has signed a contract with a company of English business men by the terms of which a theatre bearing his name will be erected in the English metropolis, and opened in the Fall of 1907. Mr. Belasco states that all his stars will be presented to the English public through this medium.

ROSE COGHLAN will star in "The Duke of Killicrankie" next season, assuming the role formerly played by Fanny Brough. She will be under the management of John Shepard.

MRS. JAMES BROWN POTTER sold her household effects and furniture at auction June 23, under a bill of sale, to settle her indebtedness.

HENRY B. HARRIS has purchased the dramatic rights of Gilbert Parker's "Pierre and His People," which he will use for Robert Edeson in 1906-07. Mr. Edeson will continue in "Strongheart" next season.

"THE SHADOW BEHIND THE THRONE" will be produced on Broadway. It is by Alicia Ramsey and Rudolph de Cordova, English playwrights.

SARAH BERNHARDT produced her version of "Adrienne Lecouvreur" at the Coronet Theatre, Paris, June 27. It differs from the original, omitting certain characters and introducing new ones, including Voltaire. The play was favorably received.

WILLIAM GILBERT AND HARRY CLIFTON, actors of a former generation, are inmates of the Actors' Fund Home, West New Brighton, S. I., and are both blind. They played important roles at Woods' Museum, Booth's Theatre and other one time famous play houses in New York, and often appeared together in the same plays. Eventually they drifted apart and then Gilbert's sight failed him and he became an inmate of the Home, and shortly after Clifton went there with the affliction, and they have remained close friends ever since. It is now hoped that they may regain their sight, by the cutting away of the cataracts which have formed. The operation was performed July 3, at the New York Eye and Ear Hospital, Second Avenue and Thirteenth Street, by Drs. Bell and Mittendorf. The doctors say there is a reasonable chance of success.

WHIT BRANDON AND ETHEL TUCKER were married on June 21, at Phœnix, Ariz.

A. VAN BUREN, formerly a member of the Castle Square Stock Co., Boston, has signed with a stock company in Milwaukee.

T. H. WINNETT, play agent, has secured from Wilmer J. McAllister, attorney at law, representing the Alden Benedict estate, the controlling agency rights to "Fabio Romani." Mr. Winnett has arranged with several well-known playwrights to write and revise plays, also competent stage directors to rehearse plays and coach actors in special parts.

THE REID SISTERS write that they have not dissolved partnership, but have been re-engaged by A. H. Woods for next season.

HARRISON GREY FISKE has accepted a comedy, by Edith Ellis Baker, entitled "Mary and John."

HELEN ROSS, a niece of Lillian Russell, has signed a contract with F. F. Proctor, and will make her professional debut at the One Hundred and Twenty-fifth Street Theatre July 10, in "The Governor of Kentucky."

MME. FRANZISKA MAGDALENA ROMANCE JANAUSCHEK left a personal estate of $600, which goes to her only daughter, Theresa Zahn, of Darmstadt, Ger. Mme. Janauschek died seven months ago at her Summer home at Amityville, L. I. The will has been filed in the Nassau County Surrogate's Court.

THE ROSS-FENTON FARM, on Deal Lake, Asbury Park, N. J., is receiving its usual large patronage this season. The popular resort caters principally to those who enjoy its dainty dinners, luncheons, etc., which can be partaken of with an added zest, to the accompaniment of delightful vocal and instrumental concerts.

CHARLES T. TRIMBLE has been appointed manager of the Armory Theatre, Corry, Pa. This house has booked a fine line of shows and promises to have a successful season.

EDWARD O'CONNOR, the past season with W. A. Brady's "Girls Will Be Girls" Co., has been engaged by Klaw & Erlanger, for an important Irish comedy part in "The Rogers Bros. in Ireland."

HELEN BURNHAM (Mrs. R. E. Miles), late of "Babes in Toyland," is spending the Summer with her parents in New Haven, Conn.

C. A. ARTHUR, manager of Hortense Nielsen, is at Mt. Zion Hospital. He is suffering from an attack of nervous prostration, in an aggravated form.

JAS. B. MACKIE, "Grimsey Me Boy," and John W. Rehauser, musical conductor for Happy Ward, have been spending a few weeks at the Highlands, N. J., and are now finishing their vacation in Long Island, dividing the time between Greenpoint, Shelter Island and Sag Harbor. Mr. Rehauser writes: "While at the Highlands we paid a visit to the actors' colony at Fair Haven, helped to elect James Tenbrooke 'Open Seven Days in the Week' Mayor of Fair Haven, and shook hands with Annie Hart, Gus Pixley, Ada Burnett and the rest of the cottagers. There is quite an influx of actor people at the Highlands. Among the most prominent are: Hal Reid, Neil Burgess, Edwin Arden, John Webster, Nellie McHenry, Mr. and Mrs. W. W. Blair, and last, but not least, the veteran, O. B. Collins. While rowing on Mattituck Lake we were fortunate to rescue from a watery grave the Jacobs family, relatives of Grace Filkins and Harry Sweatman."

W. E. LA ROSE writes: "I am in my tenth week as stage director and sharing the leads and heavies with Minnelli Bros.' Big Co., featuring Mina Ginnell. The company is stronger than ever, and, with the best plays it has ever had, is breaking all records."

LOUISE COLLIER and Robert Lorraine arrived in New York from Europe June 28.

HENRY B. HARRIS has secured the rights of Gilbert Parker's "Pierre and His People," and will utilize the dramatization for Robert Edeson.

JAMES K. HACKETT and Mary Mannering will be co-stars next season for the first time in seven years, appearing in "The Walls of Jericho," Sept. 28, at the Savoy Theatre, New York. It is expected that after a couple of months in this play, that Mrs. Hackett will appear at the head of her own company again.

PAUL WILSTACH will sail for England July 13 for a couple of months' holiday.

NOTES FROM THE TOLSON STOCK CO., under the direction of Will F. Conlon.—We are in the middle of a most successful Summer season at Doling Park, Springfield, Mo. The Tolson Stock Co. takes its name from the clever young actress who heads our list of players, Lorena Tolson. With a judicious selection of plays and a diplomatic handling of his people, Manager Conlon is shaping a company which will be second to none in its class when he takes it on the road next Fall. Chief in support of Miss Tolson are May Roberts and Lloyd Sabine. The remainder of the cast is as follows: Ray Brandon, John Whiteman, Jack Pooler, Fred Rella, Brooker Snow, L. Victor Gillard, Eunice Fitch, Mabel Page and Mildred Roule. Louis Drexel is employed as scenic artist, and is kept very busy, while John McComber attends to the kinodrome.

KELCEY CONBOY has been re-engaged to play his old role in "The Peddler," with Joe Welch, under the management of Dingwall and Nicolai. This will be Mr. Conboy's third engagement with Mr. Welch.

THE "TWO JOLLY COMPANIONS" Co., headed by T. F. Thomas, one of J. J. Flynn's park attractions, opened at Massabesic Lake, June 26. The comedy, Mr. Thomas writes, was a laughing hit from beginning to end, and drew crowded houses all the week. The company is as follows: T. F. Thomas, W. J. Sully, Wm. Trainor, J. S. Osterberg, H. P. Gribbon, Grace Euler, Martha Habelman, Kathrine Gremmill, Martell and Barrington, Emily Sinclair, Blanche Gibbs, Florence Richmond, Cora Rice, Hattie Green, Mamie Van, Lucie Gerard and Nellie Humphries.

"MOONSHINE" is the title selected for the play in which Marie Cahill will star next season. It is by George V. Hobart and Milton Royle, and is a comedy, with music. Miss Cahill has several new songs which she is sure will be successful.

ADA REHAN is suffering from a slight attack of appendicitis in London, Eng. She is attended at her home by a physician and two nurses, and is progressing favorably. The physician expects that she will have recovered in a few days. There will probably be no need of an operation or of her removal to a hospital.

THE SHUBERT BROTHERS have contracted with Sarah Bernhardt for an American tour of thirty weeks, to begin at the Lyric Theatre, New York, Nov. 6. Mme. Bernhardt will bring her entire company from the Theatre Sarah Bernhardt, Paris, appearing in her revival of Victor Hugo's "Angelo," and in her own production of "Adrienne Lecouvreur."

WINIFRED M. BALDWIN, of Lenox, has been engaged as a member of Henry W. Savage's English Grand Opera Co. for next season, when she will make her professional debut.

"THE SHADOW BEHIND THE THRONE," by Alicia Ramsay and Rudolph De Cordova, will be presented early in September in New York, under the direction of Sam E. Allen. The scenes are laid in China in the time of the Boxer uprising.

BERTHA KALICH, who recently appeared with success in English at the American Theatre, has signed to appear under the management of Harrison Grey Fiske. "Monna Vanna" will be the first play, and she will appear at the Manhattan Theatre during the coming Autumn. In her repertory will be: "Magda," "Phaedre," "The Taming of the Shrew" and "Kreutzer Sonata."

RICHARD MANSFIELD'S first production next season will be "Don Carlos," by Frederick Von Shiller, the season beginning Oct. 12, at the Grand Opera House, Chicago. From thence he will go to the Grand Opera House, San Francisco, and Los Angeles. Mr. Mansfield will come to New York after the first of the year, appearing also in "Richard III," "Beau Brummel," "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde," "The Misanthrope," "A Parisian Romance" and "Ivan the Terrible."

WINSTON CHURCHILL'S "The Crossing" will be produced next season at a Broadway Theatre, being written by Mr. Churchill and Louis Evan Shipman. John Blair has been engaged for the leading part, and a strong supporting cast will be chosen.

CHARLES FROHMAN will have six theatres in London under his direction at the commencement of the season of 1906-07. Three of these are being constructed now.

JULIA MARLOWE AND E. H. SOTHERN arrived in London July 1, to confer with Charles Frohman regarding plans and plays.

THE SUMMER season of the Pleasure Bay Park Theatre was opened July 1, with the Nixon & Zimmerman Co., in "The French Maid." Grace Cameron playing the title role.

GERTRUDE ELLIS, an English actress, last season with "The Girl from Kay's," sailed July 1 to spend the Summer in England. She will probably return in the Autumn and join the "Veronique" company.

HARRISON GREY FISKE has signed a contract with Langdon Mitchell for an original American comedy to be delivered in the Autumn. Mr. Mitchell's new comedy will deal with phases of social life in New York at the present time.

RECENT ENGAGEMENTS for the Orpheum Stock Co., to open at Urbana, O., July 31, include: Frank Holland, George Goldaine, Bert Lusk, Palmer Bowman, Geo. De Petite, Robert Doyle, Eddie Emerson, Dave Campbell, Harry Winslow, Edward Doyle, Pearl Stanley, Edith Wischester, Lucille Wilson, Ethel Lusk, Myrtle Shannon, and the American biograph.

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CHASE AND LISTER have arranged with Mark E. Swan for three of his plays next season; "The Lynwood Bank Robbery," "At Risk of His Life" and "A Runaway Match," the latter having been a feature of their repertory for the past two seasons. The Northern Chase-Lister Company opens the season Aug. 10, and the Southern Company July 30. Clint and Bessie Robbins will continue with the Northern company as the leading feature, this being their fifth season with this attraction.

THE PHILMONIC THEATRE, at Winona, Minn., has been leased to William Hart, who has been engaged in theatricals for twelve years. Manager Hart states that this is one of the best houses in the middle West, and he has made many improvements, and says he can stage anything on the road. A. L. Burleigh, well known in the profession, will be his business manager.

ROBERT G. VIGNOLA will play the character heavy in Chas. E. Blaney's "Child Slaves of New York."

RICHARD BOUGHTON writes: "I am spending my vacation at my home, Sioux Falls, S. D., having closed the season with Jas. T. McAlpin's 'Hans Hanson' Co. June 3. Next season I go in advance of one of Dave Levis' attractions."

NOTES FROM THE HARRINGTON STOCK CO.—In spite of the warm weather this company has been playing to good business. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; George Salisbury, stage director; Beatrice Harrington, Donetta Salisbury, Goldie Beach, Clara Thornton, Naomi Harrington, George Salisbury, C. F. Jackson, Walter Dickinson, George Lanshaw, Mason Gregg, George La Val, George Crawley, Ed. Holtman, C. F. Michel and Ernest Reid.

LEW PARKER, manager of the Grand Opera House, Brooklyn, N. Y., has gone to Nyack, N. Y., where he has a handsome Summer home.

E. JACK DEVINE, formerly with Gus Sun's Minstrels, and later manager of the Dvorak-Davidson Stock Co., closed a six weeks' engagement at the Bijou Theatre, Marquette, Mich., June 24, and is now in advance of Fred Raymond's "Old Arkansaw" Co., playing for the Summer in Wisconsin and Minnesota.

HARRY H. SHAPIRO, formerly of the Bijou Theatre, Paterson, N. J., has signed with James H. Rhodes' "Country Boy in New York" Co. for next season.

ENGAGEMENTS FOR THE GORDON & BENNETT ATTRACTIONS.—"The Holy City" (East): Col. Edward Taylor, manager; Phil. H. Alexander, agent; Clarence Bennett, J. Harrison Taylor, Raymond Gilbert, Frederick Siebke, Richard Chapman, Harry Arnold, Harry Stetson, J. E. Illias, Roy Parker, Pasqualina De Voe, Maude Selden, Alma C. Merrill, Bessie Lorain, Harriett Wilson and Cecile Bliss. Season opens at Van Buren, Ind., Aug. 7. "The Holy City" (West): Henry M. Blackaller, manager; Arthur G. Snyder, agent; John R. Wright, Edgar Jones, Jack Emerson, Rex De Rosselli, Arling Alcine, Delvin Gossett, C. P. Ferry, Wm. McNulty, Chas. Bollinger, Grace Hamilton, Isabelle Winloche, Lillian Alexander, Daisy Beckett and Jack Davis. Season opens at Marion, Ind., July 31. "A Slave of the Mill:" Harry Gordon, manager; A. H. Windish, agent; Chas. G. Young, Ed. F. Settle, Frederick Lyle, J. J. Walls, John G. McDowell, Harry Pearson, C. V. Dibble, Chas. Hunt, Ollie G. Robertson, Oris Ober, Barbara Swager, Alice McDowell, Isadora Bennett and Mrs. J. H. Huntley. Season opens Aug. 6, at Chicago. "A Royal Slave" (East): Jos. G. Chandler, manager; Robert McDaniell, agent; Louis Lytton, Marie Van Tassell, Alfred Rowland, Phil J. Barnard, Sadie Lamar, Chas. Taaffe, Gertie Lewis, Orrin Dibble and May Fitgerald. Season opens at Marion, Ind., Aug. 3. "A Royal Slave" (West): Col. C. W. Roberts, manager; O. R. Henkle, agent; Frank De Camp, Eunice Murdock, Mae McDonald, Gladys Irving, Raymong J. Binder, Chas. D. Perkins, Frank Bruin, Olive May and Harry Hoyt. Season opens at Marion, Ind., Aug. 14. "A Royal Slave" (North): Teddy Thomas, manager; A. B. Ogle, agent; Frank De Vernon, Beatrice Thorne, Gladys Wesley, Genevieve Victoria, Harry O. Wesley, L. S. De Kalb, Reginald Knoor, Logan Venters and Sally McVeigh. Season opens at Montpelier, Ind., July 22.

THE PROPOSED Joseph Jefferson monument at Richmond, Va., is liable to be an accomplished fact. Governor Montague is president of the association, and Grover Cleveland, Melville A. Stone and Richard Watson Gilder are vice presidents. Large contributions have been made.

KATHERINE NUGENT, whose imitations of prominent people won for her quite a prominent position on the vaudeville stage, will retire from that field next season. Miss Nugent has signed with Henry W. Savage for two years, to assume the role of Flora Wiggins, in "The College Widow."

VIRGINIA GOODWIN recently closed a successful season of forty weeks as leading woman of the North Brothers' Stock Co., and is resting at Columbus, O.

HARRY L. BECK, who will next season direct the tour of Ruth Craven, in Jed Carlton's comedy drama, "Was She to Blame?" writes as follows: "Four years ago we temporarily retired from the stage, wishing to give our daughters, Thelma and Bonnie, some school advantages they could not get on the road. I am pleased to say they have made very rapid progress, and have accomplished all we had hoped for. In going back on the road we will have the girls with us. They will pursue a course of preparatory study for two years, after which it is our intention to put them in a suitable school until their education is completed. Thelma and Bonnie will each have a part in this season's play, and will also introduce their specialties. We shall try to secure a first class cast, and give a creditable performance of this well known comedy drama, which has been a very popular success the past three seasons with Jed and Emma Jean Carlton in the leading roles. Our season will open in August, and we will play in Iowa, Minnesota, the Dakotas and Wisconsin."

NOTES concerning the plans of G. Faith Adams, manager of Adams' Comedians.—Mr. Adams is busy at present organizing his attractions for the coming season. His new show which he launched last season will be greatly enlarged for the coming tour, and a band and orchestra will be added, also a female band and orchestra. A feature will be a thirty minute musicale every night, before the regular performance. Mr. Adams will make this portion of the entertainment high class in order that lovers of good music can take advantage of it. The company will travel in a beautiful palace car which is now running to the Portland Exposition, carrying private excursion parties. For the first few stands the company will stop in hotels, as the car is chartered until Sept. 9. The tour will cover the entire West, the company playing from three to six night stands. At the conclusion of the Winter season the show will be transferred under canvas, playing week stands in the large cities only. Mr. Adams is now located in Chicago.

MERRILL W. ROMINE May 17 closed a pleasant engagement as musical director at the Diemer Stock Theatre, Springfield, Mo., and opened at Forest Park, Atchison, Kan., 21, as pianist, and singing the illustrated songs, where he is having a successful season and is scoring a big hit with his singing.

NOTES FROM THE OSCAR F. COOK STOCK CO.—The company opened its season under canvas in Sandusky, O., and has been playing to record breaking business. We carry a full band, under the leadership of Art Fordham, and the orchestra is under Tom Bryan. Size of canvas is 80x140. A large light plant is carried, and the entire ground space is covered by floorings, which is carried in sections. The seating arrangement is identical with that of an opera house, with slanting floors, etc. The company numbers forty people, and two cars are used to transport the entire show. Mr. Cook's private car, "The Majestic," is one of the finest on the road, and is complete in every detail. Louie Ramsdell has charge of the stage; Carl W. Cook is business manager; Oscar F. Cook, manager; J. S. Shallcross, advance representative. The vaudeville features are good, and consist of: Boza and Lyle, S. A. Warner, Rumley Sisters, Mack Sisters and the Mysterious Seranos. The plays produced are all of a high order, and big business is the result.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) May Buckley, Bruce McRae, and the Bellows Stock Co., in "The Manoeuvres of Jane," gave a great show June 25-July 1, and packed the house. The outdoor attractions are all doing well.

MANHATTAN BEACH (W. B. Lawrence, manager).—The vaudeville bill June 25 and week: Carleton and Terre, Louie Dacre, Dufee's animal actors, Lucy and Lucier and Trask and Gladden. Business good.

CURTIS (A. R. Pelton, manager).—The Allen Curtis Musical Comedy Co., in "Whirley-Girley," gave a good show to good houses June 25-July 1.

NOVELTY (Henry Lubelski, manager).—Duban and Courtney, Frank Merritt, the Barnells, M'lle De Vene, Orones and Duncan, June 25, to good business. Edwin F. Clarke and company, Rose and Simon, Mack and Tate, Annie Williams, Powers and Freed and Miss Burton 3-8.

CRYSTAL (Geo. Ira Adams, manager).—June 26-July 2: Markham and Markham, the Xerxes, Prof. Dodd and dog, Garza-Fontella, and McNutt Trio. Business good. Hilton and Hubbard, Hoffman and Zeigler, Cardowinte Hislin, Mr. and Mrs. Long, Rowevill, and H. C. Sloan 3-8.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) New York German Liederkranz July 3.

NOTES.—Ringling Bros.' Circus is due July 18.....John Robinson's Circus played June 27, to big business.

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Miscellaneous.

NOTES FROM THE PIERCE CARNIVAL AND AMUSEMENT CO.—This attraction is enjoying the fourteenth week of continual capacity business, and is booked ten weeks ahead, carrying the following attractions: A. L. Pierce's "Creation" (the feature), Cook's "City of Jerusalem," "Fire and Flames," Electric Theatre, Statue Turning to Life, Georgia Minstrels, the Edison Train Robbery, Vogi, Ferris Wheel, Ocean Wave, Electric Carousel, three feature free attractions, and military uniform band, the company, in all, numbering one hundred and thirty-five people. Roster is as follows: A. L. Pierce, general manager and owner; J. H. Scott, general agent; Harry Fox, promoter; George Marr, advertising agent; Wm. Arnold, treasurer; D. Carl, master electrician; Will Hopkins, boss canvas man; George Casey, master of transportation; Prof. Fred Barkley, leader of band; Billy Cash, supervisor of privileges. Everybody is in good health and all the animals full of "vim," which speaks well for the boss trainer, Ross Barkley, assisted by Jack "Rusty" Wayland. THE OLD RELIABLE reaches us on time and is largely read.

WALSH'S CRYSTALPLEX CARNIVAL has just closed a pleasant and profitable season of forty weeks in New England. Mr. Walsh writes that his company will be entirely new for the season of 1905-06.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS.—We opened on April 22, and have been showing to turnaway crowds, having only one day's losing business. The show will enlarge on July 8, at Snowshoe, Pa., by adding six head of horses and eight Welsh ponies, one new band wagon, two tableaux wagons, a cage of monkeys and a dog cage. The Loganton German Band of twelve pieces has been hired for the rest of season. We will work Western Pennsylvania, West Virginia and Virginia until Dec. 1.

DEATHS IN THE PROFESSION.

Death of William J. Fielding.

WILLIAM J. FIELDING, the well known theatrical manager, died from heart disease on the train, about 5.30 P. M., June 27, while on his way to his home, 415 Beech Street, Richmond Hill, L. I. He was apparently in the best of health when he left his office at 1358 Broadway, and spoke cheerily with some of his co-workers. When the train was nearing Richmond Hill the conductor attempted to arouse him and discovered that he was dead. The body was removed temporarily to the morgue in Jamaica. He was one of the best known and most popular of popular price theatre managers. For many years he was connected with the Ledger Job Print, Philadelphia, resigning to manage the People's Theatre, in that city, a position which he held for several years. From Philadelphia he came to New York to serve as general representative of Sullivan, Harris & Woods. Mr. Fielding presented "A Grip of Steel" in this country some years ago, with an excellent company, but it was a losing venture. His next production of any importance was "A Ragged Hero," written by his brother, Maurice J. Fielding. Certain wiseacres predicted failure after witnessing the initial performance, but with that indomitable courage and perseverence which strongly marked the man, he quickly "whipped" the play into shape, and it has made money to this day. He also managed Selma Herman, in "Wedded, But No Wife;" Gertrude Swiggett, in "In the Shadows of Darkness," and George F. Hall, who has just closed his season in the first named play. Mr. Fielding was highly respected by managers and actors. He is survived by his wife and brother. The funeral occurred June 30, at two o'clock, from his late residence, interment being in Holy Cross Cemetery.

L. M. EIRICK, manager of Keith's Prospect Theatre, Cleveland, O., who was killed in the wreck of the Twentieth Century Limited, at Mentor, O., June 21, was a well known manager. Mr. Eirick was really the father of vaudeville in Cleveland. When he and Chas. La Marche were running Haltnorth's Gardens, he conceived the idea of putting on one act at the close of the opera bill. After the opera season he leased the Lyceum for ten weeks, and ran vaudeville there most successfully. Immediately thereafter (about six years ago) he promoted the Cleveland Amusement Co., which built the Empire, the first vaudeville house in Cleveland. At one time he was also interested in Shea's, Buffalo, N. Y. Mr. Eirick was forty-five years of age at the time of his death. His wife and two sons survive him.

E. J. PERRY, of the Perry Brothers, whose name in private life was John E. Dennan, died June 22, in Belleville, N. J., at the home of John Perry, with whom he had been associated in vaudeville for thirty-five years, as the Perry Brothers. He leaves a widow and two sisters. Through an error made by the correspondent who sent us the information concerning his death, which appeared in these columns last week, the name appeared as John E. Jennan. The remains were buried by the Denver Lodge of Elks.

LOUIS FIALKOWSKI, the well known imitator of the cries of animals and birds, died in Denver, Col., on Tuesday, June 20, after a long illness, aged fifty-five years. He was born in Roumania, and came to this country about fifteen years ago, making his initial appearance here at Koster & Bial's Twenty-third Street Music Hall. His wife and two children survive him.

MRS. H. TERLEY, wife of Terley, died at the German Hospital, New York, June 26; after a surgical operation. The body was taken to Europe on a steamer sailing July 1, for burial in Berlin, Germany, by her husband. Mrs. Terley formerly assisted her husband in his act.

MRS. KATE GILBERT, an actress, and widow of the late Harry B. Bell, died June 26, at her home in Ninety-second Street, New York City, from Bright's disease. She had been on the stage since childhood. Her daughter, Kate Bonnington, and her sister, Mrs. Milton Gothold, survive her. The interment was in Mr. Gothold's plot, Woodlawn Cemetery, June 28.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "What Happened to Jones" proved the banner attraction, the attendance during the week ending July 1 being phenomenal. The presentation was in every way artistic, and merited the appreciation it received. "Rosemary" week of 3. Souvenir photos of John Westley, a prominent member of the cast, are to be presented to every lady at the opening performance, Monday evening.

POLI'S THEATRE (Louis E. Kilby, manager).—The very capable stock company, under the direction of Daniel R. Ryan, has proved in every way satisfactory, and the presentation of "The Two Orphans" and "O'Brien, the Contractor," were witnessed by large and gratified audiences. For week of 3 "The American Eagle" and "The Fatal Wedding" are booked. The grand piano which has done duty in this house since its opening, has recently been supplanted by the establishment of an orchestra of six pieces, under the capable direction of Victor G. Boehnleim, formerly leader at the Hartford Opera House.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager).—"Du Barry," presented by the Poli Stock Co., is the production presented week of July 3.

STEEPLECHASE ISLAND (George C. Tilyou, manager).—Island Theatre (A. L. Norcross, manager.—Burlesque is booked for week of July 3.

HIPPODROME PARK (Louis A. Fish, secretary).—Harness racing was inaugurated at this park June 29, with a three days' meet. Exhibitions were given by the Baker Family, cyclists; "Dare Devil Castellane," in looping the loop, and Prof. Skeep, in fancy and trick bicycle riding. Music was by the Wheeler & Wilson Band, of this city.

NOTES.—A delegation of 250 Elks will leave this city July 9, for Buffalo, to attend the Elks' convention.....Some 700 members of the local aerie of F. O. E., attended the clambake at Meadows End, June 29.... William Kenney, a district deputy of the F. O. E., for Massachusetts, formerly of this city, has purchased the Arlington Hotel, Pittsfield, renamed it the Kenney, and modernized it. A big party of Eagles going to Providence at the field day, and Boston will make the Kenney a rendezvous in July. When returning home they will "do" the Berkshire Hills.

TEXAS.

Houston.—E. F. Corrothers, general manager of the Interstate Amusement Co., was in the city June 23, and closed a contract with George Kuhn, proprietor of the Empire Theatre, for a five years' lease of the building. The Interstate circuit will comprise the following cities when completed: St. Louis, East St. Louis, Little Rock, Shreveport, Hot Springs, Dallas, Fort Worth, San Antonio, Houston and, possibly, Waco, Austin and Galveston later on. The Empire Theatre will be remodeled in entirety, and the frontage and interior, when completed, will be first class, while a gallery will also be added to the interior, increasing the seating capacity. Sam Graw and Joe P. Smith will be the New York bookers for the concern, while a local will have charge of the theatre here. High class vaudeville only will be served, and the manager is confident of success. The circuit will be opened in Houston, on or about Oct. 15, and the season will last thirty-eight weeks.

HIGHLAND PARK THEATRE (Fred M. Bishop, manager).—Rain since 19 nearly killed the attendance. The park and theatre are three miles from the city, and the approaches to it was a veritable river. They made an able effort, 26, with a splendid programme, to draw the crowds, and if the rain lets up they may succeed. "Special Edition" was the card 26-July 1.

HIGHLAND PARK (Fred M. Bishop, manager).—Prof. Beach was the attraction 26 to July 1.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business has been light, owing to rains and other drawbacks. People 26 to July 1: Three Moores, Frank, Marion and Florence; McCormick, Howard and Alton, Seymour and Blanchard, Mae Davis, Belle Samson, Leah Dancourt, Pearl Gilmore, Orah McDaniels, Maud Raymond, Irene West and the Montrose Sisters. Moving pictures have also been added.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business week ending June 24 was heavy. Bill week of 25: Hi Tom Ward, Millie Des Monda, Baby Doris, Yarbrough Bowen and Virginia Rankin. New pictures by the biograph closed the show. The Albert Taylor Co. opens July 2, for an extended engagement.

STANDARD THEATRE (M. De Beque, manager).—Frank Harcourt's farce, "Doctor Grafter," was used as a forerunner for a big bill week of 26. The people: Randall and Randall, Mack and Dot, Pauline Haertel, May Foster, Kingsley and Kingsley, Agnes La Porte, Geo. E. Mann, Frank Harcourt, Fay Delmar, May Hill, Constanello Sisters, Lulu De Mar, J. E. N. and Georgie Powers, Lettie Colton, Lulu Lawton and Ethel Russell. Business is booming.

STAR THEATRE (Dinwiddie & Houton, managers).—People week of 26: Eleanor Dunbar, Bert Francis, Baby Green, Gill and Gill, Eddie Spencer, Emma Blewitt, Clara Huntoon, Joe Holland, May Hunter, Stella Daily and Will Davis. New pictures by the kinodrome. Business continues satisfactory.

NOTE.—Katie Allen Fox, late of the "Nancy Brown" Co., is visiting her parents, Mr. and Mrs. Al. Goss, in this city.

San Antonio.—Electric Park (Sid. H. Weis, manager) continues to grow in popularity, and is now one of the most popular places of amusement in Texas. The Boston Ideal Opera Co. completed its engagement last week. This company is deserving of special mention on account of the operas presented, and the manner in which they were given. Large audiences greeted each performance, and the company's return will be awaited with pleasure.

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EXTRA—Tent Outfit for sale or trade. 60ft. Round Top, with 40ft. middle piece; piano, scenery, ropes, lights; in fact, a complete outfit, being used by my company here. Ready to use; reasonable offer. G. M. Brown, Mgr., Shaw Comedy Co., Littleton, N. H.

WANTED AT ONCE, a Good Slide Trombone Player, experienced in vaudeville. Pay union price, $15 for 6 nights, 3 mats.; Sunday work paid extra. Till Sept. 1.
JOS. O. CADEK, Chattanooga, Tenn.

WANTED—Good B. F. Comedian up in medicine acts; also Piano Player read and fake, work in farces; good Sketch Team changes for week; one must fake organ. No tickets unless I know you. Write quick. MGR. DALY FAMILY, Arcola, Ill.

WANTED at once, Attractions—The Philmonic Theatre, Winona, Minn., seating capacity 1,500, has been leased to William Hart, Good open time for repertoire and other companies. Can stage anything. Fair week open; also other good time. House open all year 'round. Population Winona, 25,000. 5 railroads. Company playing St. Paul, Minneapolis, La Crosse can break jump. Good Sunday night town. Vaudeville people, write or wire. William Hart, Philmonic Theatre, Winona, Minn.

WANTED—Long season, Two A1 Lecturers (Med.), Good Sketch Teams and Comedians with frequent changes; also Organ Player with Specialty; the best in the business. Address, lowest terms, all in first. MORT FRANKLIN, Gadsden, Ala.

SKETCHES and every form of stage novelty written to order. I furnish high grade work only. JOS. KERSHAW, 829 Buttonwood St., Phila., Pa.

WANTED, First Class Repertoire Co.; seven or more good plays, for tent. Summer season. Must be O. K. Will hire or on percentage, doing good business. 6 weeks out; too much work for me. G. M. Brown, Mgr., Shaw Comedy Co., Littleton, N. H.

KANSAS.

Wichita.—At the Toler Auditorium (H. G. Toler & Son, proprietors) the Toler Stock Co. presented "The Christian" to large and well pleased audiences June 26-28. The closing performance of their season was given 28. Homer Sibley, a member of the company, will open a dramatic school here.

SUMMER THEATRE (Lewis & Lake, proprietors).—Bill for week of 26 included: Joe Fox, Lewis and Lake, Godley and Godley, Leonard's dog circus and songs and pictures.

NOTES.—Pain's "Last Days of Pompeii" July 6-8.....The Wm. P. Hall Shows played to good business matinee and evening 23.....The Great Floto Show is billed.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. opened their eighth week July 2, presenting "The Inside Track." Clare Marshall, in "The Flag of Truce," 6-8. Last week, "A Royal Slave" and "Little Lord Fauntleroy" drew crowded houses.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, manager) people continue to flock to see the W. A. Peters Stock Co., the attendance being larger than during any previous season—in fact, the building is too small for the crowds that throng there nightly.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) the Columbia Opera Co. gave "Giroffe-Girofla" July 18-21, and "Mascotte" 22-24, to fine business.

PAINE'S "POMPEII" July 3-5.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (F. L. Brown, local manager) Arthur L. Guy's Minstrels appeared week of June 26, including Arthur and Edwin Guy, the Great Platte, Brown and Ivers, and Outhauk and Blanchette. This return date drew good returns. "Our Married Man" July 3-8.

The Pennsylvania Special as a Time Saver.

A New York broker received a message just before the close of the Stock Exchange, requesting his presence in Milwaukee as early as possible the next day. From the other end of the telephone wire he learned that the Pennsylvania Special, leaving downtown at 4 P. M., would deliver him there before noon. He boarded the Cortland Street Ferry at 4 P. M., arrived in Chicago at 8.55 the next morning, after a comfortable night en route, and reached Milwaukee at 11 A. M.

Lambs' Club House Closes.

The members of the Lambs' Club will not be able to enter the new club house until Aug. 1. Until then they will find welcome and shelter within the precincts of the Calumet, Lotus, New York Athletic, Players, Green Room and Larchmont Yacht clubs, these organizations having placed the entire membership of the Lambs on their guests' book for a period of two months. At the new quarters of the Lambs, 128 West Forty-fourth Street, it was said that the house is to be newly furnished throughout.

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WANTED—Tents for med. show. About 40ft. R. T., with 30 or 40 M. P., Sleeping Tents, etc. Must be cheap and good condition. Or will trade large stock of Pat. Med. for good Med. Camp Outfit, Side Wall, etc. Be quick. Address W. A. Woodley, Woosung, Ogle Co., Ill.

AT LIB., A1 B-flat Banjo Comedian, Vocalist, Ventriloquist, Magic, etc. Change 2 weeks; put on acts, vamp piano. Make good, or will double with good strong, sober street worker. Open for parks, variety or med. Billy Weston, 62 Florane St., Hamilton, Canada, Ont.

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WANTED—A1 Lecturer and Office Worker; straight in acts, organ preferred. Salary or percentage, lowest in first. No boozers and chasers. If you want to join, write. Those wrote before write again. Dr. C. E. Bancroft, write. Sol. R. Eldridge, Mgr. Modern Remedy Co., 192 Whitesboro St., Utica, N. Y.

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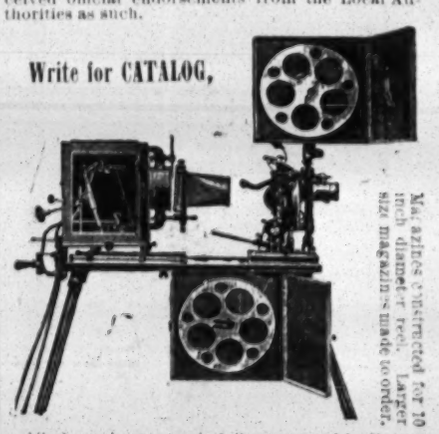
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NEW YORK CITY.

Review and Comment.—Weather conditions were unfavorable, last week, to large attendance at the various amusement places at the seaside resorts, but the roof gardens and theatres in the city drew good crowds. .....Monday, June 26, at the NEW AMSTERDAM ROOF GARDEN, was presented "The Whole Damm Family," a musical skit, by John J. McNally. It took the place of the Gilbert & Sullivan review, and proved a valuable aid to "Lifting the Lid."....At the WINDSOR THEATRE, on Wednesday night, 29, Edward Waldeman appeared as Shylock, in "The Merchant of Venice."....On Saturday night, July 1, the NEW YORK HIPPODROME closed its doors for the Summer. Since the opening of this immense amusement resort on April 12, capacity business has been the rule at the night performances, while big attendance ruled at the matinees, and the closing night was marked by an audience that filled the auditorium.....On the same night the KNICKERBOCKER THEATRE closed its doors for the season..... The continued attractions for the week ending July 1 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, "The Heir to the Hoorah" at the HUDSON, Frank Daniels at the KNICKERBOCKER, diversified entertainment at the HIPPODROME, and the stock company at the METROPOLIS, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued..... Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and LION PALACE ROOF GARDEN.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Paul Revere" is the offering for the present week, and on Monday, July 3, crowded houses applauded and cheered the patriotic scenes and speeches abounding in the piece, which are so appropriate to the anniversary of the nation's birth. James Durkin, in the title role, was forceful, and depicted the manly qualities of the patriot, Paul Revere, to perfection. Agnes Scott, as Priscilla Newman, portrayed the enthusiastic Yankee maiden in a way that secured for her very many hearty plaudits. Grace Reals, as Mary Waine, was clever, and the entire cast seemed to feel the inspiring influence of Independence Day, and entered into their parts with an enthusiasm that won quick recognition from the audience. The horse ridden by Paul Revere should not be forgotten. It seemed to partake of the spirit of the play and times as well as the players. The cast was: Paul Revere, James Durkin; Andrew Waine, Frank Rolleston; Robert Newman, Frank Jamesen; Gen'l Gage, W. J. Butler; Col. Randolph Darlton, Dodson L. Mitchell; Major Morris, David Thompson; Capt. Thadeus MacCarty, Chas. Arthur; Lieutenant Welles, Irving J. Hess; Lieutenant Wood, Harold Hartsell; Wm. Dawes, Geo. Howell; Erastus, Robert Rogers; Squire Webb, W. J. Butler; John Revere, Alice Seymour; Sentinel, Frank Hamlin; Mary Waine, Grace Reals; Priscilla Newman, Agnes Scott; Lucy Webb, Rose E. Tapley. The motion pictures were retained. Sunday's concerts drew the usual paying crowds. Next week, "A Romance of Coon Hollow."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The bill here this week, beginning July 3, is one of the strongest in point of novelty and attractiveness that the management has offered during this season. In interesting feature of the bill was Capt. Bloom's demonstration of Marconi's wireless telegraphy, Capt. Bloom has models of the apparatus used at operating stations, and his experiments were effected exactly as if the operating stations were hundreds of miles apart. It was a novel number for vaudeville, and it pleased and interested the audience. Another strong feature of the bill was the American debut of the musical horse, Rossi, presented by Mme. and M. Lugi. The horse is very intelligent and correctly trained in manipulating several musical instruments. He was loudly applauded, which he acknowledged with correct stage bows. Macart's Monkeys made their first appearance here in a number of new tricks, displaying the very perfection of animal training, several of the tricks being entirely new, and, altogether, forming the best act Mr. Macart has yet given us. The girl from Coney Island holds over this week, in her vocalisms; Ernest Hogan and his Memphis Students are in their third successful week; Rice and Prevost made their American reappearance in "Bumpty-Bumps;" Willy Zimmerman returned to entertain with his impersonations; the Five Juggling Mowatts did startling work with the clubs; the Three Joscarrys did comedy acrobatics; Ollie Young and Brother made their hoops do almost impossible things; the Italian Trio rendered operatic selections delightfully, and Cartwell and Harris offered some songs and dances which pleased.

Lion Palace Roof (Wilson & Boom, managers).—A large crowd witnessed a fine bill here July 3, enjoying it. Etta Victoria opened the performance well, being followed by the Engstrom Sisters, who entertained in a lively manner. Cunningham and Smith pleased greatly; Irene Lee made a very favorable impression; Minnie Bernhardt was a great success; Goldsmith and Hoppe occasioned plenty of laughter; Crowley, just returned from Europe after a long absence, received an ovation; the Rice Bros. were very clever in their act, and the pictures pleased.

Atlantic Garden (W. Kramer's Sons, managers).—Alton and Thelma, presenting a vocal sketch; the Be-Anos, contortionists, in "The Lady and Clown;" Moonil and George Le Mair, comedians; Chas. and Ada Kaimo, novelty dancers; Paul Frederic, juggler, on the wire; Prof. Cas. Meyer, new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Terrace Garden (Suesskind & Rohfeldt, managers).—This grove like resort, where good music, well rendered, is appreciated, is being nightly crowded to hear Conterno's World's Fair Concert Band. Francklyn Wallace, the tenor, is making a big hit, and is accompanied by the band.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began its fifth week, and "The Whole Damm Family" its second week July 3. The cinematographic production, "The Automobile Chase," which is a Parisian novelty, made by Geo. Melies, is very clever, and keeps the audience in continuous good humor.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" entered its thirteenth week July 3, giving a special matinee 4. The one hundredth performance will occur 6.

Wistaria Grove (Weber & Luescher, managers).—"When We Were Forty-one" commenced its third week July 3. Dandee, a comedy juggler from the London Hippodrome, made his appearance 26.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Rose Coghlan is the star this week, and with the assistance of the Proctor Stock Company, she is appearing in a revival of "Forget-Me-Not." The powerful interest of this play was conveyed potently across the footlights on the opening day, July 3, as was shown by the absorbed attention given it and the applause bestowed upon its interpreters. Miss Coghlan gave a finished piece of work as Stephanie, and J. H. Gilmour played Horace Welby cleverly. Frances Starr also did particularly fine work. The stage settings were in perfect taste, as is always the case at the revivals here. The cast: Stephanie, Rose Coghlan; Horace Welby, J. H. Gilmour; Alice Verney, Frances Starr; Mrs. Foley, Helen Tracy; Prince, David Elmer; Barrato, Geoffrey Stein; Porter, Wm. Collier; Servant, Byron Ongley. The motion pictures continue.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Robert T. Haines and company, in a new one act drama, by Genevieve Haines, head the bill this week. The playlet is called "The Ingrate," and its story tells of how Ned Higgins, a country bred youth, whose taste of the life in a great city has proven too much for him, robs his best friend, Chas. Truesdale, a man who has befriended him repeatedly. Ned secures possession of certain checks in Truesdale's desk, which he has forged, but he is caught by Truesdale, who is firm in his determination to give him up to the law. Ned, in a panic of fear at the prospect of facing a jury, attempts to commit suicide, but is stopped by Truesdale, who locks the young fellow in his bath room while he prepares to receive some friends for dinner. Meantime Ned's father and sister, Jean, have come to the city to visit him, in response to his request for more money, and they are shown into Truesdale's rooms in mistake. Truesdale is moved to pity Ned and decides to be lenient with him after seeing and conversing with these simple country people, but a shot is heard in the bathroom, and Truesdale discovers that Ned has severely wounded himself. The true story of the affair is kept from the father, but the sister's intuition leads her to arrive at the real facts of the case, and she admires Truesdale greatly for his conduct, an admiration that is shown to be mutual. As the curtain falls Ned is pronounced out of danger, and his future seems bright. The story is well told, and the work held close interest. Mr. Haines gave a most praiseworthy interpretation of his role, and Walter Lewis did some brilliant work as Ned. He showed clearly the intense mental strain under which a man, guilty of a crime, yet not hardened to it, and caught red handed, would naturally labor. John Rickett played the father cleverly, and Blanche Crozier was sweet and ingenuous as the daughter. Others on the bill were: Emma Carus, whose singing was as effective as of yore; Williams and Walker Glee Club, a fine collection of male voices, whose selections were all excellent; Mazetti Troupe, acrobats, whose work proved capital; Hickey and Nelson, in their effective act; Stanley and Brockman, a clever team; Rose Naynon, assisted by Clyde Phillips, in her beautiful bird act; Bedini and Arthur, in their pleasing offering, and Lillian Mills and Elida Morris, the minstrel girls, who scored heavily. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A capacity audience witnessed the performance, matinee of July 3, in spite of the heat. The bill was headed by Keno, Walsh and Melrose, in their exceedingly clever and funny acrobatic work, concluding with "The Revolving Arch," which is very interesting. As an extra attraction, the Empire Comedy Four appeared. This quartette is a favorite one here, and they pleased as heretofore. Searl and Violet Allen re-appeared in "The Sign Painter," and created lots of laughter by their easy, natural comedy. Lizzie Evans and company made their first appearance in Charles Horwitz's new comedy, "The Old Love," winning a decided success. The sketch is neat and has plenty of comedy, and should prove successful. Charles and Fannie Van entertained with their parodies and conversation. Harry Thomson, "The Man With the Goods," delivered them in good style; Charles Whalen and Carrie West pleased, in their eccentric comedy, singing and dancing; Geo. Harris and Belle De Loss amused with the skit, "You're Not My Uncle;" Billy Carey and Lester Lisle, in "Willie Wise, the Boy Detective," scored well; Hathaway's Indian tableaux were a success, and considerable of a novelty; Grace Childers and her dog, "Dot," made a very favorable impression; Kitty Emmet and Lillie McNeill did some good character singing and dancing, and the vitagraph closed the bill with some excellent pictures.

Keith's Theatre (E. F. Albee, general manager).—A large audience attended matinee of July 3, and was rewarded by a fine bill. Heading it were Olive May and John W. Albaugh Jr., in "Lady Betty's Highwayman," a charming little play, in which Miss May is most fascinating. Walter Hodges and company appeared, for the first time here, in "The Heart of Brahma," by Frank Dupree. The sketch has a good deal of novelty in it, and undoubtedly will prove pleasing when the rough edges are worn off. Mr. Hodges gave a very pleasing and conscientious performance, and will improve greatly when he gets over his nervousness. Margaret Nelson was most charming and ingenuous, and made a most delightful picture. The Four Huntings, in "A Night in a Fool House," were responsible for roars of laughter. The Juggling Mac Bans were rewarded with prolonged applause for their fine club work. Nate Leipzig caused plenty of wonderment with his sleight of hand work; Theresa Dorgeval made a decided hit with her pleasing singing; Alexander Mirret and Adolph Glose, violin and piano *virtuoso* presented one of the most pleasing acts on the bill, Mr. Mirret's work on the violin being especially good; Burton's dogs caused plenty of fun and applause, being splendidly trained; Elmer Tenley entertained with a monologue; McPhee and Hill did a clever casting act which won applause; Ferguson and Watson had a very funny line of talk which won many laughs. Others who greatly pleased were: Lorraine and Gandy, Joe Goodman, the Maxsmith Duo, and Willie and Edith Hart. The biograph showed fine pictures.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his tenth week of success July 3, with an extra matinee announced for 4. Hattie Williams was ill and out of the cast night of June 30, suffering from a slight attack of ptomaine poisoning, but returned at the matinee July 1. Thelma Fair played Miss Williams' role.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its twenty-fifth week July 3, with a holiday matinee announced for 4. Souvenirs will be given on the two hundredth performance 5.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) Ramsey Morris' drama, "The Tigress," is the offering for this week. Beatrice Morgan, in a dual role, carried off the honors July 3, and was ably assisted by James E. Wilson, Wallace Erskine, Mary Ryans, Sol Aiken, Charles Abey, Mathilde Deshon and Grayce Scott. The play was presented with most of the original scenery and stage settings, and the audience showed their appreciation by continued applause. The house was comfortably filled at both performances 3. The vaudeville offers the Albora Trio and motion pictures.

METROPOLIS (Henry Rosenberg, manager).—Adelaide Kelm and her company presented "East Lynne," to a good sized audience, 3, and met with a most cordial reception.

Brooklyn.—Summer resorts furnish the only entertainment in this borough at present, the regular houses being closed.

LUNA PARK.—Frederic Thompson, of Thompson & Dundy, returns from Europe this week. He is bringing with him many new acts for the free circus at Luna Park, which is gradually being enlarged. Mr. Thompson, in the six weeks he has been on the other side, has been in search of new material for Luna Park, both in shows and acts. The only importation he has announced is a big animal act, to counterbalance Seeth's bears. The new acts in the free circus are: Ward and Ward, Nellie Ridgway, Le Roy and Le Vanion, Reed and Shaw, and the Great Caicedo makes his last appearance.

DREAMLAND.—Great preparations are under way for the celebration of the anniversary of the Fall of the Bastile on Friday, July 14. The Lafayette Guards, a French military organization of New York, are making the arrangements, and Col. A. Gross and his staff are at the head of the organization. Pedro, the human spider, will remain at Dreamland the rest of the season as one of the principal outdoor attractions. The leap-frog railroad is now in operation.

BRIGHTON BEACH.—The Boer War is daily playing to crowds. There will be eight performances of the big spectacle on July 4, beginning at 11 o'clock, and continuing at intervals until 10 P. M. On Wednesday Boers and Britons will join in a monster celebration of the anniversary of the wedding of Gen. Piet Cronje with the Widow Stertzel, who was wife of the Boer hero's former comrade and bosom friend. Daily ascensions of the airship California Arrow, exhibitions of life saving from the beach, the addition of a theatre on Brighton Pike, and Thompson's scenic railway are among the new additions.

BRIGHTON BEACH MUSIC HALL.—Bill week of July 3: Arthur Byron, Press Eldridge, Ward and Curran, Powell's Marionettes, M'lle. Chester's dogs, Johnson and Wells, Albert Kartelli, Louise Gunning and the kinetograph.

AN IMPRESSIVE scene in Pain's "Port Arthur," which has made a hit in the fireworks inclosure at Manhattan Beach, is the "Blessing of the Colors" before the Russian troops march out to fight.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill for week of July 3: Henry E. Dixey and company, in "David Garrick on the Art of Acting;" Adelaide Herrmann and company, McMahon's Watermelon Girls, O'Brien and Havel, Three Navarros, Transatlantic Four, Sidney Grant, Meehan's Dogs, Zimmer, and the vitagraph.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson & Co., managers).—Bill week of July 3: Gray and Graham, Healy Sisters, Lutz Bros., Winnifred Stewart, Jack Theo Trio, Laura Comstock and Orpheum Trio, Bud Snyder, Nat Clifford, Sisters De Faye, Marcus and Gartella, Union Gatling Guards, Archer's Filipino Girls, Swan and Bambard, and Meeker-Baker Trio.

NEW YORK CITY JOTTINGS.

JOSEPH M. WEBER will return home, July 7, from Europe, and Charles T. K. Miller, who will be manager of the Weber Music Hall, is busy with preparations for the coming season. Mr. Weber has been with Edgar Smith and Maurice Levi looking over the next production for the music hall, which will open, next season, three weeks earlier than usual. Marie Dressler will be with the company, and the cast will contain some new people. Rehearsals of the first burlesque, a travesty on "Leah Kleschna," will begin in July, and the main production will be prepared at the same time.

WILLIAM T. FRANCIS, general musical director for Charles Frohman, arrived from London June 27. Mr. Francis has been rehearsing Edna May and company, in "The Catch of the Season," in London, and brought back the score. The piece will be presented at Daly's early in September.

EDWARD WALDMANN presented at the Windsor Theatre, evening of Wednesday, June 28, "The Merchant of Venice," and made a pleasing impression as Shylock. He had the support of Anna Marie Schaeffer, as Portia; Helen Choutean, as Jessica; James A. Young, as Bassanio, and Charles James, as Antonio.

KEITH'S THEATRE was slightly damaged by smoke and water June 30, as the result of a fire which started in the basement under the rear of a store next door. The fire started at 12.30 P. M., and there was no matinee given, but the house was open at night. Henry Baker, the gallery doorkeeper, in looking for the fire, which he supposed was in the theatre basement, lost his life, the smoke and fumes coming through from next door in volumes. He was about fifty years old lived in Hoboken, N. J., and leaves a family, which Mr. Keith will pension. He was a faithful and energetic employe, having been on the theatre force for six years.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) special efforts this week have resulted in a fitting Fourth of July bill, which brings Ed. Blondell, in "The Katzenjammer Kids;" Mr. and Mrs. Mark Murphy, Eleanor Falk and the Quaker City Quartette, Harding and Ah Sid, James H. Cullen and Mlle. Olive. A remarkably good bill drew well filled houses last week.

ELECTRIC PARK (C. A. Dunlap, general manager).—The popularity of the various entertainments offered here continue to increase. In the theatre this week: Baby Kiefe, Mantell and Fowner, Musical Huehn, Milt and Maud Wood, the Trillers, Stewart and Desmond and Mabel Broske. Cantor and Bartlett are featured on the open air stage. Winifred Stewart's big success last week insured a return engagement.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Serio-Comic Governess," closed two good weeks July 1. "Simple Simon Simple" week of 3.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business prevails. The Wells-Dunne-Harlan Musical Comedy Co. opens here 3, presenting the first week, "The Knickerbocker Girl," to be followed by "The Little Host."

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business. Vaudeville is the feature.

DOYLE'S THEATRE (Frank Goldie, manager).—The same good patronage continues. Booked for week of 3: The Four Famous Bottomley Brothers, the Zoeller Trio, Mr. and Mrs. Nello, McDevitt and Kelly, Nellie Sylvester, Billy Hart and Emma Weston, James Black and Bertina Leslie, the De Veau Twin Sisters, Baily Dawson and Mae Booth, Ford and Dot West, Pat Conroy and James Mack, James Van Leer and Monala Duke, Jeannette Coleman and four pony ballet, Phillips and Merritt, Jennings and Renfrew, Ruby Hart, Baker and Shields, Minnie Dreher, John M. Phillips and Doc Watson and James Crockett.

GUVERNATOR'S THEATRE (Sidney Fern, manager.—Business continues as big as usual. Announced for week of 3: Latell Brothers, M. C. Berg, Gilday and Fox, Nat Gill, Kennedy and Kennedy, Francis J. Boyle, Franklyn and Hiatt, Bernard Sisters, Weaver and Jones, Bragg and Ashton, Elliott Brothers, Marsh, Devaro and wife, Marie Girard, Gregory and Wood, James and Davis, the Marquands, Louisa Lussier, Millership Sisters, Varro, Wentworth and Varro, Siddon Brothers, Arlington and Helston.

GARRICK THEATRE.—Tommy Donnelly's Minstrels still remain and are pleasing good houses.

Paterson.—At the Orpheum Theatre (A. Francis Lenz, manager) the bill for week of July 3 includes: Bates Musical Trio, Chas. Gramlic and Gertrude De Milt, Hodges and Launchmere, Jack Simonds, the Three Le Roys, Joseph Sohmers and illustrated songs. Business continues to be good.

FAIRYLAND MUSIC HALL (Mellville & Schultheiser, managers.—Business last week was fair. Bill for week of July 3: Five Nosses, Marion and Pearl, Soraker Bros., Harry Burgoyne, Wincherman's bears, Ora Cecil's leopards and the Five Gillmores.

NOTE.—Edwin Dicey has been appointed assistant general manager at Fairyland Park.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) nothing but success has crowned Manager Le Cato's efforts since his installation. H. Bart McHugh looks after the bookings. S. R. O. was the order during the entire past week. Manager Le Cato is now making arrangements for enlarging the auditorium. This week's bookings include: Lawrence Crane, W. H. Harvey and company, Renzetta and La Rue, Madge Anderson, Tony Baker, P. H. Smith and Davis and Wible.

NOTE.—The Musical Bachellors, who showed here last week, scored with their new act, which includes the Two Shoats, who assist wonderfully in making the act a success.

Trenton.—At Spring Lake Park (management Trenton Street Railway) the bill for July 3 and week includes: James Barton, the Shelly Trio, Koppe, Al. Edwards and Roger and Belle Dolan.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the presentation of "Ranson's Folly," June 19 and week, practically closed the season at this house.

MOROSCO'S BURBANK (Oliver Morosco, manager).—By special request, "Mizpah" was repeated by the Burbank Stock Co. June 26 and week. The cast is much stronger than when the play was presented several weeks ago. Underlined: "The Red, White and Blue."

BELASCO (John H. Blackwood, manager).—White Whittlesey, with the Belasco Stock Co., presented "Soldiers of Fortune" 26 and week, followed by "The Lady of Lyons" July 3-8.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Across the Pacific," 26 and week. "Only a Shop Girl" 3-8.

ORPHEUM (Martin Beck, general manager).—Features June 26 and week: Ford and Gehrue and Ten Daisy Girls, Wm. Gould, assisted by Valeska Suratt; Smith and Cook, "Two Millionaires;" Fred Hurd, Shields and Paul, Marvelous Merrills, La Jolie Titcomb, Empire City Quartette and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 26 and week: Lambert, "The Aphro Girl;" Bartlett and Collins, Virdon and Dunlap, in "The Newsgirl;" Royal Liliputian Trio, the Three Gordons, and Uniqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 26 and week: Karl Daily and company, in sketch; Figaro, Willis Sisters, singers and sketch performers; Richards, illustrated song; Alexander, whistler, Hawk and Howard, Broadway Stock Co., in sketch, and motion pictures.

CASINO THEATRE (A. J. Morganstern, manager).—Features 26 and week: Grand Minstrels, Lillian Melbourne, the Sidonias, presenting "The Tramp and the Golf Girl;" Mr. and Mrs. Hugh J. Emmet, Kate Coyle, the Cox Family, Romulus, strong man; Raymond Teal, Welch, Frances and company, in sketch, and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 26 and week: Claude Kelly, singing comedian; Serena Wolfe, Willis Ballantyne, Bessie Chaddock, Deming and Kelley, Claude Kelly and stock company, in "A Sure Cure," and motion pictures.

FISHER'S (A. E. Fisher, manager).—Features 26 and week: Helena Pavonia, Dale and Fonda, in "The Irish Emigrants;" H. Boyd, Fischer's Stock Co., in "The Derby Winner," and motion pictures.

EMPIRE (Billy Banks, manager).—Features 26 and week: The Kingsburys, Beaham, Mascotte and Beaham, in "The Twin Brothers;" Laura Banks, Bending Bonda, Stanley and Aileen, Franks, Maybelle and Flemen, in "A Good Job," and moving pictures.

NOTE.—Theatrical Mechanical Association of Los Angeles gives its first benefit at Belasco's, on Friday afternoon, June 30. All the theatres of the town were represented.

Oakland.—At the Macdonough (Hall & Barton, managers) John Drew, in "The Duke of Killicrankie," drew packed houses at advanced prices June 20, 21. The house closed its season after this engagement.

LIBERTY (H. W. Bishop, manager).—Jas. Neill and Edith Chapman, supported by the regular stock company, drew large houses week ending June 25. "Secret Service" was the bill by the regular stock company 26-July 2. "Barbara Frietchie" follows.

BELL (Ed. Homan, manager).—Attractions July 3 and week: The Fredericks, presenting "The Cowboy and the Lady;" W. C. Wilson, illustrated singer; Veronee and Houston, Fisher and Johnson, bicycle experts; the Imperial Comedy Four, in "The Woman Hater," and the vitascope. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Features 3 and week: Melroy Trio, comedians and dancers; Leona Blacklock, in pictured melodies; Kosure and Chaplain, in comedy sketch; Gus Leonard, magician; the Leisenrings, acrobats, and latest motion pictures. Business is excellent.

EMPIRE (E. M. Carlson, manager).—Bill 3 and week: Huntress, Cavie Clayton, illustrated singer; Bruce and Cooper, German comedians; the Great Faits, hypnotist, and the biograph. Business is large.

DEWEY (Wm. A. Weston, manager).—Bill 3 and week: The Great Rosco, mind reader; Esco Ives, in illustrated songs; Jas. T. Kelly and Richmond Cummings, supported by the Dewey Comedy Co., in "Two Old Sports," and the cinematograph. Business has been large.

NOTE.—Guy C. Smith, resident business manager, and Van E. Britton, press agent, of the Macdonough, left June 22, for New York City, where they will meet Chas. Hall, manager of the Macdonough, who has been in New York for some time.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park, Billy (Single) Clifford, June 26 and week, in "A High Born Lady." Business was good. Walter Edwards presents "The Strange Adventures of Miss Brown" 3-8.

STAR THEATRE (J. B. Thompson, manager).—W. H. Trueheart produced "Monte Cristo Jr.," and a clever olio attracted liberal patronage week of 26. The bill included: Trueheart, Dillon and Burke, the Milburn-Sullivan Trio, Lillian May, Leslie Sisters, Holt and Wilson, Beatrice Clay, Effie Hardin, Kittie Andrews, Arthur Browning, Kohler and Kohler, H. P. Moorehead and Esterbrooke and company. New faces July 3-8: Mr. and Mrs. J. Y. Lewis, Miller Bros. and Minnie Du Pree.

Savannah.—At Gilden's New Alhambra Music Hall business has been quite good, under the personal management of George Gardner, who directs the stage. "The Millionaire Tramps" proved a good drawing card and pleased large crowds nightly. The entire company took part in this piece and gave good accounts of themselves. The new comers week of June 26 included: Lillian Lewis, Marie Sawtelle and Anna Harrison, all of whom made fine impressions. The hit of the show, however, was the act of James A. Reynolds and John S. West. They are clever performers, and the patrons highly appreciate their work. The other members of the company include: Frank Baldwin, Pearl Nelson, May Allen Maybin, Bertha Mc-Morris and Ruby Conway, who, by the way, is a hit with her specialty. Maud Detty is playing a return engagement. Harry Austin is musical director and Harry Smythe handles the "props." Alex. McQuade is still connected with this house, and fills his usual post.

THUNDERBOLT CASINO.—This resort is crowded every night, and Maurice Booms Vaudevillists furnish the amusements. The company for week of 26 included: Marie Brackman, a clever prima donna, who made the hit of the show; Mr. and Mrs. George Lockwood contributed to the production with their specialty; George Kane did a novelty act, and the Three Musical Bennetts concluded the performance.

Vaudeville and Minstrel.

HYDE & BEHMAN NOTES.—Archie H. Ellis, manager of Hyde & Behman's Chicago Theatre, with his wife and baby, are passing the Summer at St. James, L. I. Wm. R. Burgess ("Chop"), advertising agent of Hyde & Behman's Brooklyn Theatre, is at St. John's Hospital, Brooklyn, where he is recovering from a serious surgical operation, performed some weeks ago. Fred D. Ellis, of the Hyde & Behman forces, is confined to his home in this city, from an affection of the throat, and the doctors are meditating an operation. Eddie Behman, treasurer of Hyde & Behman's Theatre in Brooklyn, and Assistant Treasurer Miller are dealing out pasteboards at the main entrance to the Sheepshead Bay race track. Dick Brower, main door tender at Hyde & Behman's Brooklyn Theatre, is cashier at the Pabst Loop, Coney Island. Moe Brown, special officer at Hyde & Behman's Theatre in Brooklyn, has a concession at Coney Island.

THE LENOX VAUDEVILLE CLUB (J. J. Flynn, manager) played Riverside Park, Bangor, Me., last week. The company includes Mr. and Mrs. Fred Lucier, Alfred and Mabel Wilson, the Floyds, Waldo Whipple, and Robin, the comedy juggler. The management writes that every act is a "hit," and they are drawing very large attendance all along the line. They are at Westwood Park, Dedham, Mass., this week.

THE THREE JACKSONS write that they are booked up solid until Nov. 5, playing the Hopkins circuit of parks, Memphis, Louisville, St. Louis, Kansas City and Fort Sheridan, then opening on the Castle circuit. They are this week at Olympia Park, Chattanooga, with Nashville to follow. They have added two new features to the act, which is proving a big success everywhere.

NOTES FROM BOOM'S EUROPEAN VAUDEVILLE CO., Sam Bennett, manager.—The company consists of the following acts: The Musical Bennetts, Mr. and Mrs. George Lockwood, George Kane and Marie Brackman. We are touring the South and meeting with much success.

J. J. FRANK has purchased Mr. Taylor's interest in Taylor & Frank's Vaudeville Star Co., and he will take the show out under canvas, as the Empire Comedy Co.

MR. AND MRS. J. Y. LEWIS are meeting with success on the Southern circuit of parks with their novelty act, "Seth Spinner's Troubles." They will take out their own company next Fall, the J. Y. Lewis Comedy and High Class Vaudeville Co., starring Wm. H. Jackson and Gracie Sparks.

FRANK KING, the dialect comedian, opens at the Casino, Sea Cliff, L. I., July 1, for an unlimited engagement.

JOE LEVITT, comedy juggler, opened at Sea Breeze Park Theatre, Rochester, N. Y., week of June 19, and was re-engaged for the following week.

THE C. J. GORMAN AMUSEMENT CO. is one of the largest of the dealers in fair attractions, and reports things very successful at the fairs this season. They have signed a number of big acts.

MADGE LEWIS is spending the Summer in Springfield, Mass., with friends, and will return to Bob Manchester's company the coming season.

GARDEN AND SOMERS, xylophonists, have just closed a successful season with the Jolly Grass Widow Co. They have signed with W. E. Nankeville's Haverly's Minstrels for next season.

GEO. AND LIBBIE DUPREE write: "Our act is a pronounced success. It is an original idea, and is meeting with flattering receptions and press notices. The managers are highly pleased, and offer us return time. For next season we have a new act in preparation, which we feel will be a hummer. We are booked solid."

ARTHUR KELLEY, property man of the High Rollers, is on his farm at Lake Waramuck. He has signed with the Rollers for the coming season.

NOTES from Smith & Blanchard's Comedians.—We have ten people and opened at Buzzard's Bay, Mass., four weeks ago, and are playing Cape Cod (week stands) for the Summer. We are carrying a picture machine and illustrated song outfit, and business has been very good, although we have had more rain than we cared for. The roster: John Phillips, Leo Murray, Wm. J. Smith, Billy Devine, Amelia Blanchard, Grace Pryor, Flo Wood, Freida Wackerling, and Smith and Blanchard.

CORBETT AND FORRESTER write that they did not play Jacobs' Theatre, Peoria, Ill., where they were billed through error. They are back in the middle States, after a very successful Winter on the coast, and we open July 2 at the Lagoon, Ludlow, Ky.

VIOLET MASCOTTE is enjoying a well earned rest and recuperation at her country house, the Bungalow, Randolph, Mass.

F. F. PROCTOR has added the Griswold Opera House, Troy, N. Y., to h's circuit, having leased it for a long term of years.

HARRY CLEVELAND, well known on the vaudeville stage in the West, informs us that he will come East to assume managerial duties.

KENNEDY AND WILKENS, "The Dancing Meteors," have scored a hit with their novelty dancing act at Guvernator's Pavilion, Atlantic City, and remain there four more weeks.

SAM J. KLEIN, manager of Erbe's Casino, North Beach, L. I., was married on Tuesday, June 27, at the Little Church Around the Corner, New York, by the Rev. Dr. Houghton, to Henrietta West Baumgarten, a non-professional. Anna Badeck was bridesmaid, and Jack Callahan best man.

MARSHALL, the Mystic, sails for Europe this week, to fill engagements on the continent.

PRESS ELDRIDGE will sail for Europe July 11, and after a few weeks in London, will take a trip on the continent, remaining a few weeks in Paris. He will return home early in September to begin his season. Mrs. Eldridge will accompany him.

D. E. AND J. F. MORSE will manage the New London, Conn., Opera House for the coming season. They are booking burlesque and other attractions.

THE WHITE RATS' annual shore dinner and outing will take place July 11, at Rye Beach Inn, Rye, N. Y.

DAN MCGANN, the first baseman of the New York National League Club, was initiated into the New York Lodge, B. P. O. Elks, No. 1, Sunday evening, July 2.

NOTES FROM THE PARK THEATRE, Bayonne, N. J.—This Summer resort and cozy pavilion, which is this season managed by E. A. Schiller, is enjoying the most prosperous season in its history. Manager Schiller has thoroughly renovated his playhouse, and is offering to his patrons several high class novelties. Aside from his outdoor attractions, he has inaugurated a concert, given by a picked orchestra, in the pavilion, every afternoon and evening. The vaudeville performances, given in the Park Theatre, comprise the best talent available, as the most expensive acts, and several with an international reputation, will appear throughout the Summer. Some of the notable acts secured by him, which will appear during the Summer, are the following: Elita Proctor Otis, Ben Welch, Pat Rooney and his fifteen urchins, Dorothy Russell, the Sisters Lane, Estelle Wordette and company, Stuart, "the Male Patti;" Gilmore and Leonard, Dolan and Lenharr, Loney Haskell, Cook and Hayes, the Four Nelsons, Julia Kingsley and Nelson Lewis, and Mr. and Mrs. Alfred Kelcy. Mr. Schiller has succeeded in securing a suitable location for a permanent Winter theatre, which will be controlled and managed by Charles F. Whittaker and E. A. Schiller. The new theatre is to be built on the order of one of New York's popular playhouses, and will be a modern, handsome and up-to-date structure in every way. The coming Fall will witness the opening in Bayonne of one of the handsomest playhouses in this section of the country. Melodrama of the higher order is to be presented, enabling a theatregoer to witness New York productions.

MARION BAISLY writes: "Mayer and Irwin are no longer connected with the Bijou Theatre, Marquette, Mich. Douglas C. Ingells will in future look after my business interests at that house."

DAVE WERNSTEIN, Harry Mendelsohn, Sam Feiman and Dave Landon have organized a comedy quartette, entitled the Alhambra Comedy Four, and are booked up in the leading vaudeville houses.

POWERS AND THEOBALD are playing a successful engagement of thirty weeks in the Northwest and California, and their time is filled solid until November in the Eastern houses. Dolly Theobald has been the recipient of much praise for her clever impersonation of a doll.

JUNIPER AND HAYES report meeting with success over the New England park circuit, this being their fifth week with Eldora's Sensational Vaudeville Co., which includes: Ah-Ling-Foo, Juniper and Hayes, May Leon, the Spraguellos and Gus Eldora and company. Gus Eldora, manager.

JOHN AND ALICE McDOWELL inform us of their success over the J. K. Burke circuit of parks through Ohio. They were at Avon Park, Youngstown, O., week of June 25, with the best parks in Ohio to follow.

WE ARE INFORMED that Geo. A. Clarke, who has been connected with the profession for the last twenty-one years, as manager and agent, is confined in Seton Infirmary, at Austin, Tex., where there is no possible hope for his recovery. He would be pleased to hear from any of his friends.

HELEN RUSSELL AND EDNA WELLS have signed with the California Girls Co. for next season. Miss Wells is spending the Summer at her home in Detroit, Mich. Miss Russell is preparing for the season in New York. Chas. Horwitz is writing a new act for them.

THE THREE KIMBALL BROS. report that their act is scoring a big success with Frank Cushman's 20th Century Minstrels. Their high class singing and comedy has caused them to receive favorable press notices wherever they have appeared. They open their regular season at Pastor's, Sept. 4, and are booked solid for next season.

CHAS. E. STUTZMAN, singing and talking comedian, informs us that his act was so well received that he was held over for a second week at Southern Park, Pittsburg.

HALLBACK AND PARQUETTE, sketch team, opened at the West Side Vaudeville Theatre, Janesville, Wis., June 19, and were very successful. Week of June 26 they were at Lake Park, Madison, Wis., then to the Bijou circuit for ten weeks.

MARIE CLEODORA will be seen, week of July 3, at Lancaster, Pa., Rock River Park, in her "slide for life."

AGNES EDMUNDS closed with the Wills Musical Comedy Co., will appear in vaudeville for the Summer, opening on the Lyric circuit July 2, at Crystal Park, Sedalia, Mo.

BARRY AND WOLFORD opened at Keith's, Philadelphia, June 26, and after the first show were given eighth place on the bill. They have Keith's, Boston, and New York to follow.

MYSTERIOUS CAESAR and company are spending their Summer vacation with Mr. Caesar's parents in Decorah, Ia., and will start in vaudeville again about July 16.

SIM WILLIAMS recently joined the Actors' Fund.

MANAGER HI HENRY writes: "Have just returned from my ranch in Idaho, adjoining my gold mining claims, where everything is looking most favorable with the Henry Minstrels."

THE THEATRICAL COLONY at Harrison, N. Y., gave a vaudeville entertainment there, at Fireman's Hall, evening of June 28, for the benefit of St. Gregory's Church, which resulted most satisfactorily. The bill included: August W. Johnson, heavy weight lifter; Paul Dresser, who sang "My Gal Sal" and "After the Battle;" George Thatcher, supported by Zenaide Williams and company, in "A Nigger in the Woodpile;" Wm. E. Hines and Earl Remington, in "Miss Patter, of Patterson;" James F. Dolan and Ida Lenharr, in "A High Toned Burglar;" Chas. M. Ernest and Ed. Lee Wrothe and company, in a very funny farce, called "An Hour in Police Court." Officer Dooley was played by Geo. E. Delmore; Prosecuting Attorney, by James F. Dolan, and Lawyer Bum, by Paul Dresser. Leo Rineheart and Edna Lee contributed specialties.

A BIRTHDAY PARTY was tendered to Agnes Esman, daughter of Albert Esman, professionally known as Harry Thomson, "Mayor of the Bowery," at the Actors' Union Hall, New York, night of June 22. It was Miss Esman's tenth birthday, and she was the recipient of many beautiful presents and flowers. Refreshments were served, and it was a very pleasant occasion.

TRELOAR, the athlete, and his assistant, Edna Tempest, are spending a few weeks at Onekama, Mich. They begin work again July 10, and are well booked for next season.

JOHN BIRCH, "The Man with the Hats," expects to sail for London, Eng., and thence to South Africa, and then possibly Australia. His act, he informs us, is making a hit everywhere he plays.

HARRY HAYWARD, of Holman, Hayward and Hayward, writes that his wife has received news of the death of her father, Dr. J. A. McKenzie, at Eldorado, Kan.

MARVELLE AND GLEASON played the Olympic Theatre, Chicago, week of June 19, and while there received contracts for the entire circuit.

AGNES MAHR arrived from Europe last week, after a successful season in Paris. She will produce several novelties in this country, and is booked for European engagements commencing in September, in Brussells, Belgium.

RAY COGSWELL, trick cyclist, has closed with the Baker Troupe, and is spending the Summer months at his home in Virginia.

THE GOLDEN GATE QUINTETTE, and their colored combination, are now on the Jas. A. Blake circuit of parks. The company consists of: Frank Sutton, Baby Bessie Winfred, Fannie Winfred, Henry Winfred, Paul Floyd, Geo. Hillman, McKissick and Shadney, Olivia Lange, Daisy Mitchell, Tim Brymn and Minnie Brown.

LO C. HAY reports meeting with success playing parks, and writes that he is in no way connected with the Great Barlow Minstrels.

LEW RICE, formerly of Rice and Walters, comedy acrobats, and Roger Kemp, top mounter of the Carl Dammann Troupe for the past five seasons, have joined hands, and will soon be seen in the leading vaudeville houses in a novel grotesque acrobatic act. The team will be known as Rice and Kemp.

JOHN J. HARRINGTON, dancer, writes: "I received one hundred and eighty letters in answer to my last two advertisements in THE CLIPPER. I have joined hands with Madelyn Franklyn, and the team will be known as Harrington and Franklyn. We will be seen shortly in my new act, entitled "The Banquet Rehearsal."

HOLMES AND WALDON mourn the loss of Mr. Holmes' mother, who died at her home in Cincinnati, O., June 26, after a short illness, aged sixty-nine years. Interment was at Spring Grove Cemetery, Cincinnati, June 28.

J. B. DYLLYN is a regular Sunday visitor at the Summer home of Tony Pastor, at Elmhurst, L. I.

WILLIAMS AND MELBURN are resting at their home for two weeks, after closing twenty-two weeks of success. They open July 10, at Olcott Beach, with several other dates to follow.

BILLY HART, late of Gilson and Hart, closed July 1 with the Lyceum Theatre Co., Philadelphia. He will play a few weeks this Summer with Emma Weston, opening at Atlantic City July 3. They broke in the act there June 26.

THE TEAM of Cooke and Hayes has dissolved partnership. Will J. Cooke has signed with the Campbell-Drew Amusement Co. for next season, to play two character parts with the Tiger Lilies Co.

OLLIE YOUNG AND BRO. arrived on June 28 from Europe. They return to England in August, 1906, for a thirty weeks' tour of the Moss & Stoll theatres.

FRANK AND IDA WILLIAMS are on their way East, and are booked in some of the best houses. They are closing the show on the John Ammons circuit of theatres.

JOHN WALLER AND ALICE MAGILL are in their third week on the J. W. Gorman circuit of parks, and report meeting with success.

MITCHELL AND CAIN are playing the Gorman parks, and report meeting with success.

REED AND SHAW are booked with Manchester's Cracker Jacks for next season.

SIM KERNER AND DAVE WATSON have joined hands, to do a refined German singing and talking act. They will work at clubs and Sunday concerts for the Summer, and then go out West on the Novelty and Lang circuits.

ROSE CARLIN has closed a forty weeks' engagement with Weber & Rush's Parisian Widows Co., and is now playing a six weeks' engagement with Chas. Falke's Broadway Burlesquers. She has signed for next season over Empire circuit, and will go to the coast.

W. B. CRESSWELL (Bicycle Bill) closed with Collins' Amusement Co. in Deadwood, S. D., and will play parks and fairs the rest of the Summer.

FENTELLE AND RADCLIFFE, week of June 26, were at Spring Grove Park, Springfield, O., with Columbus, Dayton, Cambridge Spring, Pa.; Erie, Buffalo, London, Can., and Toronto to follow before returning to New York.

CHARLES ADAMS, German comedian, writes that he is enjoying a successful season with the Washburn-D'Alma Show, being one of the feature concert acts.

THE TENOR SOLOIST, dancer and pianist, Clarence Bowen, has joined Gorman's Alabama Troubadours, to replace George Hazard, of the team of Briggs and Hazard. A new act is being written for them, entitled "You Owe Me a Dime," by J. E. Comerford.

THE HUGHES MUSICAL TRIO are enjoying their Summer vacation at Webster, Mass. They have recently completed a season of thirty-six weeks, playing the principal vaudeville houses.

THE FERN COMEDY FOUR writes from Atlantic City: "Our new act is from the pen of Bernard Kling, with our own ideas. The situations and business in same will excel any of our other acts. The music is furnished by the best writers, and we have signed with one of the Western wheel shows."

RUBY RAYMOND reports meeting with big success in her new act over the Shayne circuit of parks.

CLEMO AND CASSELS report success with their act, entitled "Ginger."

KOHLER AND MARION are on the J. W. Gorman circuit of parks.

THE MUSICAL REEDS opened at the Grand Opera House, Butte, Mont., June 25, and will play the entire Western circuit. They report great success.

AL. G. FIELD is taking a much needed rest on the fishing streams of upper Michigan, with a party of friends. It was Mr. Field's intention to take a trip to Europe this Summer, but the formation of his new show, and the erection of some large business blocks in Columbus, O., compelled him to postpone his trip. The season of the Al. G. Field's Greater Minstrels opens early in August, while the Donnelly & Hatfield Minstrels, under Mr. Field's direction, opens Aug. 5. Mr. Field has secured Walt. M. Leslie, formerly of Gus Hill's staff, as his general representative.

LEWIS AND DELMORE are in their fifth week at Stein's Brooklyn Beach Music Hall, Bay Ridge, Brooklyn, N. Y. Mr. Lewis has been engaged as manager of the house for the Summer season.

GREAT CARMEN, hoop roller, is in his eighth week as a feature with Hunt's Vaudeville Circus, and will open with Guy Bros.' Minstrels in August.

WILLIARD H. WEBER, double voiced vocalist, who has been with De Wolff's Comedians for the past eight weeks, has returned to the Brownlee & Reed Co., with which he has been for four seasons as a feature. He will remain with them until Sept. 1, when he expects to join a minstrel company in the West.

KITTIE HOFFMAN will open her Summer work at Crescent Park, Providence, with Rocky Point, R. I.; Bass Point, and two weeks at Atlantic City to follow.

FRANKLYN AND HIXTT, in novelty character changes are booked solid until next April. They play Atlantic City for two weeks, and then join Cross' Big Stock Co., making their second season with that company.

FRANCINE LA MARCHE, the "Female Buster Brown," and her dog, Tige, are meeting with success on the Consolidated Railway Parks, with the Frank Murphy Comedy Co.

H. M. DANIELS, of Philadelphia, has been made manager of Keith's Theatre, Cleveland, to succeed the late L. M. Elrick, who was killed in the wreck of the New York Central's Twentieth Century Limited, at Mentor, Ohio.

EDDIE HORAN writes that he is playing over Frank Melville's parks doing his novel Chinese specialty with marked success.

CULHANE, CHACE & WESTON'S MINSTRELS will open the season Aug. 14, near New York.

SUMMER AND WINTERS write that their act is proving a big success in the Northwest.

NELLIE SYLVESTER writes that she was at the Lion Palace last week, and was one of the hits of the bill, taking five and six encores nightly.

LORRAINE AND GANDY have just closed five weeks of park work, and are booked up for some time.

MATTIE DOROTHEA, of the Dorothea Sisters, has been resting for several weeks at French Lick Springs. With her sister, Gussie, she will resume work in a few weeks.

HERBERT AND AMY WALSH write: "We are still working for Mr. Boom, and closing the show every week. We are a success, and taking two and three bows. Mrs. Walsh's character dancing is going all O. K."

THE GREAT MARTELLAS, ring experts, are playing a four weeks' engagement with the Gaskill Carnival Co., their act being a feature in the Stadium twice daily.

B. F. KEITH'S ::: Theatres and ::: Vaudeville Booking Circuit

Keith's Theatre	Boston, Mass.	Keith's Prospect Theatre	Cleveland, O.
Keith's Bijou Theatre	Boston, Mass.	Keith's Royal Princess Theatre	London, Eng.
Keith's Theatre	Providence, R. I.	Harry Davis' Grand Opera House	Pittsburg, Pa.
Keith's Theatre	Pawtucket, R. I.	Chase's Theatre	Washington, D. C.
Keith's Theatre	New York City	Kernan's Maryland Theatre	Baltimore, Md.
Keith's New Theatre	Philadelphia, Pa.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Bijou Theatre	Philadelphia, Pa.	Shea's Theatre	Toronto, Can.
		Moore's Theatre	Rochester, N. Y.
		Temple Theatre	Detroit, Mich.
		Arcade Theatre	Toledo, O.
		Moore's Theatre	Portland, Me.
		Moore's Theatre	Salem, Mass.
		Park Theatre	Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828, St. James Building, NEW YORK CITY

FUNNY LA ZELL writes: "I have joined Prof. Kemp's Novelty Co. for the Summer, doing my new juggling act. My act is making a big hit. At Peoria I took eight encores on my egg and apple catching."

BINGHAM, Belle Verna and the Three Auburns have finished seven weeks over the Bijou circuit. They will be at Trocadero, Chicago, July 3, with twelve weeks on the Nash and Jackson circuits to follow.

DALY AND KELSO, "The Two Blackbirds," opened on the Gorman park circuit, at Riverton Park, Portland, Me., June 19, and are booked solid for the Summer.

G. MOLASSO will return from Italy about July 18.

BOB HEWLETTE'S MERRY BURLESQUERS closed a season of sixty weeks on July 1, at Deadwood, S. D., the tour having covered Colorado, Montana, Washington, British Columbia, Oregon, Idaho and South Dakota. Mr. Hewlette and wife (Mae Mulqueen) will spend a few weeks at their home in Omaha, Neb. The company re-opens early in August for a tour of the South. The California Ladies' Orchestra will be one of the features. Jim Nesbitt, the Irish comique; Helene De Lorraine, Kate Jordan, Ludivine Benton, Lillian O'Brien and Friday Watson have signed for next season.

HIRAM R. LURVEY, musical director, has been engaged for the Summer to furnish the orchestra at the Hotel Moorland, Bass Rocks, Gloucester, Mass. Mr. Lurvey will not travel next season, as in the past, but will be musical director at the new Auditorium vaudeville house that is being built at his home, Lynn, Mass.

JAS. A. AND CELIA WELD are resting at their Summer home at Conneaut, O., after a season of forty-four weeks.

ALBERTUS AND MILLAR sailed, July 1, for Brussells, Belgium, where they will open at the Palace d'Ete, July 14.

SETTLE'S COLORED GEORGIA MINSTRELS opened at Tilyou's Steeplechase Park Theatre, Sunday, June 25, and report an instantaneous success. The engagement was for the week.

NOTES FROM MINER'S AMERICAN BURLESQUERS.—We closed our season (forty-five weeks) at Washington, D. C., on Saturday, June 24, at the Lyceum Theatre. T. D. McCreedy will be interested in and manage the Jolly Girls Co. next season, playing the Empire circuit. As he has proved himself to be a jolly good fellow we, the members of Miner's American Burlesquers Co., wish him every success. Harry Clark has assumed the management of the last named company for next season, and will also produce his famous radium dance and effects.

GRACE CHILDERS writes: "I am again working with my dog, 'Dot,' and meeting with big success. I played the Atlantic Garden last week, and am this week at the Orpheum, Paterson, N. J., with Tony Pastor's to follow."

WILL H. FIELDS writes: "I have signed to again play the principal comedy part, that of Solly Cohen, with 'Why Women Sin' Co. (Western), making my second season. I will also do my specialty in the third act. Grace Towner, of the Towner Sisters, has signed for the ingenue part in the same play. I am making a big hit with my new specialty, 'The Bowery Pawnbroker,' in all the parks I have played, and I am playing the best."

WILLIAM GROSS, German comedian, reports meeting with big success over the Bijou circuit. He has the Nash circuit to follow.

WILLIAMS AND GORDON separated May 24, at Cleveland, O. Billy Gordon has joined hands with Tommy Leigh. The team will be known as Gordon and Leigh.

AL. G. BELFORD writes: "My reading notice in THE CLIPPER, announcing my accident, brought me letters from over one hundred friends, expressing their sympathy and wishing me a speedy recovery. I am now in my seventh week with my broken leg, and am hobbling about on crutches. I hope soon to be able to work, and, together with my wife, will produce our sketch, 'Jimmy's Girl; or, Love in the Tenderloin.'"

PROF. L. BERGER, of the Musical Berger Family, writes that his two sons, performing on musical instruments, continue to be the feature of Carl Hagenbeck's Annex. This is their tenth week with the show.

GUS HILL is authority for the statement that the Eastern burlesque managers have decided not to open their houses and shows before Labor week. The shows will remain out two weeks longer in consequence.

NICE NORTON, manager of Hyde & Behman's, Brooklyn, N. Y., has gone to Mount Clemens, Mich., for the Summer.

PHIL LA TOSKA writes: "I am in my twelfth week on the affiliated Western vaudeville circuit, and have four more weeks on there, after which I take out my own tent show with the following people: Curtain and Blossom, Carter and Mendell, Ali Zada, the Great De Shields, Prof. Fox, Van, and Joe Nathan. We will open early in August."

LOTTIE WEST SYMONDS was retained for the second week at Lagoon Park, Ludlow, Ky., and plays a return date in August. She states that she has not lost a week since May 15 and is booked up till September, when she sails, opening on the Moss & Stoll tour, at the Coliseum, in London.

FELDMAN AND BALL, singers and dancers, are at present playing dates. Last season they were the vaudeville feature with Dick Ferris' Grace Hayward Co. They have just concluded successful engagements at Nashville, Chattanooga, Joliet, Waterloo, St. Paul and Ft. Dodge. They were a big hit at Electric Park, Kansas City, Mo., recently. They are at Forest Park, Little Rock, Ark., July 3 to 15, and are booked solid until October in some of the leading vaudeville houses.

GENARO AND THEOL write from Leipzig, Ger., June 21: "We are meeting with great success in Germany, and are all booked solid for season. We manage to get THE CLIPPER regularly through John H. Carney, your London representative, and it is certainly appreciated by any one in a foreign country. In fact, to be without THE CLIPPER is like being out of the business altogether. You will notice by our route we finish our time of seven months on the continent, and go to England by Aug. 7, for forty-two weeks on the Moss & Stoll tour, and then return to America. Best wishes."

LYLLIAN LEIGHTON writes: "Our act is making a hit far beyond our expectations, and we are a tremendous success wherever we appear. We open July 10 over the Nash circuit, with some good park work to follow. The press has spoken very highly of the sketch, 'A Matrimonial Revolution,' which was written by John H. W. Bryne.

ED. CHRISSIE writes: "Just to let you know I am still an occupant of this mundane sphere I send this. I am in my tenth week on the Sullivan & Considine circuit, and so far have managed to get by. My path is not strewn with bodies of audiences I have slain, but I have captured my salary regularly. I open at the Lyceum, San Francisco, July 10, and have five weeks in and around the city, and then return over this section. Business is good, and there is plenty of work for comedy merchants who have good goods. THE CLIPPER is a little ancient when it gets here, but none the less welcome."

W. RUSSELL BUNCE and Claude A. Morrison have joined hands, and will be known as Small and Large. They are having a new act written, and will start out on its completion.

NIBBE AND BORDOUEX have played the Kohl & Castle, Danforth-Nash and Bijou circuits, and open on the J. K. Burke circuit.

JOSEPHINE GORDON, of San Francisco, Cal., has signed with the Jolly Grass Widows Co., for the coming season.

MONROE AND PECORE write: "We are meeting with great success with our act. Pecore's female impersonations, illustrated songs and serpentine dance, and Monroe's challenge banjo playing, magic and dancing are the 'best ever' on the Vermont circuit."

GEO. AND LIBBIE DUPREE will star next season in farcical comedy. They have been very successful in their new German comedy sketch, and are receiving flattering press notices and comments from managers.

THE DIAMOND COMEDY FOUR opened, July 2, at San Francisco, for two weeks.

New Plays.

"Coming Thro' the Rye."

An original musical comedy, book by Geo. V. Hobart, and music by A. Baldwin Sloane and J. Sebastian Hiller, was given its first production on any stage, May 25, at the Casino, Philadelphia, by George W. Lederer's Co. The story: Vandyke Brown, a struggling artist, has his studio in Mrs. Mulligitawney's mansion at Newport. She has taken him in with the expectation of his presence bringing society folks there, for she is endeavoring to break into society. Brown, however, is not "making good," and is threatened with ejection by Macon Spayce, Mrs. Mulligitawney's press agent. Brown is in love with Loleta, his model, but is in great alarm over the arrival of Countess Vasistios, whom he has agreed to marry through a matrimonial agency. Ippy Ippenberger, a tailor, arrives to collect a bill for a pair of trousers made for Brown, and is passed off as Brown upon the Countess. While Ippy is masquerading as Brown, he is given $500 by Cactus Claude, a wild Westerner, to paint the face of his sister, Bossie, into his masterpiece, a picture of a girl coming through a field of rye. Caroline Conaway Black, the matrimonial agent, appropriates the $500 as her fee, and Loleta discovers the photograph of Bossie (given to be copied into the "Coming Thro' the Rye" picture), in the pocket of Brown's coat. This makes her jealous and also highly excites Lord Battersleee, a friend of Brown's, who is in love with Bossie. The general mix up angers Mrs. Mulligitawney, and she threatens, by means of the law, to compel the return of Cactus Claude's $500. Ippy (who turns out to be Loleta's father), Brown, Loleta and the others associated with them are compelled to disguise themselves as street musicians to escape Mrs. Mulligitawney's wrath. She will not be appeased until the finding of some of the wearing apparel of the fugitives leads her to believe they have taken their lives. She then has remorse, and freely forgives them when they disclose their identity. Loleta and Brown, forgiven and united, are happy; Lord Battersleee wins Bossie, and Mrs. Mulligitawney and Cactus Claude apparently are taking a more friendly interest in each other. The cast: Ippy Ippenberger, David L. Don; Lord Battersbee, Jacques Kruger; Cactus Claude, Wm. Ryley Hatch; Macon Spayce, George E. Mack; Vandyke Brown, William Banfield Taylor; Jan Roobernick, Tom Ricketts; Mendosa Jones, Joseph Standish; Lord Chumley, Paul George Decker; Quioui, the valet, Sol Solomon; Loleta, the model, Maude Lambert; Bossie Claude, Reine Davies; Countess Vasistios, Joseph Standish; Caroline Conaway Black, Leona Anderson.

"On Satan's Mount."

A play, in four acts and six scenes, dramatized by Ira B. Goodrich Jr., from Dwight Tilton's novel of the same name, was presented, for the first time on any stage, at the Hollis Street Theatre, Boston, Mass., May 29. The scenes of the play are laid in and near New York City and Washington, D. C. The last act shows a cabinet meeting at the White House. The story is as follows: John Norton, a financier, with ambitions for world power, enters into an alliance with a German financier, Count Sandstrom, with a view to making himself financial ruler of the world. His secretary, Philip Craig, falls in love with Norton's daughter, Helen, and refuses, from conscientious scruples, to carry out several of Norton's schemes which involve ruin and hardship for small stockholders and workingmen. Norton casts him off, estranges Helen from him by false statements, and pursues him and his father with relentless hatred. Norton becomes a United States Senator, and practically "boss of the government," or of all except the President. Part of Norton's schemes involve a cornering of foodstuffs, which are being exported abroad while the American people are in want. Craig becomes a leader of the people, a friend of the President, and is finally advanced to the cabinet, with the department of commerce and labor. He urges, with the President's help, an embargo bill on foodstuffs, which passes the House, and finally the Senate, when Senator Norton is kept away by a mob. The cabinet officers resign in a body, except Craig, and the President, while denouncing them and in the act of signing the bill, died from apoplexy. All the cabinet offices except Craig's, being vacant, and there being no vice president, Craig becomes president. Ruin stares Norton in the face, but in spite of the appeal of Helen, Craig signs the bill, when Norton confesses himself beaten, and Craig and Helen are married. The cast: Philip Craig, John E. Ellerd; John Peter Norton, Joseph Brennan; Angus Craig, Edward L. Snader; Count Sandstrom, George Backus; Andrew Haven, David Miles; Stuyvesant Lord, Lindsay Morison; "Muggsey," Roy Dana Tracy; David Baker Price, E. A. Locke; Luke Ford, Martin J. Cody; "Doc" Bayles, William Cullen; President of the United States, Carl Anthony; Secretary to the President, Frank Young; Secretary of Treasury, Henry Severance; Secretary of War, William Henderson; Secretary of Navy, Henry Wilson; Secretary of Interior, George B. Lord; Secretary of Agriculture, Lawrence Fontaine; Attorney-General, Wilson Emmons; Helen Norton, Dorothy Donnelly; Maude Hazleton, Mary Sanders; Mrs. Norton, Grace Griswold; Catherine, Marion Hutchins.

"Simple Simon Simple."

Styled a rural extravaganza, by Chas. H. Brown and Otis F. Wood, who gathered their inspiration from a series of newspaper cartoons, was given its first production on any stage, May 15, at the Park Theatre, Philadelphia, by the Nixon & Zimmerman Opera Co. The story: "Simple" Simon Simple, the son of Judge Simple, is the village pest, and in all of his pranks he has the assistance of Mose, a diminutive pickaninny. Although Simon is eighteen years of age he is not aware of it, his mother and father pretending that he is only fourteen, and dressing him accordingly. This they do in order to prevent Simon coming into some money over which he is to gain control when he is eighteen. Simon's uncle, however, learns the secret, and wishing to get rid of Simon for some reason (presumably in connection with the money) persuades him to join Sig. Sante's circus, then playing at Simpleville. Naturally Judge and Mrs. Simon object strenuously to this undignified calling, but they are kept quiet by threats to expose Simon's true age. Before joining the circus Simon bunoees a number of the villagers, and is threatened with arrest by Hiram Swatem, the village constable. General complications ensue, but they are finally straightened out by Judge and Mrs. Simple disclosing Simon's true age, and allowing him to secure his inheritance. Simon thereupon dresses as a man and claims his sweetheart, Hulda Spiegelburger, daughter of Hans Spiegelburger, who keeps the village store. Sig. Sante consents to release Simon from his contract upon Alma Vassar, a college girl, with whom he has fallen in love, accepting his suit. The cast: Simple Simon, Bert Howard; Mose, Jerry J. Sullivan; Judge Simple, Gus Kamerle; Hy Price, F. W. Manderson; Tyndal Sales, Edw. J. Dailey; Adam Cheat, H. W. Taylor; A. Chaser, Frank P. Boyle; Willie Sell, Richard Berriman; Martie Fide, T. B. Andrews; I. Sawyer Wood, John Gipple; A. B. Hive, Andrew Buckley; Chic N. Coope, Fred Clarke; Artie Choke, Wm. Green; Mrs. Barbara Cue, Bessie Rolland; Mrs. Tom Hearst, Eleanor Dodson; Mrs. Isaiah Sermon, Dolly Price; Mrs. A. Pattern Cutter, Alberta Brittin; Mrs. Anna Dyne, Alice Linden; Mrs. Carrie Basket, Marguerite Zimmerman; Mrs. Lora Nett, Freda Bachman; Mrs. Collie Wabbs, Minnie Humphreys; Mrs. Bonnie Fide, Anna Gardner; Lotta Talk, Charlotte Arnold.

"The Post Commander."

A four act play, by Pauline Phelps and Marion Short, was given its first production on any stage at the King's Theatre, Glace Bay, Nova Scotia, Monday evening, June 5. The plot deals with the joys and sorrows of Wesley Bigelow, a G. A. R. veteran. His life object is to build a hall for the G. A. R. Post, of which he is commander, and to this end he amasses a sum of money by subscription. On the day the hall is to be opened the money is stolen. Various circumstances lead the old man to suspect his own son, Stonewall Bigelow, of the theft. In the end Stonewall proves his innocence, circumvents the real thief, and marries the girl of his choice. The cast: Martha Spilkins, Clara Reynolds Smith; "Doc" Applegate, Robert Robson; Jim Bishop, John C. Brownell; Wesley Bigelow, Otis B. Thayer; Maud Hastings, Ethel Davis; Bildad Simpkins, James Mayer; Stonewall Bigelow, J. M. Moss; Jerusha Andrews, Estelle Wynne; Horace Finn, Ray C. Baker; Isabel Finn, Olive Ruggles; Letitia Gillette, Harriette Jenkins.

INDIANA.

Indianapolis. At Fairbank, Eugene Cowels, and Ostendorf's Orchestra had a big week June 26. Ostendorf's Orchestra played at Jackson Park, Richmond, this State, 25, to a very big crowd, and scored a tremendous success. Vaudeville will be put on at Broadripple Park, beginning July 2.

Evansville. Oak Summit Park (W. B. Merrell, manager) was turned over to the local lodge of Elks, No. 116, week of June 25, and the proceeds of the week's business is to be given to the Elks' new home, now in course of erection. "The Beggar Prince" Opera Co. presented "The Mascot," "Said Pasha" and "Giroflie Giroflia." Some interesting pictures have also been added to the kinodrome.

COOK'S PARK (Harry Lawrence, manager).—A strong bill week of 25 played to S. R. O. The list included Wm. H. Windom, Jansen and Co., Alice Alva, Carroll and Clark, and Richards. The kinetoscope also pleases many.

GALVIN'S PARK proved a popular place of amusement week of 26. The Hippodrome, with fifty acts and five hundred players, is drawing thousands daily. The most important features of the Hippodrome are: The Famous Nelson Family, Kiralfy's ballet corps (led by Arnold Kiralfy), and a ladies military band of thirty pieces.

NOTES.—Manager Pedley, of Pedley & Burch, left Evansville 24, for his home in Owensboro, Ky., and announces that his bookings for next season are far better than all previous bookings. The Grand will open, as usual, in September.

ILLINOIS.

Peoria. Al Fresco Park (V. C. Seavor, manager) all records were put in the shade for attendance June 28, when the Banda Rossa appeared. The turnstiles registered over 7,000. The band making a great hit. Bill week of 2: Fred Hilton Feldman's aerial pigs, Lottie and Dottie, diving horses, and Prof. Young, with moving pictures.

ELSEN'S BROS.' DOG AND PONY SHOW comes 8, 9.

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Roses seem to lose their bloom;
Sunbeams seem to lose their lustre,
Daylight turns to darkest gloom.
Wearily alone I wander,
Wond'ring during night and day
If angels know delight,
And heaven could be as bright,
When you're away?

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SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) "Why Smith Left Home" is the attraction July 2-8. "The Ensign" 9-15. "The Lady of Lyons" drew splendidly last week.

UNIQUE (Frank Maple, acting manager).—Commencing 3, the bill includes: Hayter and Janet, the Lakolas, Frank Walsh, Frank Clayton, and Ethel Whiteside and her pickaninnies. Fine business last week.

WONDERLAND (Harry Dorsey, manager).—New people 2 and week are: Calvert, on the high wire, and the Fowlers, in a trapeze act. The place enjoys large patronage, notwithstanding rainy weather.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Pollard Liliputian Opera Co. played week of June 26, with two matinees. The opening night the house was well filled. "The Belle of New York" was the bill, and it was well put on and well sung by the young people. The company played five operas in the seven performances. Week of July 3, Signor Blitz and Evelyn Hay, mind readers.

METROPOLITAN (Joe Maitland, manager).—Business the first part of last week was fair. Claude Ranf, wire walker, was the headliner, and gave a good act. Frank Walsh, "the man of many faces," kept the audience laughing; the Vander Koors gave a good act; Arthur Jackson, with illustrated songs, pleased; Colton and Darrow gave a good comedy sketch, and the moving pictures were good.

PARLOR THEATRE (Frank G. Lillis, manager).—Business is fairly good, and the performance given is a good one. Last week's company will hold over for week of July 3, with the addition of the Ellises and Miss Valentine.

BIJOU THEATRE (Joe Maitland, manager).—Large business is the rule. Bill week of June 26: Sig. Franz, in a sensational act; L. O. Whittier, in his illustrated songs; Ethel Jackson, in singing and dancing; H. R. Riggs, in songs, stories and dancing; the Evans Trio, in a sketch, entitled: "The Passing Show," and J. R. McClellan's moving pictures of "The Mining District."

FOREPAUGH & SELLS' CIRCUS will be here July 3.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players, in "Soldiers of Fortune," played to very good business and scored a success, week of June 25, the second week of its engagement. "The Girl I Left Behind Me" will hold the boards for the third week, July 2-8.

ORPHEUM (John C. Kane, manager).—Business was very good last week. No new people announced for week of 3.

EMPIRE (A. Weinholzer, manager).—Business was fair to good last week. Blamphin and Hehr did not appear last week. New people for week of 3: Blamphin and Hehr and Anna Gannon. Holding over: Edna De Marlo, Bessie La Bar, Grace Matthews, Birdie Bonhark, Frankie Evans and May Brunswick.

PHALEN PARK.—This new lake resort will open to the public 2, with a band concert. There will be vaudeville attractions as well. W. R. Weide will be leader of the band. Lake Phalen is situated in the northeast part of the city, and an electric line of cars has only just been extended out there. It bids fair to be a popular resort.

NOTES.—Barnum & Bailey's Shows come afternoon and evening July 7. . . . C. M. Selling, who for many years has been director of the Minnesota State Band, severed his connection June 29, and will be succeeded by W. W. Nelson. Mr. Selling leaves July 5 for New York City, where he will be associated with a publishing house. He has been director of the orchestra at the Grand Opera House, this city, for fifteen years past. He is a capable and able leader, and has many friends and admirers in the Twin Cities, who regret to have him leave.

WISCONSIN.

Milwaukee.—There is very little doing in the line of amusements. The Brown-Baker Stock Co., at the Davidson Theatre, is enjoying a monopoly, and at the same time establishing a strong following. "The County Fair" was an enjoyable performance week of June 26. Riley Chamberlin as Aunt Abby was the chief favorite. Harry Glazier, Albert Brown, J. F. Kirke, Lee Baker, Edith Evelyn and Grace Mae Lamkin were well received, as usual, but Patty Allison, as Tagg, scored one of the big hits of her career. "The Ensign" is down for week of July 3, and "Steps in the Dark" week of 10.

CRYSTAL.—Manager F. B. Winter offers for week of 3: Mr. and Mrs. Jack Ellis, Wood Cook, Charley Banks, the Three Burtinos and Brooke E. Brym.

GRAND.—Bill week of 3: Hogan Sisters, Gordon Eldrid, Balancing Stevens, Ferguson and Dupree, and Kollin and Wilson.

NOTES.—Barnum & Bailey's Show Monday, July 3. . . . . Wonderland is proving a big winner, thousands attending daily. . . . . Chicago's White City is being heavily billed in Milwaukee. . . . . The Brown-Baker Co. has engaged George Foster Platt to present his latest dramatic writing, "Steps in the Dark," week of July 10. . . . . The new members of the Thanhouser Co. are beginning to arrive. The season will open at the Academy July 10, when "Lord and Lady Algy" will be put on. . . . . Herr Granada, Alma Fedora and Rajah, the elephant wire walker, are featured at Wonderland July 3-9.

La Crosse.—At the Bijou Theatre (W. F. Gallagher, manager) week of June 26: The Bernsteins, song and dance performers; Edwin Poulter, as "Happy Hooligan;" Marie Dockman, "The Girl and the Chair;" W. F. Gallagher, in monologue; J. R. Kerr, in illustrated songs, and moving pictures, operated by M. B. Godsey, proved an A1 show, and played to good business. The house will remain open during the Summer as business is good.

BARNUM & BAILEY'S CIRCUS is billed for July 5.

FRANCES HUGHES, leading woman of "A Hot Old Time" Co., will close July 5, after thirty-five weeks with that attraction.

FAIRS FOR 1905

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

STATE FAIRS.

ARKANSAS.—Rogers, S. 26-29; A. M. Buckley, secy.

CANADA.—Toronto, A. 26-S. 12; J. O. Orr, secy.

COLORADO.—Pueblo, S. 11-15; H. M. Turner, secy.

CENTRAL CANADA.—Ottawa, Ont., S. 8-16; E. McMahon, secy.

DELAWARE.—Brandywine Springs, near Wilmington, A. 30-S. 1; Frederick Brady, secy.

GEORGIA.—Atlanta, O. 9-21; Martin V. Calvin, secy.

IOWA.—Des Moines, A. 25-S. 1; J. C. Simpson, secy.

ILLINOIS.—Springfield, S. 30-O. 7; Chas. R. Downing, secy.

INDIANA.—Indianapolis, S. 11-15; Chas. Dowling, secy.

KANSAS.—Topeka, S. 11-16; C. H. Sampson, secy.

KANSAS.—Hutchinson, S. 18-23; A. L. Sponsler, secy.

KENTUCKY.—Owensboro, S. 18-23; M. W. Neal, secy.

MAINE.—Lewiston, S. 12-15; J. L. Lowell, secy.

MICHIGAN.—Detroit, S. 11-16; I. H. Butterfield, secy.

MICHIGAN, WEST.—Grand Rapids, S. 18-22; S. G. Weber, secy.

MINNESOTA.—Hamline, S. 4-9; E. W. Randall, secy.

MISSOURI.—Sedalia, A. 21-26; J. R. Ripley, secy.

MONTANA.—Helena, O. 2-9; John W. Pace, secy.

NEW HAMPSHIRE.—Concord, S. 12-15; Chas. R. Hoyt, secy.

NEBRASKA.—Lincoln, S. 1-3; Robt. W. Farnas, secy.

NEW JERSEY (Inter-State).—Trenton, S. 25-29; M. R. Margerum, secy.

NEW YORK.—Albany, S. 11-16; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 16-21; Joseph E. Pogue, secy.

NORTH DAKOTA.—Grand Forks, A. 29-S. 2; D. V. Moore, secy.

OHIO.—Columbus, S. 4-8; W. W. Miller, secy.

OREGON.—Portland, June 1-O. 15; Henry E. Reed, secy.

PENNSYLVANIA.—Bethlehem, S. 5-8; H. A. Groman, secy.

SOUTH DAKOTA.—Huron, S. 11-15; Geo. E. McEathron, secy.

TEXAS.—Dallas, S. 30-O. 16; Sidney Smith, secy.

WISCONSIN.—Milwaukee, S. 11-15; John M. True, secy.

WISCONSIN (Inter-State).—La Crosse, S. 25-30; C. S. Van Auken, secy.

WISCONSIN (Northern).—Chippewa Falls, A. 28-S. 1; Robert B. Clark, secy.

WEST VIRGINIA.—Wheeling, S. 11-15; George Hook, secy.

WISCONSIN.—Madison, S. 11-15; John M. True, secy.

WYOMING.—Douglas, O. 3-6; M. R. Collins, secy.

CONNECTICUT.—Branford, Branford Fair, S. 4-6; J. P. Callahan secy. Berlin, Berlin Fair, 20-22; W. W. Christian, secy. Brooklyn, Windham County Fair, 12-14; J. B. Stetson, secy. Chester, Chester Fair, S. —; Edgar W. Lewis, secy. Colchester, Colchester Grange Fair, 19; M. R. Abell, secy. Collinsville, Farmington Valley Fair, 6, 7; E. A. Hough, secy. Danbury, Danbury Fair, O. 2-7; G. M. Rund'e, secy. East Granby, East Granby Fair, O. —; W. H. Gay, secy. Granby, Granby Fair, S. 27, 28; Theodore G. Case, secy. Greenfield Hill, Greenfield Country Club Fair, 12-15; Mrs. D. B. Adams, secy. Guilford, Guilford Fair, 27; Robert De F. Bristol, secy. Harwinton, Harwinton Fair, O. 3; Lewis O. Catlin, secy. Huntington, Union Fair, S. 21, 22; Dr. Thos. F. Martin, secy. Naugatuck, Beacon Valley Fair, 1; Wm. L. Lloyd, secy. Norwich, New London County Fair, 12-14; T. W. Yerrington, secy. New Haven, New Haven County Fair, N. 7-9; Thomas Pittit, secy. New Milford, New Milford Fair, S. 12-15; J. E. Hungerford, secy. Newtown, Newtown Fair, 26-28; P. H. McCarthy, secy. Orange, Orange Fair, 4-6; A. D. Clark, secy. Putnam, Putnam Park Fair, 25; E. M. Arnold, secy. Rockville, Rockville Fair, 26-28; Andrew Kingsbury, pres. Simsbury, Simsbury Fair, O. —; Geo. C. Eno, secy. Stafford Springs, Stafford Springs Fair, 3-5; C. F. Beckwith, secy. Somers, Union Fair, S. 20; Henry F. Fletcher, secy. Suffield, Suffield Fair, S. —; A. F. Warner, secy. South Woodstock, Woodstock Fair, 18-20; L. H. Healy, secy. Waterbury, Waterbury Driving Co. Fair, S. —; N. W. Heater, secy. Willimantic, the Horseshoe Park Fair, 19-21; T. R. Sadd, secy. Wethersfield, Wethersfield Fair, 26-28; C. C. Harris, secy. Wolcott, Wolcott Fair, O. —; E. M. Upson, secy.

GEORGIA.—Athens Fair, O. 2-7; H. F. Rhodes, secy. Calhoun, Calhoun Fair, 24-26. Dalton, Dalton Fair, 19-21; Frank Reynolds, secy.

IOWA.—Algona, Kossuth County Fair, S. 12-15; T. H. Wadsworth, secy. Allison, Butler County Fair, A. 23-25; B. L. Rogers, secy. Alta, Buena Vista County Fair, 22-25; C. E. Cameron, secy. Anamosa, Anamosa District Fair, 14-18; J. C. Lull, secy. Atlantic Cass County Fair, 25-28; C. S. Brown, secy. Audubon, Audubon County Fair, S. 5-8; C. E. Breniman, secy. Avoca, Pottawattamie County Fair, 19-22; Wm. Theiss, secy. Bedford, Taylor County Fair, 12-15; C. C. Dowlin, secy. Bloomfield, Davis County Fair, 12-15; J. C. Brouhard, secy. Burlington, Burlington District Fair, A. 9-12; C. A. Fowler, secy. Britt, Hancock County Fair, S. 5-7. Lake Mohocack, secy. Sac City, Sac County Fair, 15-18; S. M. Lewis, secy. Central City, Wapsie County Fair, 12-15; E. E. Henderson, secy. Charles City, Floyd County Fair, 12-15; W. E. Waller, secy. Clinton, Clinton District Fair, 19-22; J. B. Ahrens, Lyons, Ia., secy. Columbus Junction, Columbus Junction District Fair, 5-8; J. J. Stapp, secy. Creston, Creston District Fair, 12-15; Carl D. Davenport, secy. Corning, Adams County Fair, A. 28-31; J. M. De Vare, secy. De Witt, Clinton County Fair, S. 12-15; Phil Butterfuss, secy. Decorah, Winneshiek County Fair, 5-8; H. C. Coffen, secy. Donnellson, Lee County Fair, A. 22-24; Chris Heffner, secy. Eldon, Eldon Big Four District Fair, S. 5-8; Ed. J. Moore, secy. Eldora, Hardin County Fair, 5-7; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., A. 22-25; J. A. Kramer, secy. Fairfield, Jefferson County Fair, 12-15; R. C. Sayers, secy. Fairfax, Prairie Valley Assn., 29-S. 1; Ed. Heaton, secy. Fonda, Big Four District Assn., A. 8-11; R. M. Harrison, secy. Forest City, Winebago County Fair, O. 3-5; J. A. Peters, secy. Grinnell, Poweshiek Central Fair, at Grinnell, S. 5-7; I. S. Bailey, secy. Greenfield, Adair County Fair, 5-7; J. S. Caviness, secy. Grundy Centre, Grundy County Fair, 12-14; E. G. Ensminger, secy. Guthrie Centre, Guthrie County Fair, 12-15; A. H. Grissell, secy. Hampton, Franklin County Fair, 12-15; J. W. Cummings, secy. Harlan, Shelby County Fair, 12-15; L. H. Pickard, secy. Humboldt, Humboldt County Fair, 12-15; John Cunningham, secy. Indianola, Warren County Fair, 12-15; Lee Talbot, secy. Iowa City, Johnson County Fair, 25-28; J. H. Mahoney, secy. La Porte City, La Porte District Fair, 19-22; B. L. Manwell, secy. Mason, Mason District Fair, 5-8; C. B. Raskey, secy. Manchester, Delaware County Fair, 5-8; John Pentony, secy. Marengo, Iowa County Fair, A. 22-24; C. C. Clements, secy. Maquoketa, Williamsburg District Fair, S. 5-8; B. D. Ely, secy. Marion, Inter-State Assn., A. 21-25; E. E. Parsons, secy. Malvern, Mills County Fair, S. 5-7; I. J. Swain, secy. Malcolm, Poweshiek Central, at Malcolm, A. 22-24; James Nowak, secy. Milton, Milton District Fair, A. 29-S. 1. Missouri Valley, Harrison County Fair, O. 2-5; W. H. Withrow, secy. Monticello, Jones County Fair, A. 28-S. 1; E. E. Hicks, secy. Mt. Ayr, Ringgold County Fair, 19-22; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 15-18; C. M. Clark, secy. Nashua, Big Four District Fair, S. 5-8; J. A. Yager, secy. National, Clayton County Fair, 5-8; H. Luchsen Jr., Garnavillo, Ia., secy. Newton, Jasper County Fair, 12-15; C. W. Campbell, secy. New Sharon, New Sharon District Fair, 12-14; S. E. Moffitt, secy. Nevada, Story County Fair (not set); T. P. Worsley, secy. Northwood, Worth County Fair, 11-13; E. H. Miller, secy. Ogden, Boone County Fair, 6-8; C. B. Clark, secy. Orange City, Sioux County Fair, 20-22; H. Slikefveer, secy. Osage, Mitchell County Fair, 12-14; W. H. H. Goble, secy. Ottumwa, Ottumwa District Fair, 22-25; L. A. Meeker, secy. Pella, Lake Prairie District Fair, O. 3-6; Chas. Porter, secy. Red Oak, Montgomery County Fair, A. 21-25; F. S. Schadel, secy. Rock Valley, Rock District Fair, S. 5-7; Dennis Scanlan, secy. Sac City, Sac County Fair, A. 15-18; S. M. Lewis, secy. Shenandoah, Shenandoah Fair Assn., 14-18; Isaac White, secy. Strawberry Point, Strawberry Point District Fair, 29-S. 1; O. C. Gladwin, secy. Sutherland, O'Brien County Fair, R. C. Jordan, secy. Tipton, Tipton Fair Assn., A. 29-S. 1; L. J. Rowell, secy. Toledo, Tama County Fair, 26-29; A. G. Smith, secy. Vinton, Benton County Fair, 13-15; Arad Tompson, secy. Victor, Victor District Fair, A. 15-17; J. P. Bowling, secy. Wapello, Louisa County Fair (not set). West Liberty, Union District Fair, 22-25; W. H. Shipman, secy. West Union, Fayette County Fair, S. 5-8; H. P. Hancock, secy. What Cheer, What Cheer District Fair, 11-14; Geo. A. Poff, secy. Winterset, Madison County Fair, T. J. Hudson, secy. Williamsburg, Williamsburg District Fair, 12-14; Chas. Fletcher, secy. Winfield, Eastern Iowa District Fair, A. 21-24; W. D. Gormo, secy.

ILLINOIS.—Avon, Fulton County Fair, S. 12-15; Julian Curchill, secy. Atlanta, Logan County Fair, 5-8; W. B. Stroud, secy. Aledo, Mercer County Fair, 19-22, W. D. Emerson, secy.; Belvidere, Boone County Fair, 5-8, Myron D. Perkins, secy.; Bushnell, McDonough County Fair, A. 8-11; J. H. Johnson, secy.; Charleston, Coles County Fair, 29-S. 2; V. K. Curd, secy.; Clinton, De Witt County Fair, A. 1-4, C. M. Hartsook, secy.; Camargo, Douglas County Fair, S. 5-8, Geo. A. Haines, secy.; Carrollton, Greene County Fair, O. 17-20; S. A. Simpson, secy.; Carlinville, Macoupin County Fair, 10-13, Geo. J. Castle, secy.; Carmi, White County Fair, 5-9, L. Organ, secy.; Danvers, McLean County Fair, 5-8, John S. Popple, secy.; Delavan, Tazewell County Fair, A. 29-S. 1, J. O. Jones, secy.; Elwood, Will County Fair, 20-22; El Paso, Woodford County Fair, A. 28-S. 1; Fairbury, Livingston County Fair, 4-8, M. M. Jacobs, secy.; Freeport, Stephenson County Fair, 5-8; Greenup, Cumberland County Fair, 5-9, Wm. Wylde, secy.; Galena, Jo Davies County Fair, 26-29, W. Barnes, secy.; Griggsville, Pike County Fair, 26-29, Will J. Conners, secy.; Golconda, Pope County Fair, O. 4-7, H. V. Hasselman, secy.; Joslin, Rock Island County Fair, S. 12-15, F. J. Whiteside, secy.; Joliet, Will County Fair, 11-15, Thos. J. Kelley, secy.; Jonesboro, Union County Fair, 19-22, Thos. Rixleban, secy.; Kewanee, Henry County Fair, A. 28-S. 1, A. B. Huckens, secy.; Kankakee, Kankakee County Fair, 4-8, Lew Small, secy.; Knoxville, Knox County Fair, 5-8, R. W. Sweeney, secy.; Libertyville, Lake County Fair, 5-8, O. E. Churchill, secy.; Le Roy, McLean County Fair, A. 22-25, D. L. Duckworth, secy.; Mt. Carroll, Carroll County Fair, 8-12-15, Cal M. Freezen, secy.; Martinsville, Clark County Fair, 12-16; Murphysboro, Jackson County Fair, 5-8, J. J. Penny, secy.; Monticello, Platt County Fair, A. 7-12; McNabb, Putnam County Fair, 26-29; Morrison, Whiteside County Fair, 5-8, C. C. Fuller, secy.; Marion, Williamson County Fair, 12-15; Newton, Jasper County Fair, 12-18, J. C. Vanderhoof, secy.; Olney, Richland County Fair, 12-15, D. P. Moore, secy.; Princeton, Bureau County Fair, 5-8, Chas. L. Trimble, secy.; Paris, Edgar County Fair, 5-8, S. B. McCord, secy.; Pinckneyville, Perry County Fair, 19-22, James H. Trover, secy.; Robinson, Crawford County Fair, 26-29; Sandwich, De Kalb County Fair, 12-15, C. L. Stinson, secy.; Shawneetown, Gallatin County Fair, A. 22-26, Marsh Wischeart, secy.; Saybrooke, McLean County Fair, 29-S. 1, Frank Woolley, secy.; Shelbyville, Shelby County Fair, 5-9, Geo. A. Roberts, secy.; Sterling, Mineral Springs Fair, A. 29-S. 1, W. S. Kilgour, secy.; Watseka, Iroquois County Fair, 11-15, L. F. Watson, secy.; Warren, Jo Davies County Fair, 19-22, R. C. Cullen, secy. Wenona, Marshall County Fair, 13-15, Ettie Thierry, secy. Woodstock, McHenry County Fair, A. 28-S. 1, Geo. A. Hurst, secy.; Wyoming, Stark County Fair,

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A. 29-S. 1, Geo. R. MacClyment, secy.; Yorkville, Kendall County Fair, 5-8, C. S. Williams, secy.

INDIANA.—Anderson Association Fair, A. 29-S. 1, W. H. Heritage, secy.; Angolo, Angolo District Fair, 10-13, O. Goodale, secy.; Boonville Fair, A. 28-S. 2, J. F. Richardson, secy.; Boswell Fair, S. 3-8, Matt Cooper, secy.; Bourbon, Bourbon Association Fair, O. 10-13, B. W. Parks, secy.; Bremen Fair, 3-6, H. H. Miller, secy.; Chrisney, Spencer County Fair, A. 14-19, J. P. Chrisney, secy.; Crown Point Fair, A. 29-S. 1, Fred Wheeler, secy.; Corydon Fair, A. 28-S. 1, F. R. Wright, secy.; Crawfordsville Fair, 4-7, R. C. Walkup, secy.; Cicero Fair, 4-8, J. M. Achenbach, secy.; Connersville Fair, 5-8, Bass Sparks, secy.; Covington Fair, 11-15, N. C. Harlow, secy.; Columbus Fair, 12-16, Ed. Redman, secy.; Decatur, Northern Indiana Agricultural Fair, A. 29-S. 1, C. D. Kunkle, secy.; Edinburg Trotting Ass'n, 23-25, I. C. Thompson, secy.; Elwood Association Fair, 22-25, F. E. Dehority, secy.; Evansville Fair, S. 11-16, R. L. Akin, secy.; Flora Fair, A. 9-11, E. J. Todd, secy.; Fairmount Association Fair, A. 7-12, J. Wilson, secy.; Frankfort Association Fair, 22-25, Chas. E. Petty, secy.; Franklin Association Fair, 29-S. 2, W. S. Young, secy.; Fort Wayne, Fort Wayne Association Fair, 19-23, W. F. Myers, secy.; Greensburg Fair, A. 15-18, J. E. Caskey, secy.; Hagerstown, Wayne County Association Fair, Jy. 25-28, C. C. Pierce, secy.; Huntington Fair, S. 11-16, E. W. Pickhardt, secy.; Kokomo Association Fair, Jy. 25-28, H. H. Leach, secy.; Kendallville, Eastern Indiana Association Fair, S. 25-29, J. S. Conlogue, secy.; Kingman Fair, 26-29, A. H. Lindley, secy.; Logansport Association Fair, A. 1-4, J. T. Tomlinson, secy.; Lawrenceburg Association Fair, 8-12, H. L. Nowlin, secy.; Lebanon Association Fair, 15-18, Riley Hauser, secy.; Lafayette Association Fair, 28-S. 2, H. H. Miller, secy.; Liberty Fair, 5-8, Milton Maxwell, secy.; La Porte Association Fair, 12-15, J. E. Boswell, secy.; Montpelier Fair and Driving Park, Jy. 11-15, C. L. Smith, secy.; Marion Association Fair, 18-21, L. F. Reeve, secy.; Middletown Fair, A. 1-4, F. A. Wisehart, secy.; Mt. Vernon Fair, 14-19, J. M. Harlem, secy.; Muncie Association Fair, 15-18, M. S. Claypool, secy.; New Castle Association Fair, 8-11, W. L. Risk, secy.; New Albany Fair, 22-25, H. W. Fawcett, secy.; New Harmony, Posey County Agricultural Society Fair, 22-25, Geo. C. Taylor, secy.; Newton Association Fair, 24-25, Chas. C. Palm, secy.; North Manchester Fair and Racing Association, O. 3-7, Chas. Wright, secy.; Osgood Association Fair, A. 1-4, R. A. Creigmile, secy.; Oakland City Fair, 21-26, J. M. Vanderveer, secy.; Portland Association Fair, S. 4-8, James F. Graves, secy.; Princeton, Gibson County Fair, 4-9, J. R. McGinnis, secy.; Rockport Association Fair, A. 22-26, James A. Payne, secy.; Rushville, Rush County Fair, 29-S. 1, W. L. King, secy.; Rochester Association Fair, 6-9, F. Dillon, secy.; Salem Fair, 5-8, W. C. Snyder, secy.; Shelbyville Association Fair, 5-9, Walter Elliott, secy.; Terre Haute, Vigo County Fair, A. 28-S. 2, Charles R. Duffin, secy.; Vincennes Association Fair, 18-23, James H. House, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 12-14; Edward W. George, secy. Barnstable, Barnstable County Fair, A. 29-31; T. C. Day, secy. Uxbridge, Blackstone Valley Fair, S. 22-23; Dr. M. R. Sharpe, secy. Taunton, Bristol County Fair, 26-28; James P. Dunn, secy. Charlemont, Deerfield Valley Fair, 14-15; S. W. Hawkes, secy. Palmer, Eastern Hampden Fair, O. 6-7.; L. E. Chandler, secy. Peabody, Essex Fair, S. 19-21; J. M. Danforth, secy. Greenfield, Franklin County Fair, 20-21; Henry J. Field, secy. Amherst, Hampshire Fair, 19-20; S. J. Reed, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 4-5; C. A. Montgomery, secy. Middlefield, Highland Fair, S. 6-7; J. T. Bryan, secy. Cummington, Hillside Fair, 26-27; C. F. Burr, secy. Higham, Higham Fair, 26-27; Wm. H. Thomas, secy. North Adams, Hoosac Valley Fair, 22-23; Joseph P. Reed, secy. Great Barrington, Housatonic Fair, 27-28; Fred J. Fuller, secy. Marshfield, Marshfield Fair, A. 23-25; I. H. Hatch, secy. West Tisbury, Martha Vineyard Fair, S. 19-20; F. A. Look, secy. Boston, Massachusetts Horticultural Fair, 14-17; Wm. P. Rich, secy. Lowell, Middlesex North Fair, 15-17; F. H. Appleton, secy. Framingham, Middlesex South Fair, 19-20; G. E. Harrington, secy. Nantucket, Nantucket Fair, A. 23-24; J. F. Murphey, secy. Oxford, Oxford Fair, S. 7-8; J. E. Darling, secy. Bridgewater, Plymouth County Fair, 13-14; J. Herbert Leonard, secy. Spencer, Spencer Fair, 21-22; H. H. Capen, secy. Blanford, Union Fair, 13-14; E. W. Boise, secy. South Weymouth, Weymouth Fair, 1-4; T. L. Tirrell, secy. Worcester, Worcester Fair, 4-7; Miss M. M. Rich, secy. Clinton, Worcester East Fair, 13-15; Warren Goodale, secy. Athol, Worcester Northwest Fair, 4-5; Albert Ellsworth, secy. Sturbridge, Worcester, South Fair, 14-15; C. V. Corey, secy. Barre, Worcester County West Fair, 28-29; Matthew Walker, secy.

MAINE.—Eastern Maine Fair, Bangor, A. 29-S. 1; E. L. Sterns, secy. Central Maine Fair, Waterville, 19-22; E. E. Smith, secy. Androscoggin County Fair, Livermore Falls, A. 29-31; J. W. Maxwell, secy. North Aroostock Fair, Presque Isle, S. 12-14; E. T. McGlaughlin, secy. Madawaska Fair, Madawaska, O. 21; Remi A. Daigle, secy. Cumberland County Fair, Gorham, S. 4-7; C. H. Leighton, secy. Cumberland Farmers' Club Fair, W. Cumberland, 26-27; A. M. Crocker, secy. Bridgeton Farmers' Club Fair, Bridgeton, 12-14; W. E. Crosby, secy. New Gloucester and Danville Fair, Upper Gloucester, 26-28; J. P. Witham, secy. North Franklin, Phillips, 5-7; M. S. Kelley, secy. Ossipee Valley Union, Cornish, A. 29-31; J. C. Ayer, secy. Orrington Agricultural Society, Orrington, S. 5-7; N. A. Nickersen, secy. Shapleigh and Acton Fair, Acton, O. 3-5; Fred K. Bodwell, secy. Franklin County Fair, Farmington, S. 12-14; R. S. Sampson, secy. Hancock County Fair, Bluehill, 19-21; H. F. Whitcomb, secy. Kennebec County Fair, Readfield, 26-28; L. O. Tebbetts, secy. South Kennebec Fair, South Windsor, 5-7; Arthur N. Douglass, secy. North Knox Fair, Union, 26-28; Geo. C. Hawes, secy. Camden Trotting Park Fair, Camden, A. 22-24; R. L. Bean, secy. Lincoln County Fair, Damariscotta, O. 3-5; B. A. Woodbridge, secy. Oxford County Fair, South Paris, S. 19-21; W. O. Frothingham, secy. Androscoggin Valley Fair, Canton, 26-28; O. M. Richardson, secy. West Penobscot Fair, Exeter, 26-28; E. E. Colbath, secy. Orrington Agricultural Fair, Orrington, 5-7; N. A. Nickerson, secy. Sagadahoc County Fair, Topsham, O. 10-12; G. R. Tedford, secy. East Somerset Fair, Hartland, 5-7; E. A. Webber, secy. Somerset Central Fair, Skowhegan, S. 5-7; J. P. Clark, secy. Waldo County Fair, Belfast, 5-7; H. E. Ellis, secy. Waldo and Penobscot Fair, Monroe, 12-14; C. M. Moore, secy. Unity Park Fair, Unity, O. 3-4; C. T. Reynolds, secy. West Washington Fair, Cherryfield, S. 19-21; E. F. Allen, secy. Shapleigh and Acton, O. 3-5; Fred K. Bodwell, secy. Ossipee Valley Union, Cornish, A. 29-31; J. C. Ayer, secy. Madison, Somerset County Fair, S. 29, 30; J. F. Withee, secy. Washington County Agricultural Fair, Pembroke, 13, 14; V. May Rich, secy. Lake View Park Association, East Sebago, A. 22, 23; A. L. Brackett, secy.

MINNESOTA.—Blue Earth Fair, Lake Crystal, S. 13-15; G. B. Filman, secy. Chisago County Fair, Rush City, 20-22; Thos. W. Malcolm, secy. Carlton County Fair, Barnum, 12-14; Thomas Spencer, secy. Carver County Fair, Carver, 29-30; Geo. Knoblauch, secy. Chippewa County Fair, Montevideo, 27-29; Bert E. Beard, secy. Dassel Fair, Dassel, O. 20-21; Oscar E. Linquist, secy. Dakota County Fair, Farmington, S. 20-22; W. H. Brownell, secy. Faribault County Fair, Blue Earth, 14-16; Frank E. Ellickson, secy. Jackson County Fair, Jackson, 14-16; John Burnham, secy. Kittson County Fair, Jy. 3-4; Elmer C. Yetter, secy. Lac qui Parle County Fair, 20-22; James J. Little, secy. Le Sueur, Le Sueur County Fair, S. 18-20; E. F. Barrett, secy. Martin County Fair, Fairmont, 21-23; Edw. F. Wade, secy. Nicollet County Fair, St. Peter, 14-16; E. E. Miller, secy. Red Lake County Fair, Thief River Falls, A. 9-11; L. M. Hoag, secy. Renville County Fair, Bird Island, S. 13-15; Joseph Haggett, secy. St. Vincent Fair, St. Vincent, O. 4-5; Norman H. Yoe, secy. Sibley County Fair, Arlington, S. 12-14; F. F. Mansfield, secy. Willmar Street Fair, Willmar, 13-16; Wm. T. Markhus, secy.

MISSOURI.—Gentry County Fair, Albany, A. 29-S. 1; S. W. Clarke, secy. Cooper County Fair, Bunceton, A. 30-S. 1; W. B. Kerns, secy. Jasper County Fair, Carthage, 6-8; Miss Emma Knell, secy. Cape Girardeau County Fair, Cape Girardeau, O. 10-15; E. H. Engleman, secy. Monteau County Fair, California, S. 5-8; H. B. Hardy, secy. Boone County Fair, Columbia, Jy. 25-28; E. E. Hatton, secy. Livingston County Fair, Chillicothe, S. 12-15; S. D. Rohrer, secy. Crawford County Fair, Cuba, 26-29; Tom L. Baxter, secy. Cass County Fair, Harrisonville, A. 8-11; Duncan Russell, secy. Lafayette County Fair, Higginsville, 1-4; C. A. Keith, secy. Johnson County Fair, Holden, 15-18; E. K. Steele, secy. Jasper County Fair, Joplin, Jy. 4-7; R. M. Robinson, secy. Jackson County Fair, Lees Summit, S. 5-8; H. M. Lampkin, secy. Vernon County Fair, Nevada, Jy. 18-21; W. E. Clark, secy. Scott County Fair, Oran, O. 4-7; R. J. Wright, secy. Marion County Fair, Palmyra, S. 13-16; G. B. Thompson, secy. Monroe County Fair, Paris, 5-8; J. R. Phillips, secy. Platte County Fair, Platte City, A. 23-25; Will Forman, secy. Bates County Fair, Rich Hill, Jy. 11-14; W. F. Tygard Jr., secy. Green County Fair, Springfield, S. 12-15; W. T. Bigbee, secy. Pettis County Fair, Sedalia, A. 21-26; J. R. Ripley, secy. Grundy County Fair, Trenton, S. 5-8; Hugh O. Smith, secy. Johnson County Fair, Warrensburg, 29-O. 3; S. Y. Sanders, secy. Franklin County Fair, Washington, S. 7-9; Joseph F. Kahmann, secy.

NEW YORK.—Albany County Fair, Altamont, A. 22-25; Arthur Z. Boothby, secy. Allegany County Fair, Angelica, S. 5-7; E. J. Weaver, secy. American Institute Fair, N. Y. City, S. 27-28, O. 1, N. 1; Henry Walsh, secy. Boonville Fair, Boonville, S. 5-8; Henry J. Vollmar, secy. Cuba Fair and Racing Asso., Cuba, 12-15; Geo. H. Swift, secy. Wellsville Fair, Wellsville, A. 22-25; F. D. Rice, secy. Broome County Fair, Whitney's Point, 29-S. 1; Fred E. Allen, secy. Binghamton Fair, Binghamton, 26-29; Henry S. Martin, secy. Cattaraugus County Fair, Little Valley, 5-8; J. H. Wilson, secy. Franklinville Fair, Franklinville, A. 29-S. 1; W. N. Sill, secy. Cayuga County Fair, Moravia, 6-7; Willis E. Kilborne, secy. Chautauqua County Fair, Dunkirk, 5-8; H. M. Clark, secy. Chemung County Fair, Elmira, 18-22; George McCann, secy. Chenango County Fair, Norwich, 5-8; L. D. Smith, secy. Afton Driving Park Fair, Afton, 26-29, I. W. Seely, secy. Riverside Fair, Greene, 12-15; C. Winston, secy. Clinton County Fair, Plattsburg, 11-14; W. T. Burleigh, secy. Columbia County Fair, Chatham, A. 29-S. 1; W. A. Dardess, secy. Columbia Agricultural Fair, Hudson, 12-14; Noah H. Browning, secy. Cortland County Fair, Cortland, A. 22-25; W. J. Greenman, secy. Catskill Mountain Fair, Margaretville, 29-S. 1; Thomas Winter, secy. Delaware County Fair, Delhi, 29-S. 1; F. W. Youmans, secy. Delaware Valley Fair, Walton, 5-8; P. S. McNee, secy. Deposit Fair, Deposit, A. 22-25; Delos Axtell, secy. Dutchess County Fair, Poughkeepsie, S. 26-29; J. M. Booth, secy. Erie County Fair, Hamburg, 12-15; J. C. Newton, secy. Essex County Fair, 5-8; C. E. Stevens, secy. Franklin County Fair, Malone, 19-22; Walter J. Mallon, secy. Fulton County Fair, Johnstown, 4-7; Elmer J. Dorn, secy. Genesee County Fair, Batavia, 18-22; Albert E. Brown, secy. Greene County Fair, Cairo, A. 22-24; Frank D. Cole, secy. Herkimer County Fair, Herkimer, 28-31; I. P. Rasbach, secy. Jefferson County Fair, S. 5-8; W. R. Skeels, secy. Cape Vincent Fair, Cape Vincent, 12-15; Frank Dezengremel, secy. Lewis County Fair, Lowville, A. 29-S. 1; W. S. Windecker, secy. Hemlock Lake Fair, Hemlock, O. 4-6; Frank A. Thurston, secy. Madison County Fair, Brookfield, S. 25-28; N. A. Crumb, secy. Monroe County Fair, Brockport, 27-30; Fred H. Shafer, secy. Montgomery County Fair, Fonda, A. 28-31; J. B. Martin, secy. Niagara County Fair, Lockport, 28-S. 2; R. N. Roberts, secy. Oneida County Fair, Rome, 4-8; J. B. Cushman, secy. Onondaga County Fair, Phœnix, 19-22; C. K. Williams, secy. Orange County Fair, Middletown, A. 15-18; David A. Morrison, secy. Naples Union Fair, Naples, S. 19-22; C. L. Lewis, secy. Orleans County Fair, Albion, 14-16; L. H. Beach, secy. Oswego County Fair, Fulton, A. 29-S. 2; H. L. Platt, secy. Sandy Creek Fair, Sandy Creek, A. 22-25; H. L. Wallace, secy. Otsego County Fair, Cooperstown, S. 25-27; Eugene D. Stocker, secy. Morris Fair, Morris, O. 3-5; D. C. Winton, secy. Oneonta Union Fair, Oneonta, S. 18-21; S. L. Huntington, secy. Richfield Springs Fair, Richfield Springs, S. 11-13; O. A. Chamberlain, secy. Schenevus Valley Fair, Schenevus, A. 15-17; W. A. Pier, secy. Putnam County Fair, Carmel, 29-S. 1; J. N. Walker, secy. Queens-Nassau Counties Fair, 26-30; Lott Van de Water Jr., secy. Rensselaer County Arts Society Fair, Nassau, 4-7; Delmer Lynd, secy. Rensselaer County Horticultural Fair, W. Sand Lake, A. 23-26; Oscar J. Lewis, secy. Rockland County Industrial Fair, New City, A. 22-25; A. A. Vanderbilt, secy. Rockland County Agricultural Fair, Elbert Talman, secy. St. Lawrence County Fair, Canton, S. 12-15; James E. Johnson, secy. Gouverneur Fair, Gouverneur, A. 29-S. 1; Edward W. Duffie, secy. Racket Valley Fair, Potsdam, 6-9; Geo. W. Fuller, secy. Saratoga County Fair, Ballston Spa, A. 29-S. 1; N. V. Witbeck, secy. Schoharie County Fair, Schoharie, 19-21; Clyde H. Proper, secy. Cobleskill Fair, Cobleskill, 25-28; S. H. Van Ness, secy. Schuyler County Fair, Watkins, 11-14; Arthur N. Gottry, secy. Seneca County Fair, Waterloo, 26-28; Edward Nugent, secy. Steuben County Fair, Bath, 26-29; Chas. A. Shults, secy. Hornellsville Fair, Hornellsville, A. 29-S. 1; Clyde E. Shults, secy. Plattsburg Union Fair, Plattsburg, 12-15; Leverne Thomas, secy. Steuben Agricultural Fair, 5-8; E. H. Austin, secy. Suffolk County Fair, 19-21; Harry Lee, secy. Sullivan County Fair, Monticello, A. 22-25; Leon P. Stratton, secy. Tioga County Fair (Northern), Newark Valley, 21-23; G. E. Purple, secy. Tioga County Fair, Owego, S. 12-15; L. W. Kingman, secy. Thompkins County Fair, Ithaca, 5-8; A. G. Gernug, secy. Dryden Fair, Dryden, 19-22; J. B. Wilson, secy. Union Fair, Trumansburg, A. 29-S. 1; Guy O. Hinman, secy. Ulster County Fair, Ellenville, A. 29-S. 1; W. S. Doyle, secy. Warren County Fair, Warrensburg, 12-15; Fred J. Hayes, secy. Washington County Fair, Fort Edward, A. 29-S. 1; Rodney Van Wormer, secy. Cambridge Valley Fair, Cambridge, 5-8; Eliot B. Norton, secy. Wayne County Fair, Lyons, 6-9; E. D. Klippel, secy. Newark Fair, Newark, 21-23; W. H. Hyde, secy. Palmyra Union Fair, 28-30; E. S. Averill, secy. Westchester County Fair, 25-30; Edward B. Long, secy. Wyoming County Fair, Warsaw, 21-23; William E. Webster, secy. Silver Lake Fair, Perry, 25-27; S. W. Hart, secy. Yates County Fair, Penn Yan, 5-8; John E. Watkins, secy. Dundee Fair, Dundee, O. 3-5; Howard L. Woodruff, secy. Gorham Agricultural Fair, Reed Corners, S. 28-30; T. B. Pierce, secy.

NEW JERSEY.—Mount Holly, Burlington County Fair, O. 3-6; Samuel W. Shinn, secy.

NEW HAMPSHIRE.—Claremont, Claremont Fair, O. 3-4; J. D. Ayer, secy. Nashua, Nashua Fair, S. 4-7; M. C. Mullen, secy. Rochester, Rochester Fair, 26-29; C. M. Bailey, secy.

NEW MEXICO.—New Mexico Territorial Fair Association, Albuquerque, S. 18-23; D. K. B. Sellers, secy.

NORTH CAROLINA.—Burlington, S. 26-29; J. A. Terrentine, secy. Charlotte, O. 24-27; W. S. Orr, secy. Fayette, N. 2-4; G. W. Lawrence, secy. Greensboro, O. 10-13; J. W. Cook, secy. Winston, 2-7; G. E. Webb, secy.

OHIO.—West Union, Adams County Fair, S. 12-15; T. W. Ellison, secy. Lima, Allen County Fair, 12-15; T. B. Bowersock, secy. Jefferson, Ashtabula County Fair, A. 22-24; J. W. Roberts, secy. Athens, Athens County Fair, 22-24; H. H. Haning, secy. Wapakoneta, Auglaize County Fair, S. 26-29; A. E. Schaefer, secy. St. Clairsville, Belmont County Fair, A. 29-S. 1; J. H. Taylor, secy. Georgetown, Brown County Fair, O. 3-6; J. W. Hedrick, secy. Carrollton, Carroll County Fair, 10-13; C. A. Tope, secy. Urbana, Champaign County Fair, A. 15-18; J. W. Crowl, secy. Springfield, Clark County Fair, 22-26; S. Van Bird, secy. Boston (Owensville P. O.), Clermont County Fair, 29-S. 1; John Rowan, secy. Blanchester, Clinton County Fair, 22-25; Miner Swan, secy. Lisbon, Columbiana County Fair, S. 12-14; E. F. Moore, secy. Coshocton, Coshocton County Fair, O. 10-13; Robert Boyd, secy. Bucyrus, Crawford County Fair, 10-13; D. W. Hurr, secy. Chagrin Falls, East Cuyahoga County Fair, S. 5-8; F. C. Gates, secy. Berea, West Cuyahoga County Fair, 12-14; O. R. Stone, secy. Greenville, Darke County Fair, A. 28-S. 1; J. M. Hall, secy. Sandusky, Erie County Fair, S. 12-15; T. H. Zerbe, secy. Lancaster, Fairfield County Fair, O. 11-14; W. T. McClenaghan, secy. Washington Court House, Fayette County Fair, S. 12-15; Rell G. Allen, secy. Ottokee, Fulton County Fair, 19-22; D. W. Williams, secy. Burton, Geauga County Fair, 12-15; W. S. Ford, secy. Xenia, Greene County Fair, A. 8-11; R. R. Grieve, secy. Washington, Guernsey County Fair, S. 26-29; J. F. St. Clair, secy. Cincinnati, Hamilton County Fair, A. 15-18; D. L. Sampson, secy. Findlay, Hancock County Fair, 30-S. 2; Wm. Demland, secy. Kenton, Hardin County Fair, 29-S. 1; M. M. Thompson, secy. Cadiz, Harrison County Fair, O. 3-5; E. B. Kirby, secy. Smithfield, Jefferson County Fair, S. 27-29; J. O. Hayne, secy. Newark, Licking County Fair, O. 3-7; J. M. Farmer, secy. Bellefontaine, Logan County Fair, A. 22-25; John P. Aiken, secy. Elyria, Lorain County Fair, S. 19-22; Anthony Nieding, secy. London, Madison County Fair, 29-S. 1; E. B. Pancake, secy. Canfield, Mahoning County Fair, S. 26-28; B. L. Manchester, secy. Marion, Marion County Fair, 26-29; J. A. Knapp, secy. Medina, Medina County Fair, 5-7; O. O. Van Deusen, secy. Celina, Mercer County Fair, A. 21-25; Fred Helby, secy. Troy, Miami County Fair, S. 18-22; W. I. Teney, secy. Woodsfield, Monroe County Fair, A. 30-S. 1; Geo. P. Dorr, secy. Dayton, Montgomery County Fair, S. 4-8; W. J. Ferguson, secy. McConnellsville, Morgan County Fair, 26-28; Geo. H. Black, secy. Mount Gilead, Morrow County Fair, O. 3-6; G. J. Smith, secy. Zanesville, Muskingum County Fair, S. 19-22; R. J. White, secy. Sarahsville, Noble County Fair, 12-14; Homer Johnson, secy. Paulding, Paulding County Fair, 5-8; John A. Jenkins, secy. New Lexington, Perry County Fair, 27-29; Chas. C. Chappelear, secy. Ravenna, Portage County Fair, 19-22; Lafayette Smith, secy. Eaton, Preble County Fair, 11-15; G. W. Dougherty, secy. Ottawa, Putnam County Fair, O. 3-7; A. P. Sandles, secy. Mansfield, Richland County Fair, A. 30-S. 2; John H. Coss, secy. Fremont, Sandusky County Fair, O. 3-6; A. W. Overmeyer, secy. Mount Joy, Scioto County Fair, A. 29-S. 1; W. A. McGeorge, secy. Tiffin, Seneca County Fair, S. 12-15; M. E. Ink, secy. Sidney, Shelby County Fair, 12-15; J. E. Russell, secy. Canton, Stark County Fair, 26-29; J. H. Lehman, secy. Akron, Summit County Fair, O. 3-6; O. J. Swinehart, secy. Warren, Trumbull County Fair, S. 5-7; M. A. McClean, secy. Canal Dover, Tuscarawas County Fair, O. 17-20; J. S. Karns, secy. Marysville, Union County Fair, S. 12-15; W. F. Broderick, secy. Van Wert, Van Wert County Fair, 12-15; E. V. Walborn, secy. Marietta, Washington County Fair, 5-8; James F. Hovey, secy. Wooster, Wayne County Fair, 26-28; G. J. Ebright, secy. Montpelier, Williams County Fair, 12-16; C. C. Lattanner, secy. Bowling Green, Wood County Fair, 26-30; R. S. Sweet, secy. Upper Sandusky, Wyandot County Fair, O. 3-6; A. F. Schoenberg, secy.

PENNSYLVANIA.—Allentown, Lehigh County Fair, S. 19-22; Henry B. Schall, secy. Bedford, Bedford County Fair, O. 3-5; Wm. I. Eicholtz, secy. Bellefonte, Center County Fair, 3-6; D. G. Stewart, secy. Bloomsburg, Columbia County Fair, 10-13; A. N. Yost, secy. Brookville, Jefferson County Fair, S. 5-8; F. B. Henderson, secy. Burgettstown, Union Agricultural Fair, O. 3-5; R. P. Stevenson, secy. Butler, Butler Driving Fair, A. 22-25; I. J. McBride, secy. Cambridge Springs, Central Crawford Fair, 22-25; A. S. Faber, secy. Carlisle, Cumberland County Fair, S. 26-29; W. H. McCrea, secy. Carmichaels, Greene County Fair, Geo. L. Hathaway, secy. Carrolltton, Cambria County Fair, 5-8; J. V. Maucher, secy. Center Hall, Patrons of Husbandry Fair, 16-22; George Dab, secy. Clarion, Clarion County Fair, 12-15; S. S. Laughlin, secy. Dayton, Dayton Agricultural Fair, 26-29; W. C. Marshall, secy. Dallas, Dallas Union Fair, O. 3-6; William Norton, secy. Forksville, Sullivan County Fair, 3-5; Ulysses Bird, secy. Emporium, Keystone Park, Cameron County Fair, 6-7; N. A. Ostrum, secy. Gratz, Gratz Agricultural Fair, S. 20-23; D. S. Klinger, secy. Hurford, Harford Agricultural Fair, 27, 28; E. E. Jones, secy. Hanover, Hanover Agricultural Fair, 12-15; M. O. Smith, secy. Hughesville, Muncy Valley Fair, 19-22; T. C. Carson, secy. Indiana, Indiana County Fair, 12-15; David Blair, secy. Kittinning, Armstrong County Fair, A. 15-18; W. E. Noble, secy. Lebanon, Lebanon Valley Fair, 30-S. 1; Dr. S. P. Heilman, secy. Lehighton, Carbon County Fair, A. 29-S. 1; A. C. Greenawalt, secy. Mansfield, Smythe Park Fair, 19-22; H. R. Hoard, secy. Madisonville, Lackawanna Grange Fair, 28-29; Lionel Winship, secy. Mercer, Mercer Central Fair, 12-14; John P. Orr, secy. Middletown, Middletown Fair, 5-8; William Sherman, secy. Milton, Milton Fair, O. 3-6; Edwin Paul, secy. Montrose, Susquehanna County Fair, S. 13-14; F. A. Davies, secy. Nazareth, Northampton County Fair, 12-15; J. R. Reinheimer, secy. Newport, Perry County Fair, 19-22; J. C. F. Stevens, secy. Oxford, Oxford Fair, 27-29; H. C. Thomas, secy. Philadelphia, Horticultural Fair, N. 7-11; David Rust, secy. Port Royal, Juniata County Fair, 13-15; H. H. Snyder, secy. Pulaski, Pulaski Fair, A. 29-S. 1; James S. Wood, secy. Punxsutawney, Punxsutawney Fair, A. 29-S. 1; Benj. Recon, secy. Reading, Burks County Fair, O. 3-6; H. S. Thorn, secy. Stoneboro, Mercer County Fair, S. 5-8; George H. Fowler, secy. Stroudsburg, Monroe County Fair, A. 29-S. 1; F. B. Overfield, secy. Towanda, Bradford County Fair, 26-29; Chas. M. Culver, secy. Troy, Troy Fair, 12-15; D. F. Pomeroy secy. Tunkhannock, Wyoming County Fair, 13-15; W. R. Reynolds, secy. Wattsburg, Wattsburg Fair, 5-8; A. L. Phelps, secy. Wallsville, Maitland Driving Park Fair, 11-14; W. C. Smith, secy. West Chester, Chester County Fair, 12-15; F. W. Lewis, secy. York, York County Fair, O. 2-6; Edw. Chapin, secy. Youngwood, Westmoreland Fair, 13-15; W. F. Holtzer, secy.

TENNESSEE.—De Kalb County Fair, Alexandria, S. 7-9; Rob Roy, secy. Maury County Fair, Columbia, 12-16; F. D. Chaffin, secy. Sumner County Fair, Gallatin, A. 9-12; Ernest E. Chrisman, secy. Macon County Fair, Lafayette, 17-19; M. H. Allen, secy. Rutherford County Fair, Murfreesboro, 30-S. 2; J. H. Crichlow, secy. Smith County Fair, Rome, 14-16; Seth M. Corley, secy. Bedford County Fair, Shelbyville, 7-9; H. B. Cowan, secy. Gibson County Fair, Trenton, O. 11-14; Chas. L. Wade, secy. Obion County Fair, Union City, S. 26-30; J. W. Wooley, secy.

VERMONT.—Orleans County Fair, Barton, S. 12-15; C. E. Hamblet, secy. Valley Fair, Brattleboro, 27-28; D. E. Tasker, secy. Franklin County Fair, East Fairfield, 5-7; E. A. Sturtevant, secy. Fair Haven Town Fair, Fair Haven, 12-15; H. K. Sheldon, secy. Baltenkill Valley Fair, Manchester Center, 12-14; D. H. Dyer, treas. Lamville Valley Fair, Morrisville, A. 29-31; O. M. Waterman, secy. Rutland County Fair, Rutland, S. 12-14; Walter A. Clark, secy. Windsor County Fair, Woodstock, 26-28; C. J. Paul, secy. Addison County Fair, Middlebury, 5-8; Fred L. Hamilton, secy. Orange County Fair, Bradford, A. 29-31; M. A. Jenkins, secy. Springfield Agricultural Society, Springfield, S. 12-13; Fred C. Davis, secy.

VIRGINIA.—Culpeper Horse Show and Racing Fair, Culpeper, Jy. 4-5; J. F. Latham, secy. Fredericksburg Horse Show and Fair, Fredericksburg, Jy. 12-13; S. J. Quinn, secy. Interstate Fair, Lynchburg, O. 3-6; Frank A. Lovelock, secy. Horse Show and Fair, Manassas, Jy. 26-27; J. Jenkyn Davies, secy. Horse and Colt Fair, Leesburg, Jn. 7-8; S. T. Hickman, secy. Norfolk Horse Show and Fair, A. 1-4; C. W. Smith, secy. Orange, Orange Horseman's Fair, Jy. 25, 26; L. S. Ricketts, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 12-15; A. J. Smith, secy. Appleton Fair, A. 29-S. 1; Jos. Koffend Jr., secy. Baraboo, Sauk County Fair, S. 19-22; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, 25-29; C. W. Harvey, secy. Berlin, Green Lake County Fair, A. 22-25; W. J. Clement, secy. Black River Falls, Jackson County Fair, S. 19-22; E. L. Ormsby, secy. Boscobel Fair, O. 4-6; L. B. Ruka, secy. Cedarburg, Ozaku County Fair, S. 21-23; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 31-S. 2; Gregory Dorschel, secy. Chippewa Falls, Northern Wisconsin State Fair, A. 28-S. 1; R. B. Clark, secy. Cumberland Fair, 6-8; A. H. Larson, secy. Darlington, Lafayette County Fair, A. 22-25; Geo. Ward, secy. Dodgeville, Iowa County Fair, S. 5-8; John T. Hahn, secy. Elkhorn, Walworth County Fair, 19-22; H. C. Norris, secy. Elroy Fair, A. 29-S. 1; P. A. Cleary, secy. Evansville Fair, 5-8; W. W. Gillies, secy. Fond du Lac, Fond du Lac Fair, 5-8; J. W. Watson, secy. Galesville, Trempealeau County Fair, A. 29-31; S. C. French, secy. Gay's Mills, Central Fair, O. 10-13; E. G. Briggs, secy. Hillsboro, Hillsboro Fair, S. 12-15; A. S. Jones, secy. Hortonville, Outagamie County Fair, 21-23; A. L. Murphy, secy. Iron River, Iron River Fair, 5-7; Geo. W. Ripley, secy. Jefferson, Jefferson County Fair, 26-29; O. F. Roessler, secy. Kilbourn, Kilbourn Fair, O. 2-5; Geo. H. Campbell, secy. La Crosse, Inter-State Fair, S. 25-30; C. S. Van Auken, secy. Lancaster, Grant County Fair, 5-8; Geo. A. Moore, secy. Lake Crystal, Blue Earth County Fair, S. 13-15; G. B. Filman, secy. Lodi, Lodi Union Fair, 12-14; A. H. Hinds, secy. Madison, Dane County Fair, 19-22; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, 5-8; Chas. G. Hacker, secy. Marshfield, Marshfield Fair, 18-21; Geo. H. Welton, secy. Menominee, Dunn County Fair, 19-22; Geo. Gallaway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 15-18; T. M. Priestly, secy. Monroe, Green County Fair, S. 13-16; W. T. Saucerman, secy. New London, New London Fair, 26-29; Giles H. Putnam, secy. Oconto, Oconto County Fair, 5-8; J. B. Chase, secy. Phillips, Pierce County Fair, 26-29; F. K. Randall, secy. Platteville, Platteville Fair, A. 29-S. 1; C. H. Gribble, secy. Plymouth, Sheboygan County Fair, 4-7; Otto Gaffron, secy. Portage, Columbia County, Fair, 5-8; J. E. Jones secy. Reedsburg, Reedsburg Fair, 5-8; W. A. Stolte, secy. Richland Center, Richland County Fair, 26-29; W. F. J. Fogo, secy. Spring Green, Spring Green Fair, 20-22; E. M. Davis, secy. Viroqua, Vernon County Fair, 12-15; F. W. Alexander, secy. Wausau, Wausau Fair, 5-8; L. K. Wright, secy. Wautoma, Wausharu County Fair, 27-29; F. F. Wehsuer, secy. West Bend, Washington County Fair, 18-20; W. P. Rix, secy. Westfield, Marquette County Fair, A. 29-S. 1; W. P. Fuller Jr., secy. Weyauwegan, Waupaca County Fair, 19-22; M. M. Hill, secy. Watertown, Inter-County Fair, 19-22; Charles Mulberger, secy.

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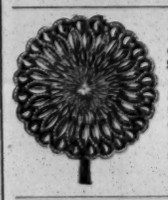

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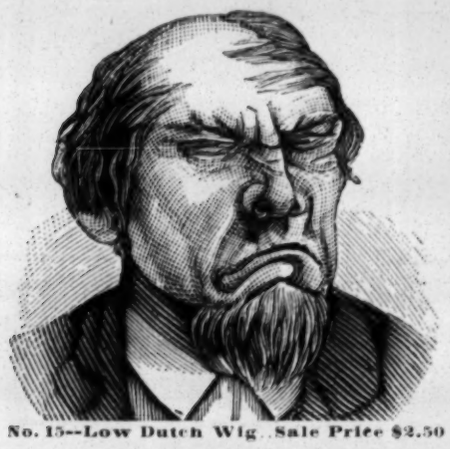

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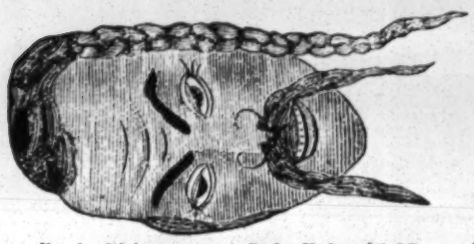

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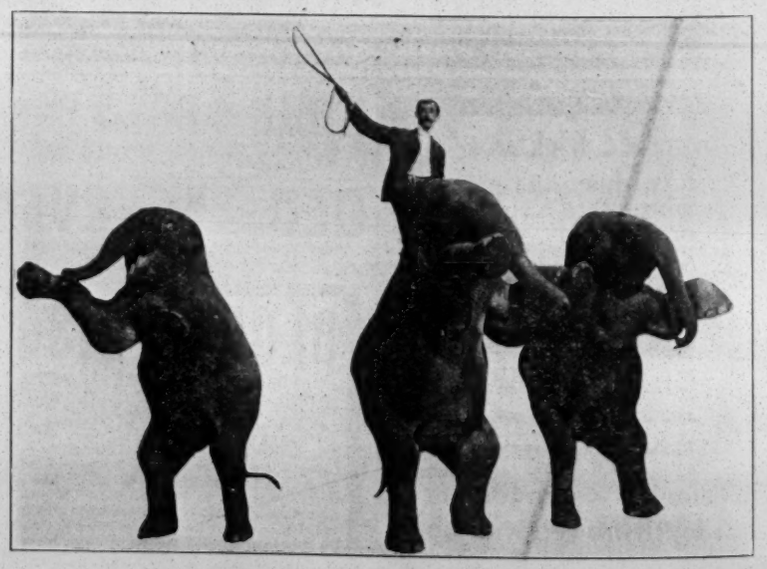

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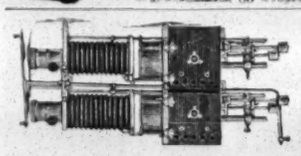

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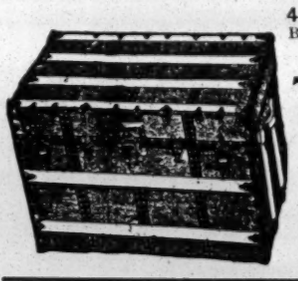

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